Dorothy Reel

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 1384

ALBUM OF SACRED SONGS

For High Voice

$2.50

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Album of Sacred Songs

A Collection of

Twenty-Two Favorite Songs

Suitable for Use in the Churches

FOR HIGH VOICE

Library Vol. 1384

FOR LOW VOICE

Library Vol. 1385

G. SCHIRMER, INC.
New York

Copyright, 1918, by G. Schirmer, Inc.
Printed in the U. S. A.

CONTENTS

	Page
Agnus Dei (Georges Bizet)	103
Arioso from the 100th Psalm (S. Jadassohn)	68
Babylon (Michael Watson)	10
Be Near Me Still (Ferdinand Hiller)	3
Calvary (Paul Rodney)	16
Come Unto Me (Willem Coenen)	27
Cross of Calvary, The (Charles Gounod)	22
Good Shepherd, The (O. Barri)	32
Hear My Prayer (Mendelssohn-Spicker)	36
He That Keepeth Israel (A. Schlösser)	42
His Salvation is Nigh Them That Fear Him (Sterndale Bennett)	46
I Will Extol Thee, O Lord (Michael Costa)	50
Jerusalem (Henry Parker)	56
Jesu, Lover of my Soul (Berthold Tours)	62
Lead, Kindly Light (Ciro Pinsuti)	71
Lord's Prayer, The (C. Krebs)	106
O Divine Redeemer (Charles Gounod)	76
One Sweetly Solemn Thought (R. S. Ambrose)	6
Peace of God, The (Charles Gounod)	82
Save Me, O God (A. Randegger)	88
Sion (Paul Rodney)	94
Thou, O Lord, Art my Protector (Camille Saint-Saëns)	100

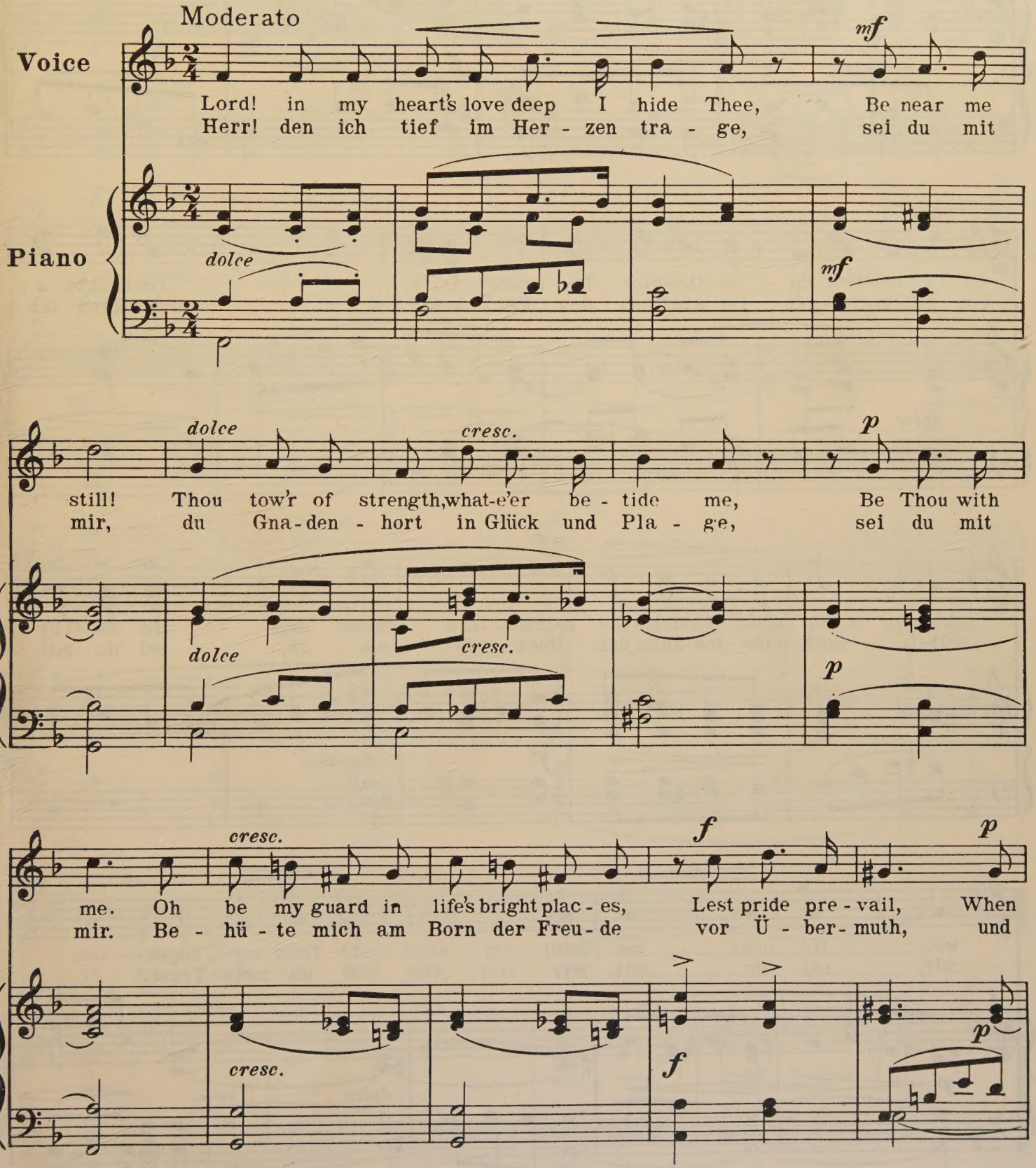
27923

Be Near Me Still

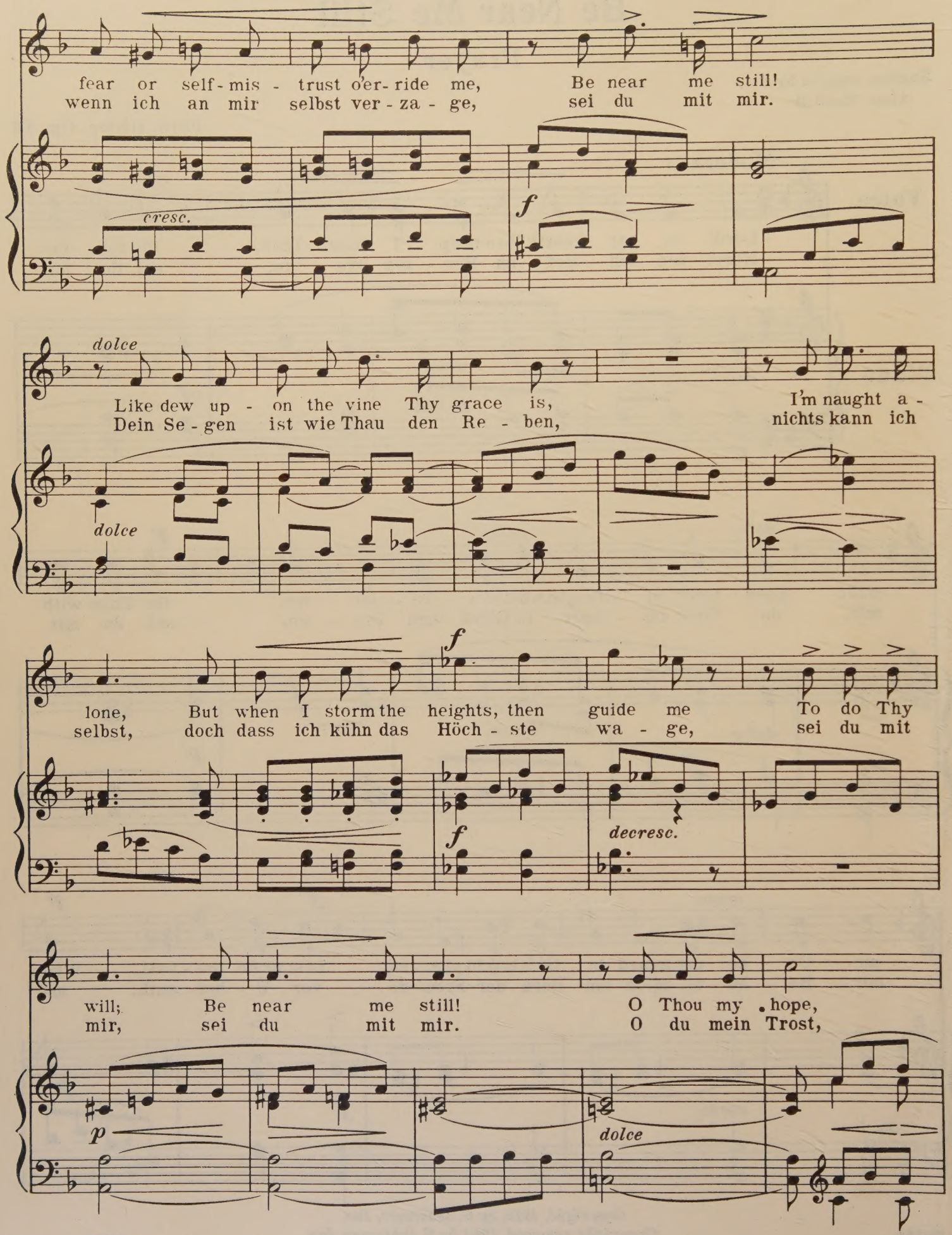
Prayer

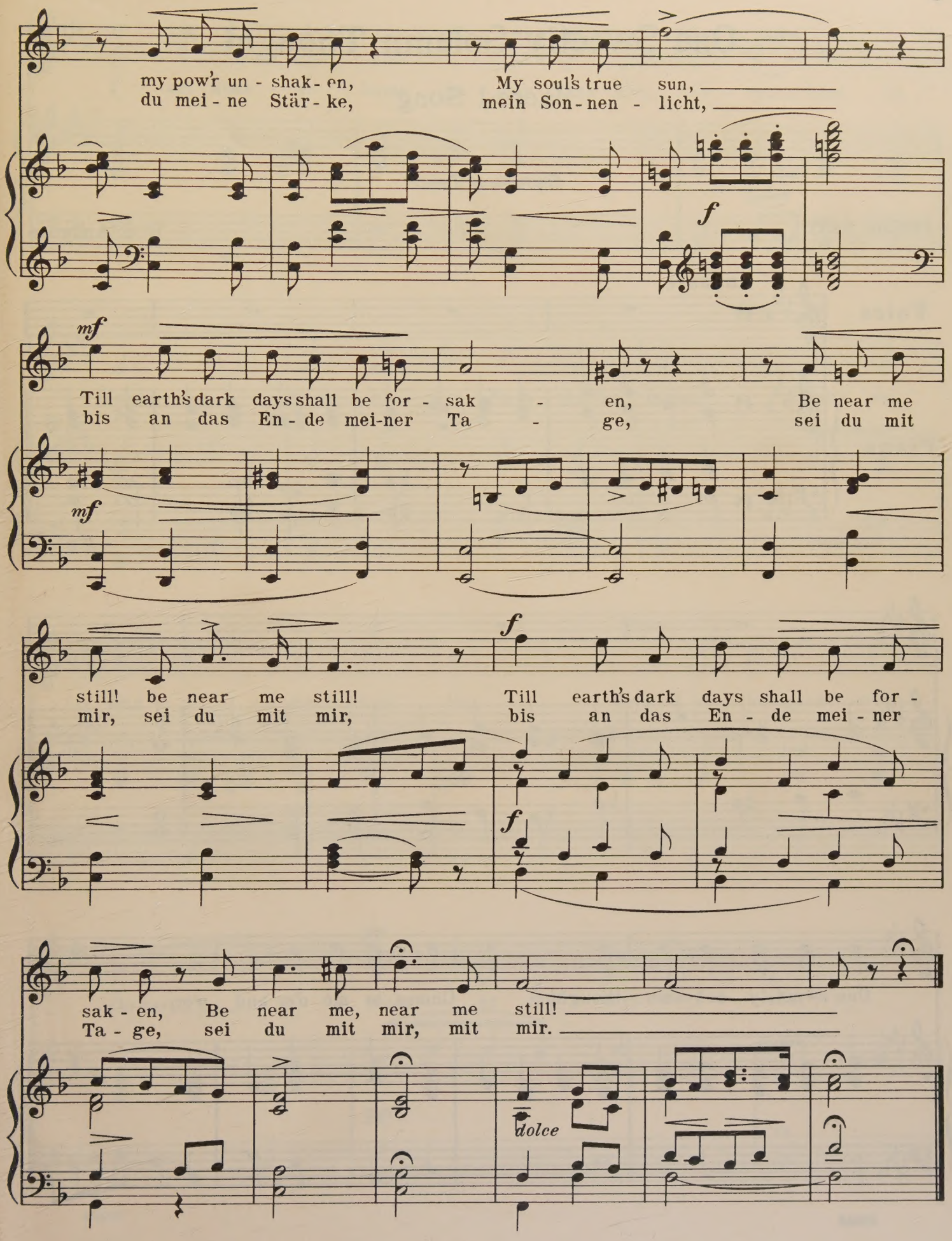
English version by
Alma Strettell

Ferd. Hiller. Op. 46


Moderato
Voice
Piano
Lord! in my heart's love deep I hide Thee, Be near me
Herr! den ich tief im Her - zen tra - ge, sei du mit
still! Thou tow'r of streng-th, what-e'er be - tide me, Be Thou with
mir, du Gna - den - hort in Glück und Pla - ge, sei du mit
me. Oh be my guard in life's bright plac - es, Lest pride pre - vail, When
mir. Be - hü - te mich am Born der Freu - de vor Ü - ber - muth, und
dolce
cresc.
mf
p
f

Copyright, 1912, by G. Schirmer, Inc.
Copyright renewed, 1940, by G. Schirmer, Inc.
Printed in the U.S.A.


fear or self-mis - trust o'er-ride me, Be near me still!
wenn ich an mir selbst ver - za - ge, sei du mit mir.
cresc.
f
dolce
Like dew up - on the vine Thy grace is, I'm naught a -
Dein Se - gen ist wie Thau den Re - ben, nichts kann ich
dolce
f
lone, But when I storm the heights, then guide me To do Thy
selbst, doch dass ich kühn das Höch - ste wa - ge, sei du mit
f
decresc.
will; Be near me still! O Thou my hope,
mir, sei du mit mir. O du mein Trost,
p
dolce


my pow'r un - shak - en,
My soul's true sun,
du mei - ne Stär - ke,
mein Son - nen - licht,
f
mf
Till earth's dark days shall be for - sak - en, Be near me
bis an das En - de mei-ner Ta - ge, sei du mit
mf
still! be near me still!
Till earth's dark days shall be for -
mir, sei du mit mir,
bis an das En - de mei - ner
f
f
sak - en, Be near me, near me still!
Ta - ge, sei du mit mir, mit mir.
dolce

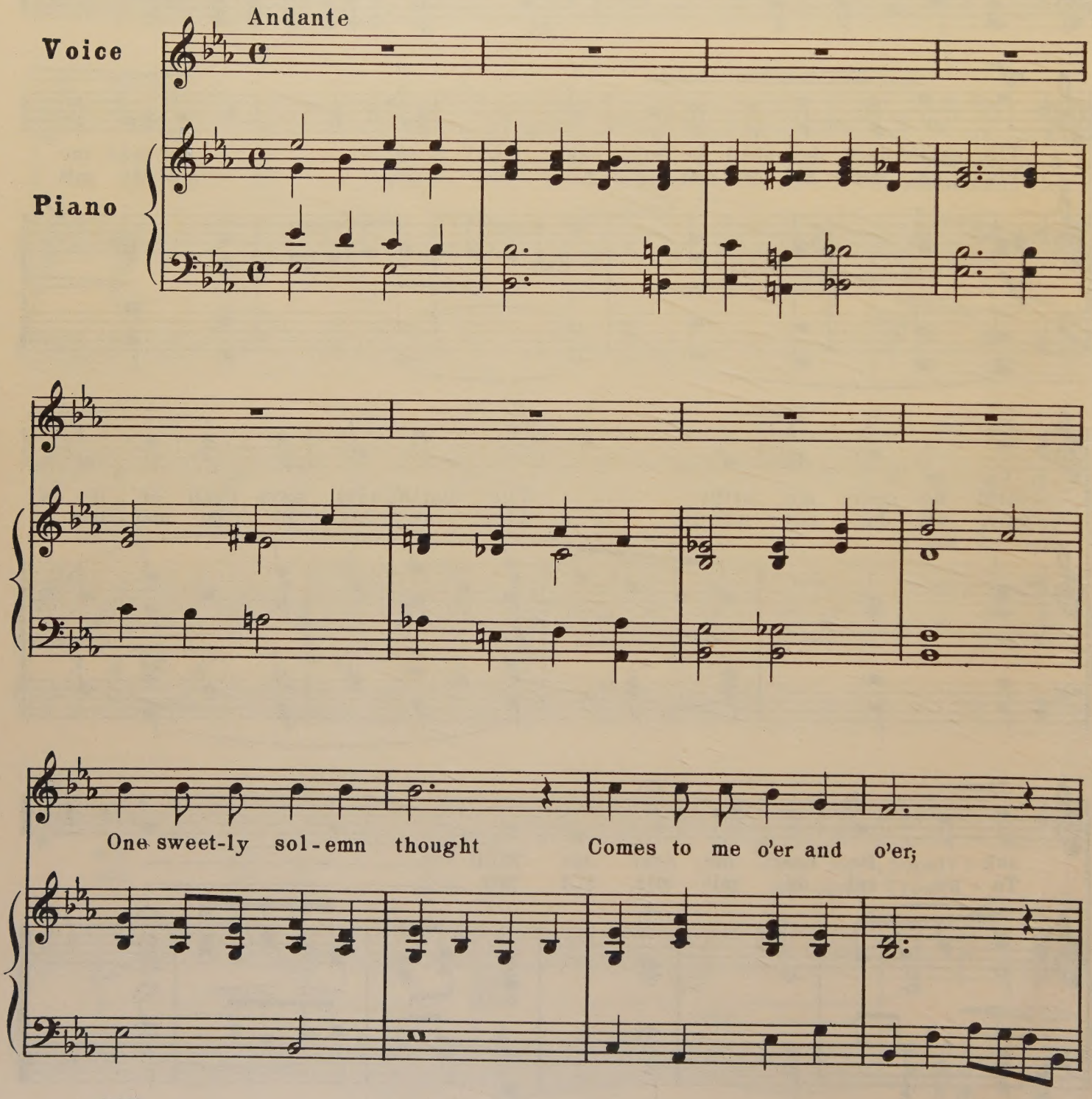
One Sweetly Solemn Thought

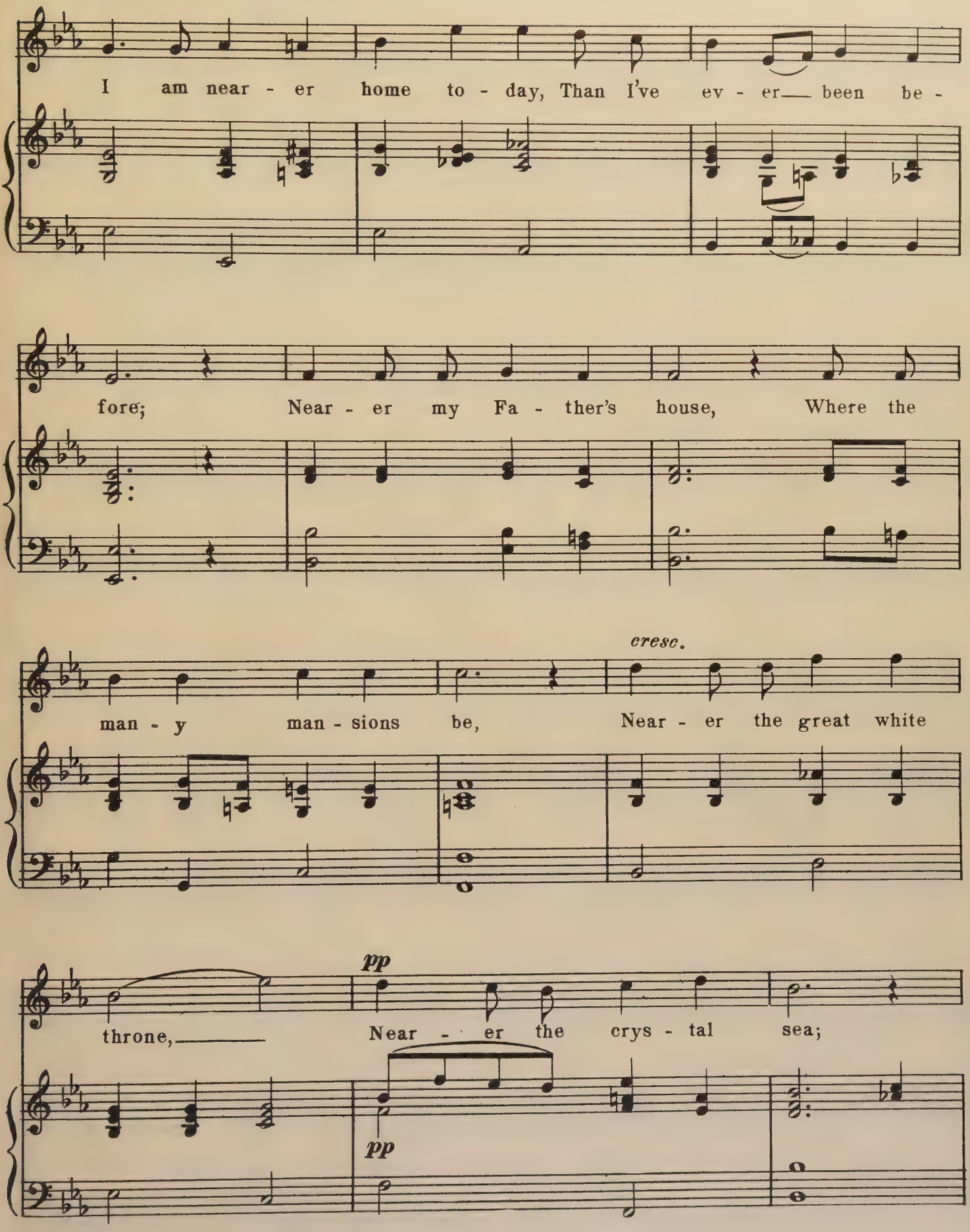
Sacred Song

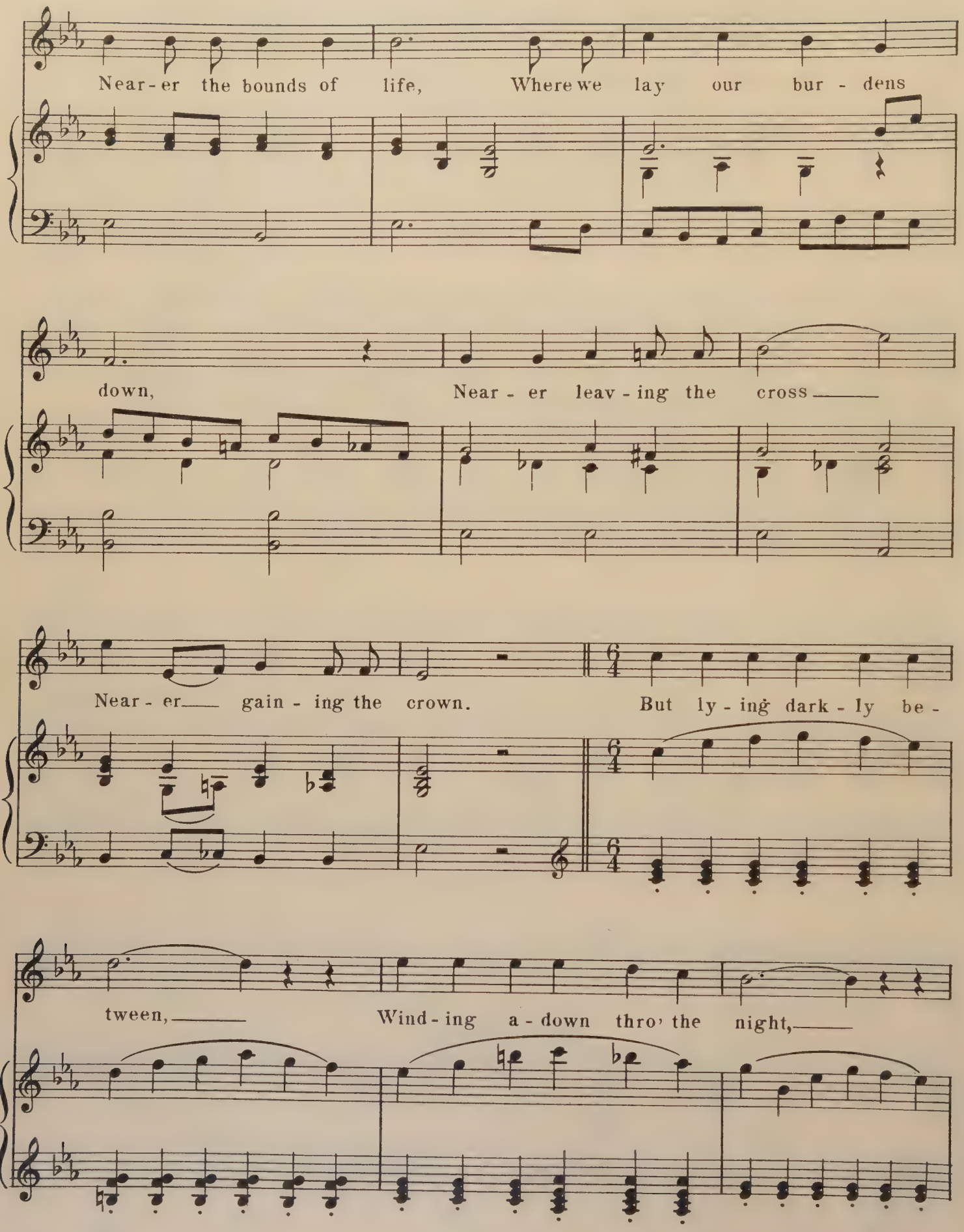
Soprano, or Tenor

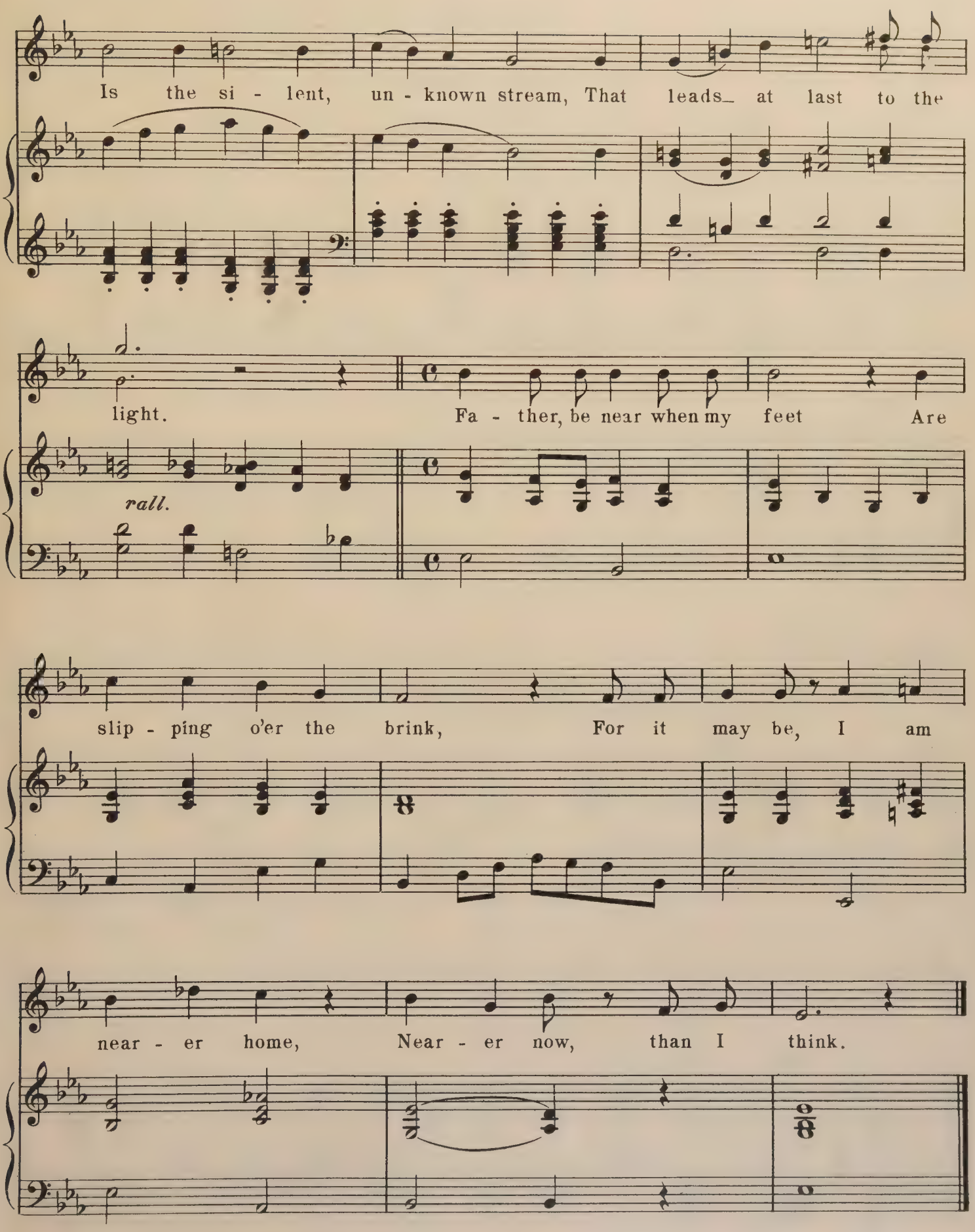
PHŒBE CARY

R. S. Ambrose




I am near - er home to - day, Than I've ev - er— been be -
fore; Near - er my Fa - ther's house, Where the
cresc.
man - y man - sions be, Near - er the great white
pp
throne,— Near - er the crys - tal sea;
pp


Near-er the bounds of life, Where we lay our bur - dens
down, Near - er leav - ing the cross
Near - er gain - ing the crown. But ly - ing dark - ly be -
tween, Wind - ing a - down thro' the night,

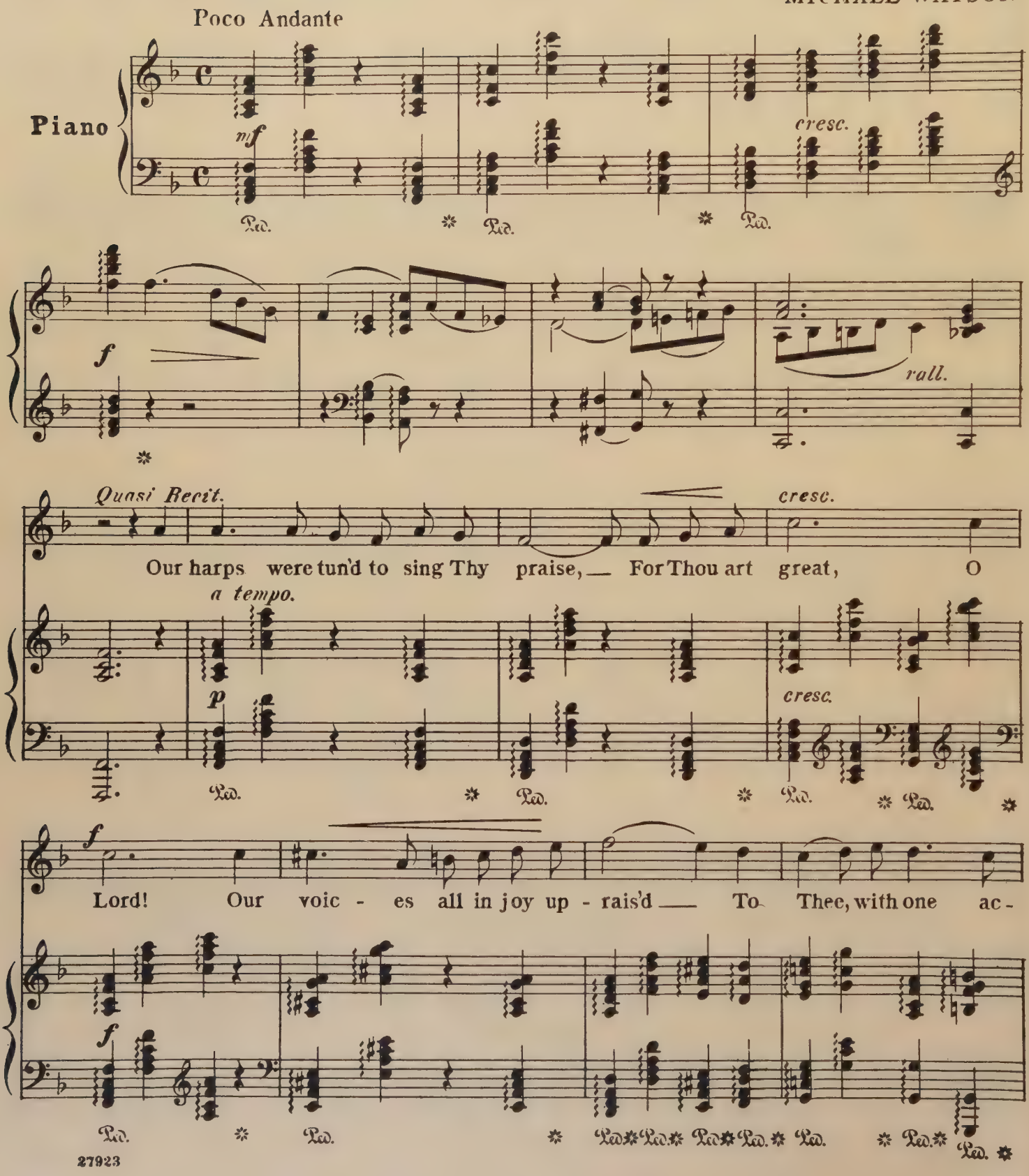

Is the si - lent, un - known stream, That leads_ at last to the
light. Fa - ther, be near when my feet Are
rall.
slip - ping o'er the brink, For it may be, I am
near - er home, Near - er now, than I think.

Babylon

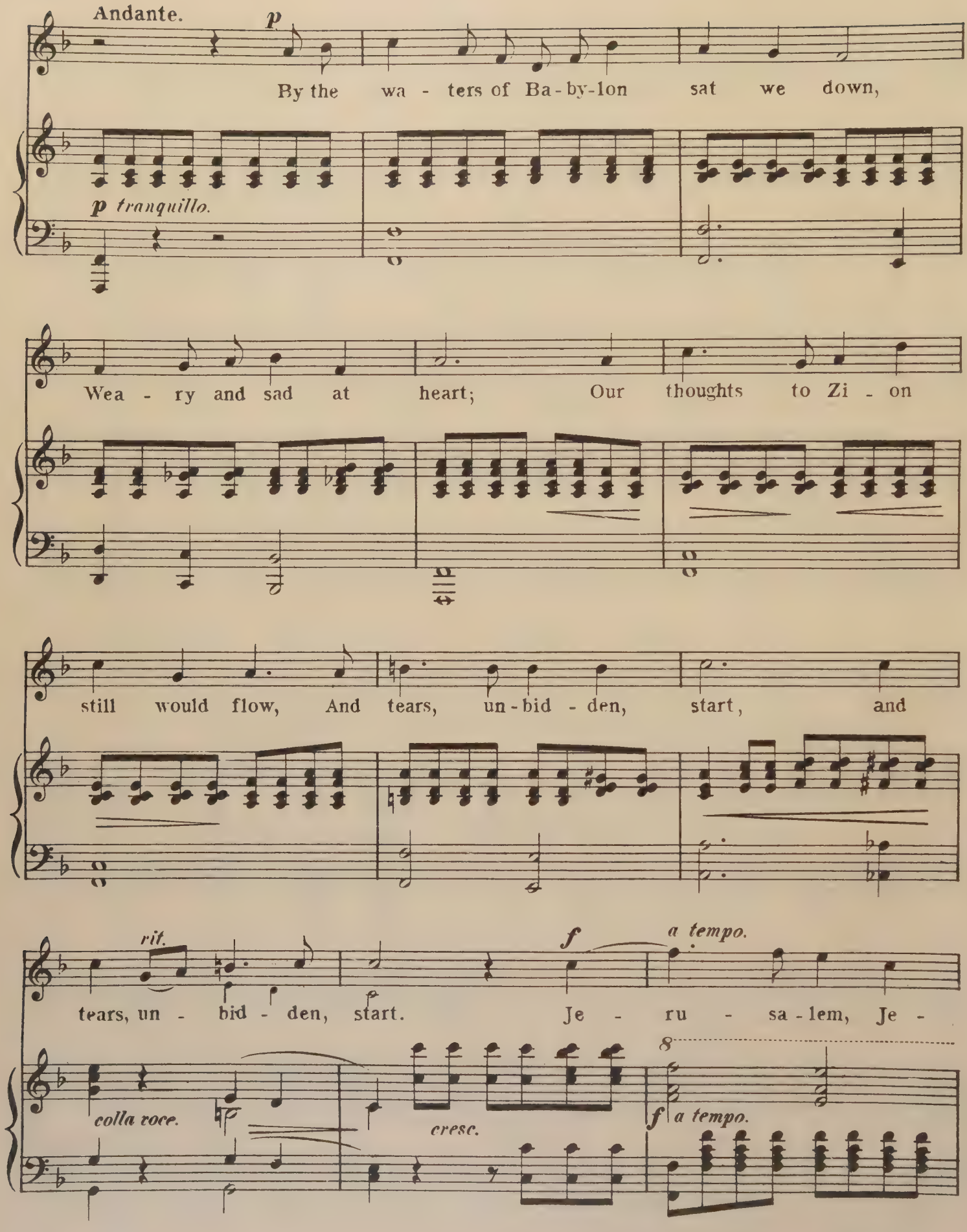
Sacred Song

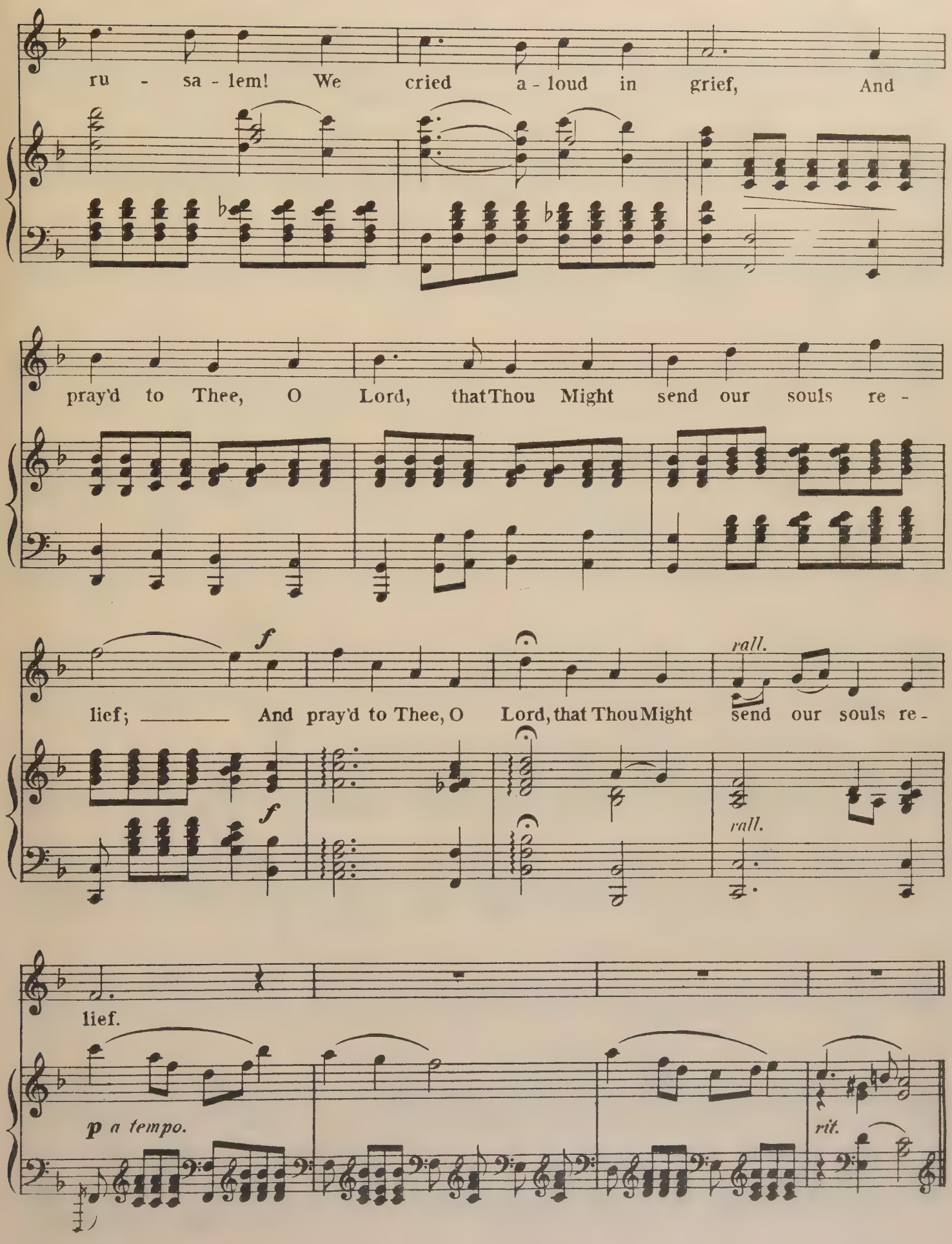
(SOPRANO or TENOR)

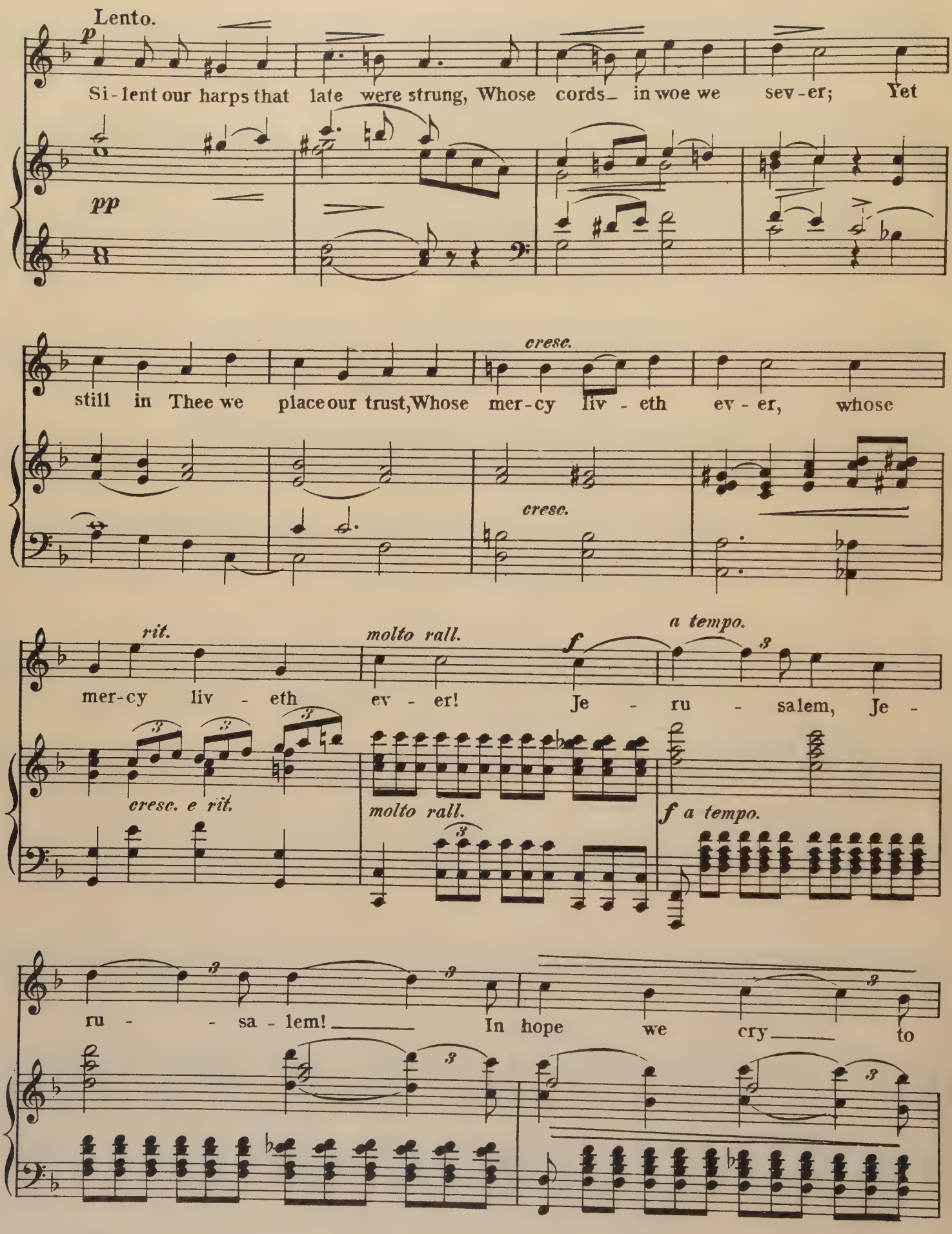
MICHAEL WATSON

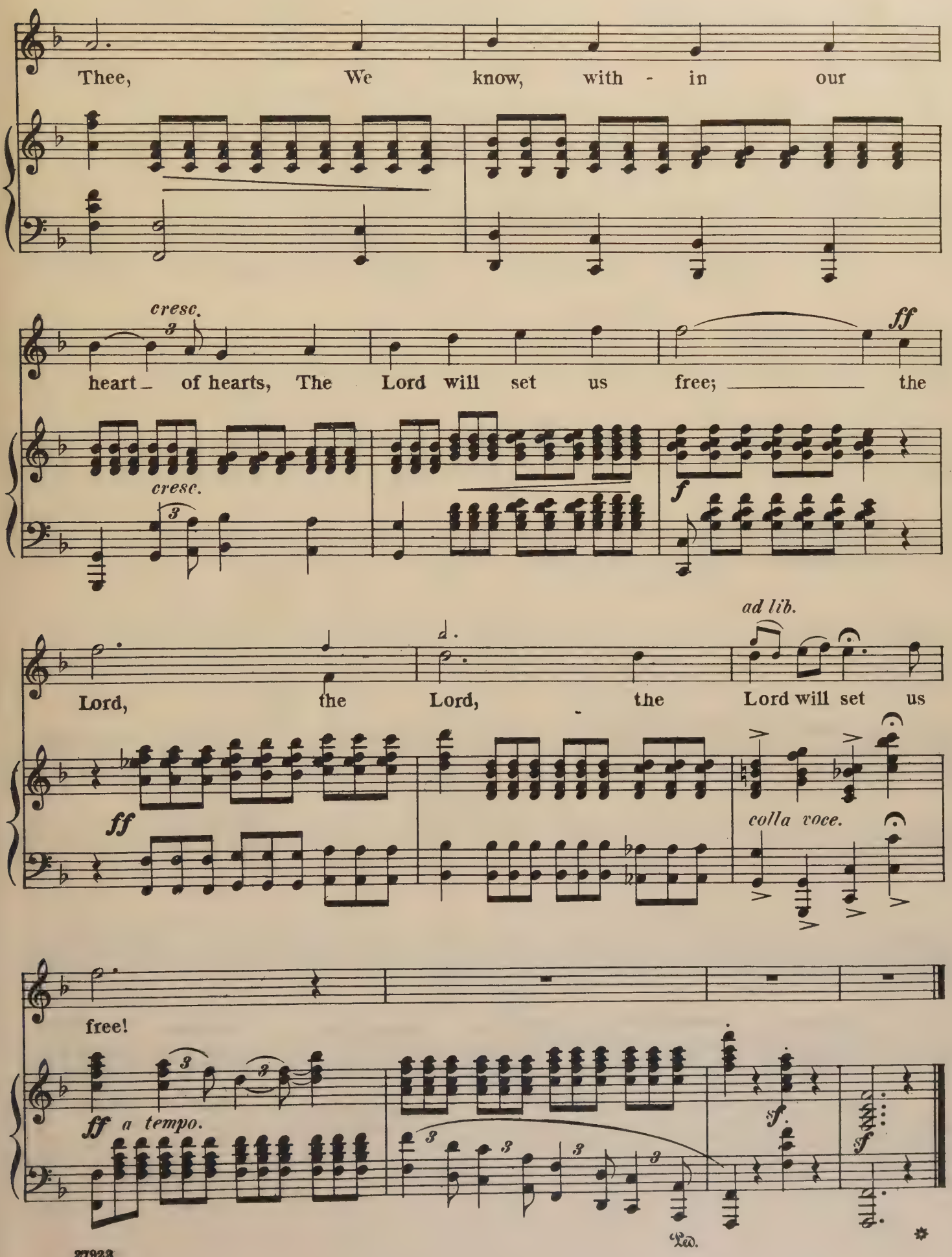


agitato.
cord!
When, as we sang, the din of war
mp
cresc.
Broke on the tran - quil morn,
f
And cap - tive we, from
cresc.
f
ad lib.
na - tive land
And all we lov'd, were torn!
a tempo.
colla parte.
pp
p
dolente.
rall.


Andante.
p
By the wa - ters of Ba - by - lon sat we down,
p tranquillo.
Wea - ry and sad at heart; Our thoughts to Zi - on
still would flow, And tears, un - bid - den, start, and
rit.
tears, un - bid - den, start.
f
a tempo.
Je - ru - sa - lem, Je -
colla voce.
cresc.
8
f a tempo.


ru - sa - lem! We cried a - loud in grief, And
pray'd to Thee, O Lord, that Thou Might send our souls re -
f
lief; And pray'd to Thee, O Lord, that Thou Might send our souls re -
rall.
f
rall.
lief.
p a tempo.
rit.


Lento.
p
Si - lent our harps that late were strung, Whose cords_ in woe we sev - er; Yet
pp
cresc.
still in Thee we place our trust, Whose mer - cy liv - eth ev - er, whose
cresc.
rit.
molto rall.
f
a tempo.
mer - cy liv - eth ev - er! Je - ru - salem, Je -
cresc. e rit.
molto rall.
f a tempo.
ru - - sa - lem! In hope we cry to


Thee, We know, with - in our
cresc.
heart_ of hearts, The Lord will set us free; the
ff
cresc.
f
ad lib.
Lord, the Lord, the Lord will set us
ff
colla voce.
free!
ff a tempo.
sf
sf
Ped.

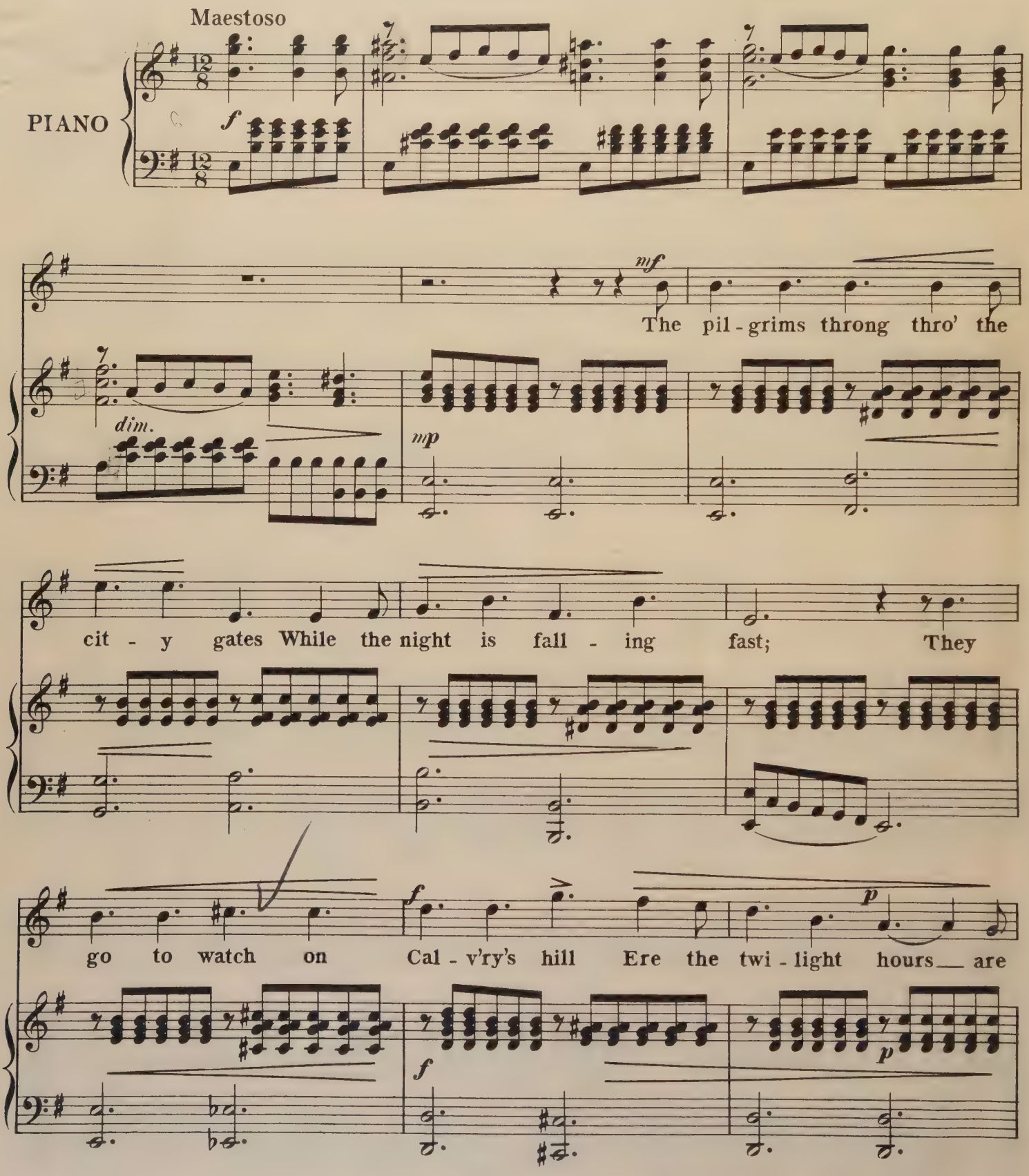
Calvary

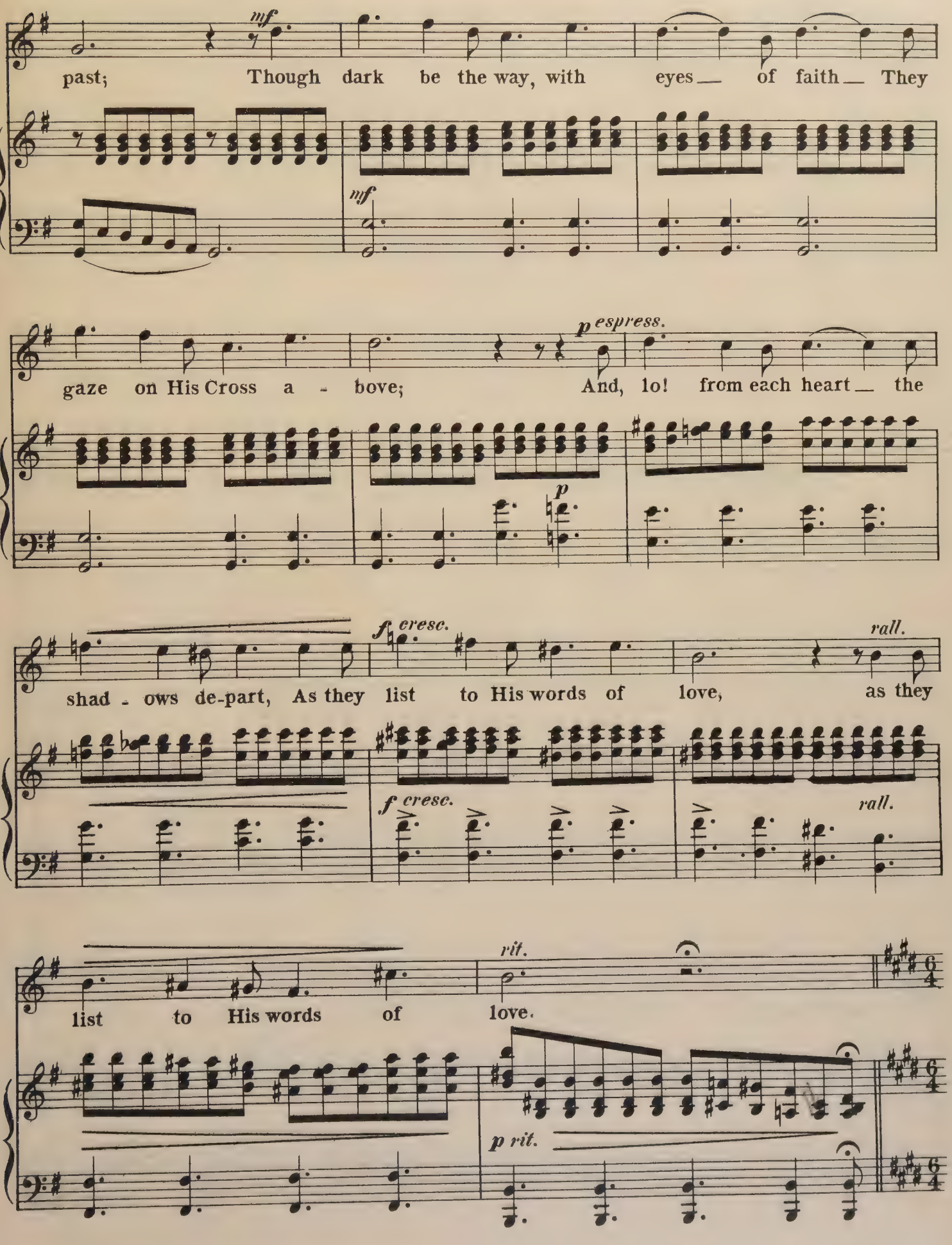
SONG

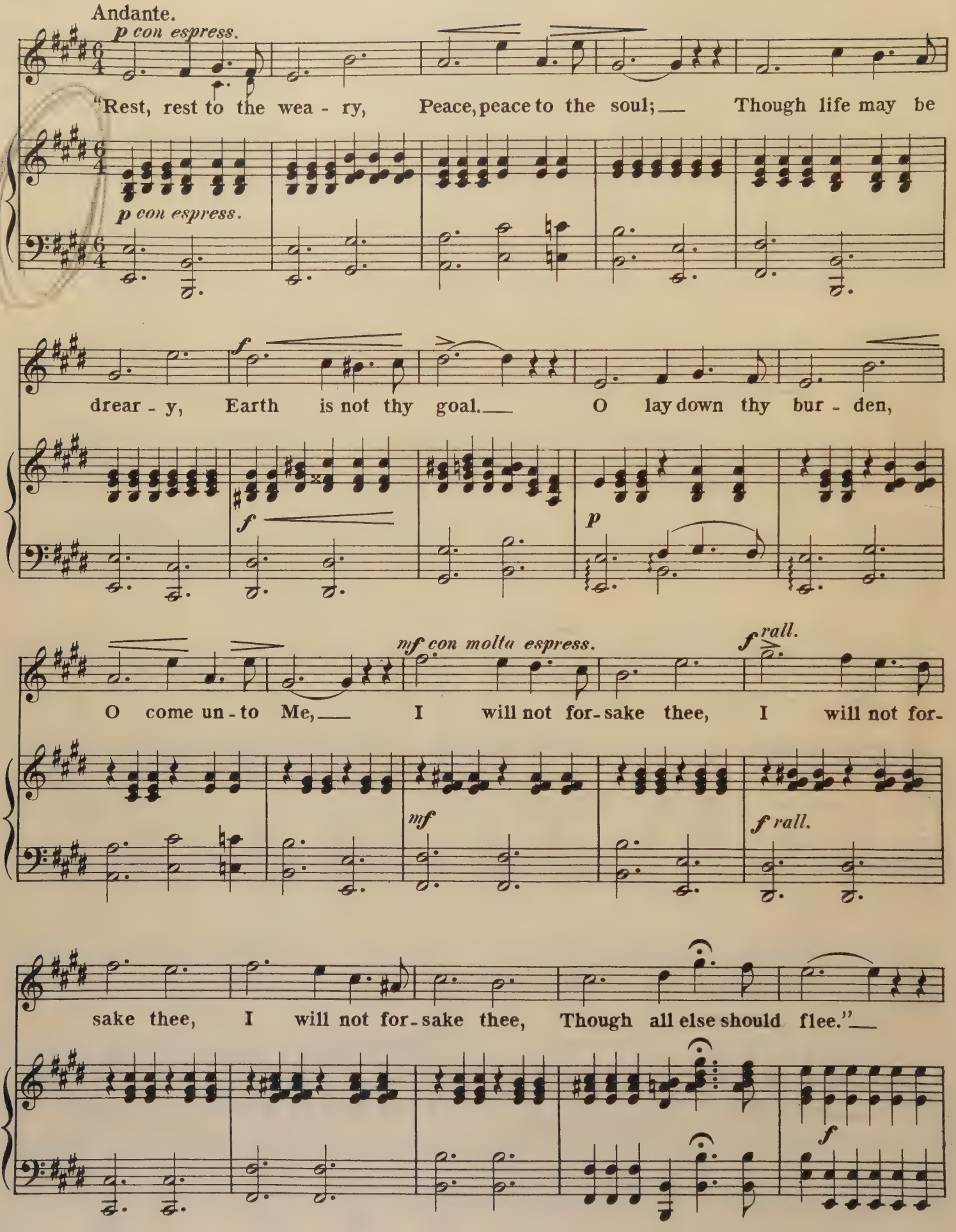
Words by HENRY VAUGHAN

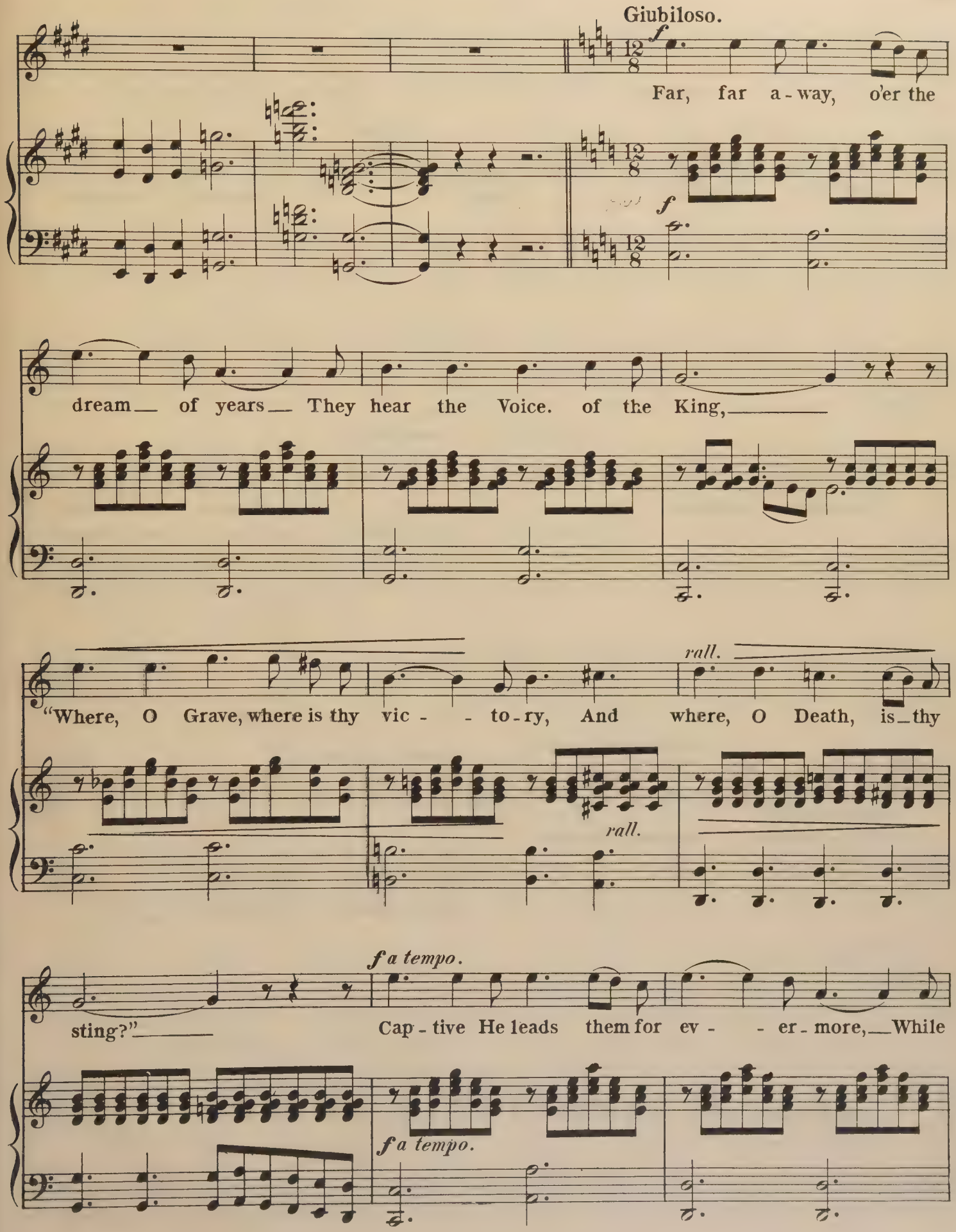
(For Soprano or Tenor)

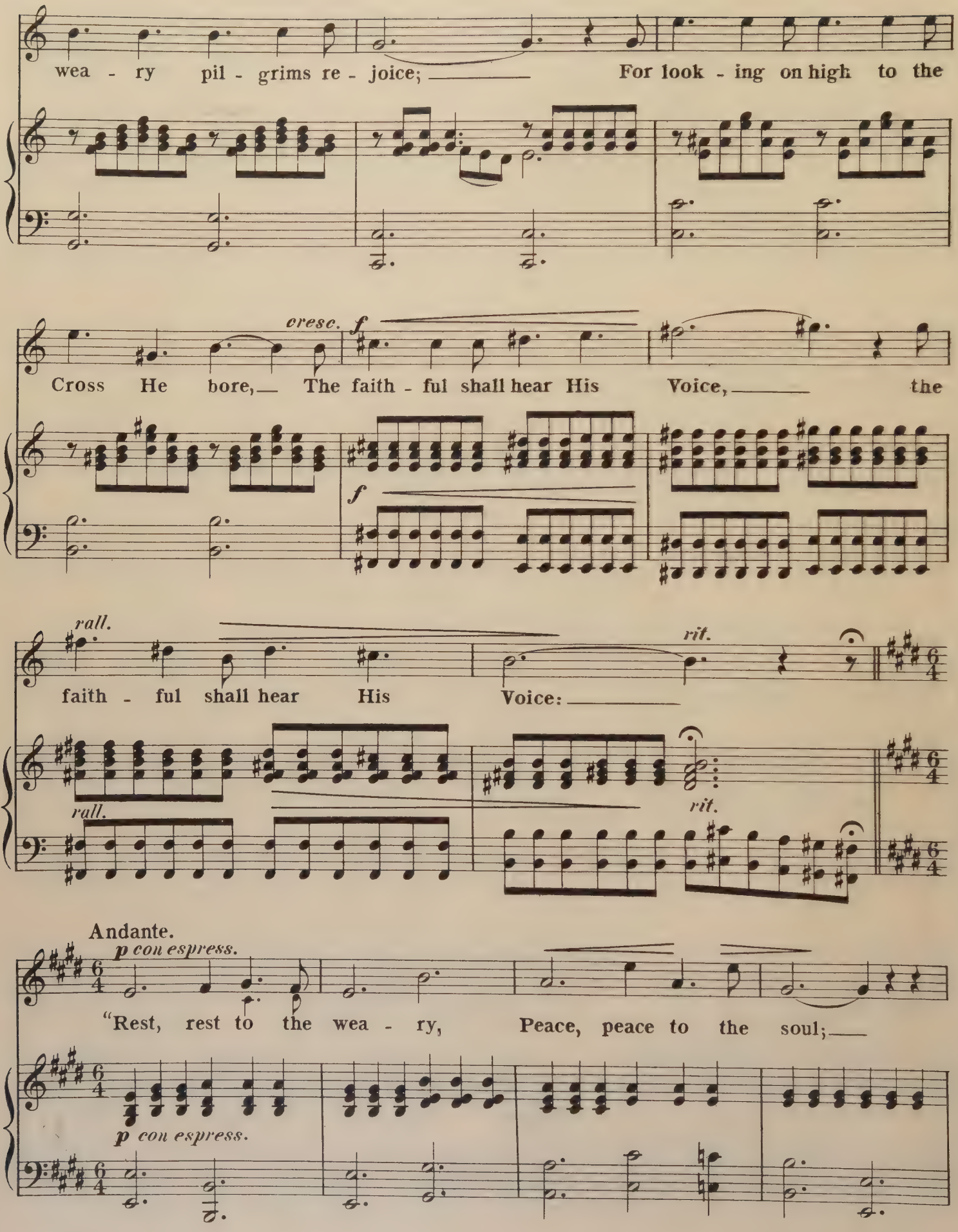
PAUL RODNEY

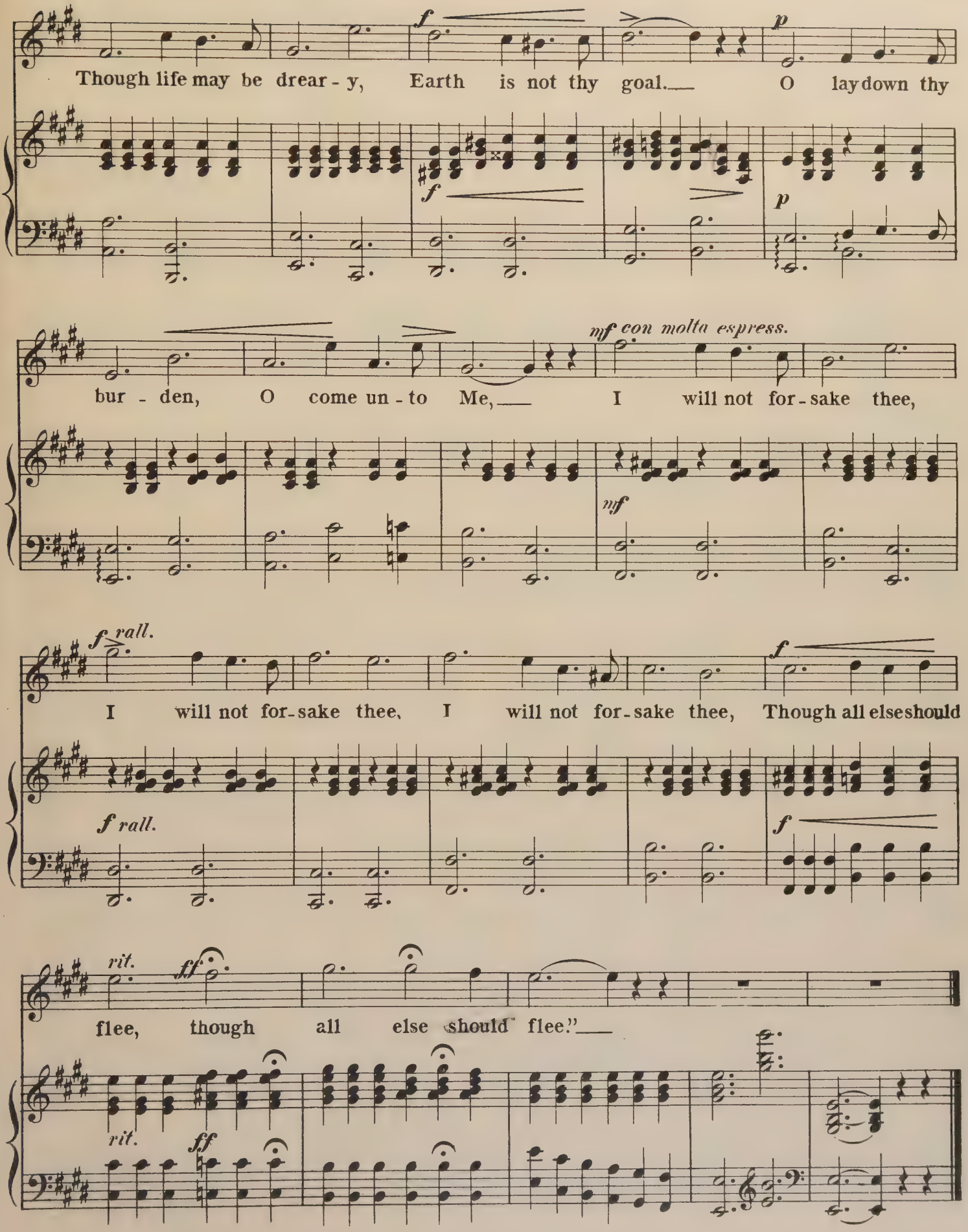



mf
past; Though dark be the way, with eyes of faith They
mf
p espress.
gaze on His Cross a - bove; And, lo! from each heart the
p
f cresc.
rall.
shad - ows de-part, As they list to His words of love, as they
f cresc.
rall.
rit.
list to His words of love.
p rit.


Andante.
p con espress.
"Rest, rest to the wea - ry, Peace, peace to the soul; Though life may be
p con espress.
f
drear - y, Earth is not thy goal. O lay down thy bur - den,
f
p
mf con molta espress.
f rall.
O come un - to Me, I will not for-sake thee, I will not for-
mf
f rall.
sake thee, I will not for-sake thee, Though all else should flee."
f


Giubiloso.
f
Far, far a - way, o'er the
f
dream of years They hear the Voice. of the King,
rall.
"Where, O Grave, where is thy vic - - to - ry, And where, O Death, is thy
rall.
f a tempo.
sting?"
Cap - tive He leads them for ev - - er - more, While
f a tempo.


wea - ry pil - grims re - joice; For look - ing on high to the
cresc. f
Cross He bore, The faith - ful shall hear His Voice, the
f
rall.
rit.
faith - ful shall hear His Voice:
rall.
rit.
Andante.
p con espress.
"Rest, rest to the wea - ry, Peace, peace to the soul;
p con espress.


Though life may be drear - y, Earth is not thy goal. O lay down thy
bur - den, O come un - to Me, I will not for - sake thee,
mf con molta espress.
I will not for - sake thee, I will not for - sake thee, Though all else should
f rall.
flee, though all else should flee."
rit.
ff

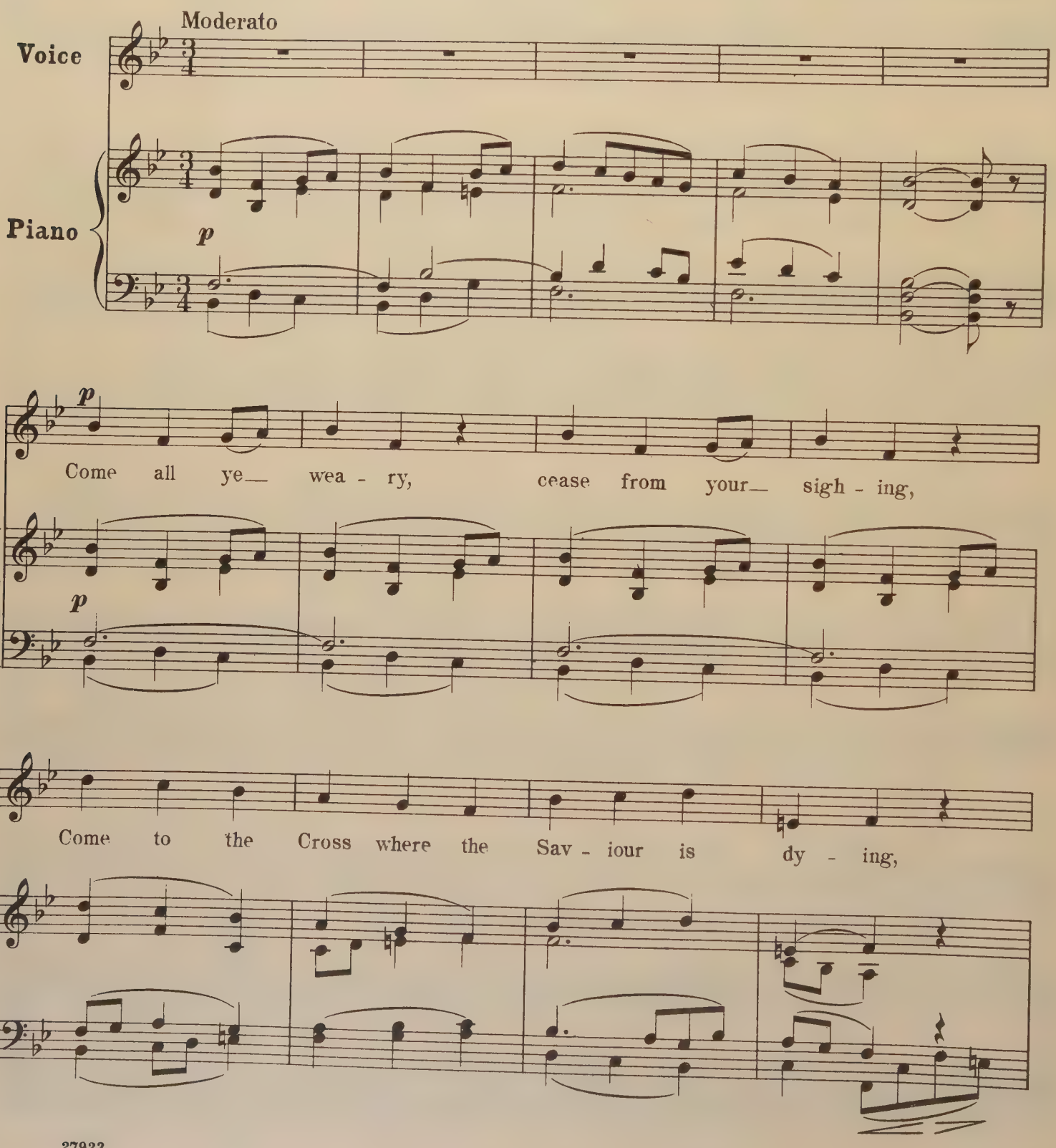
The Cross of Calvary

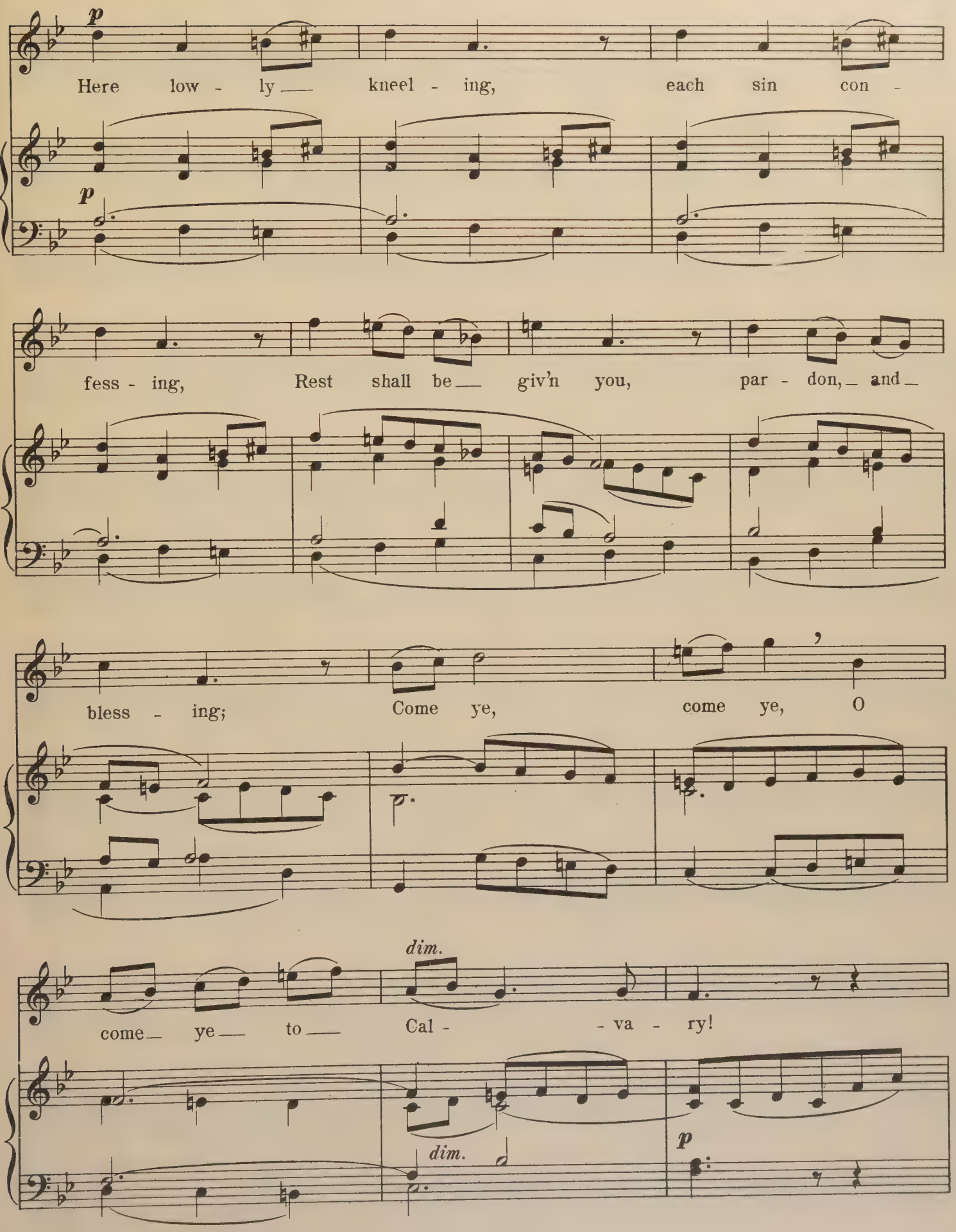
(Ave Maria!)

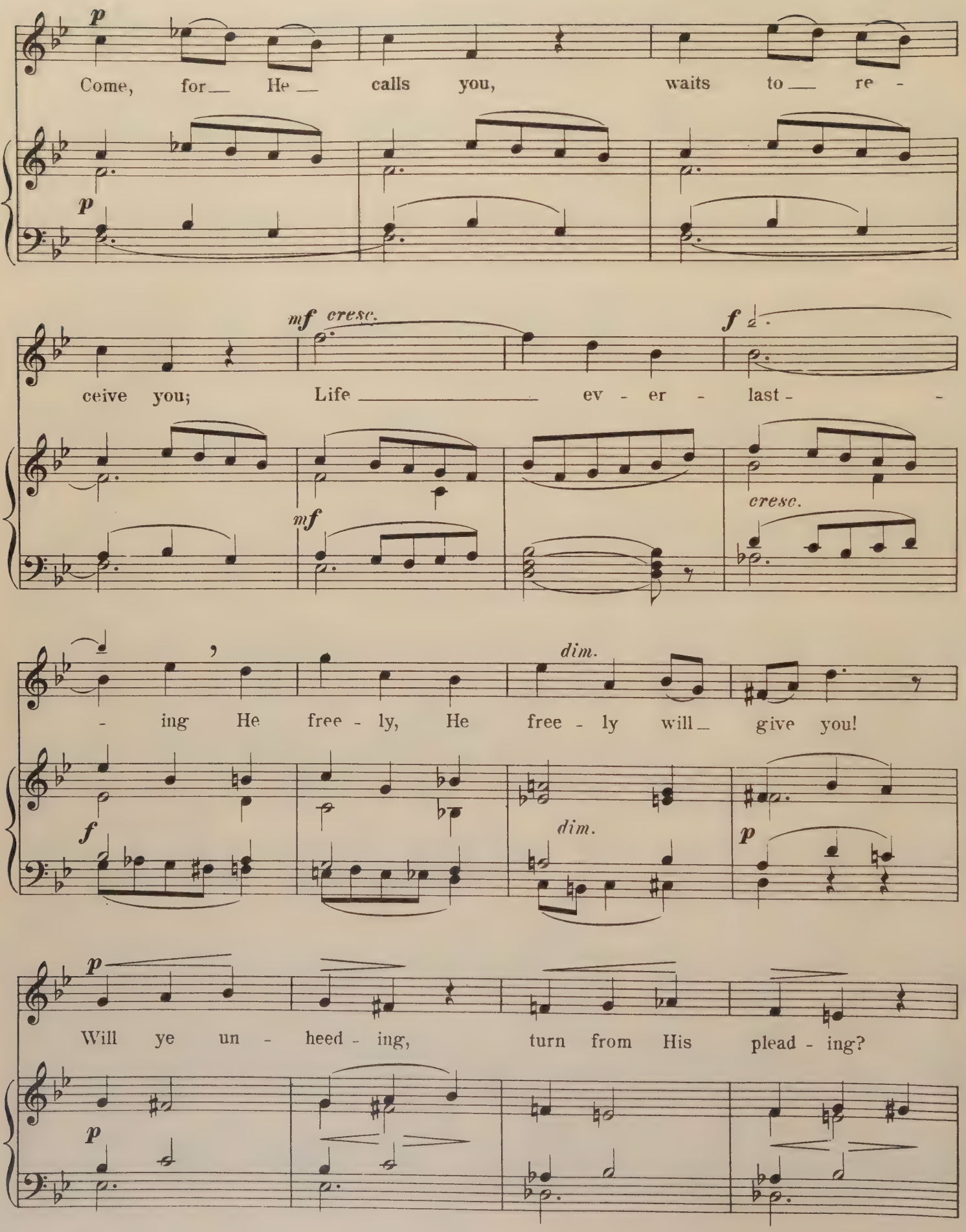
(Soprano, or Tenor)

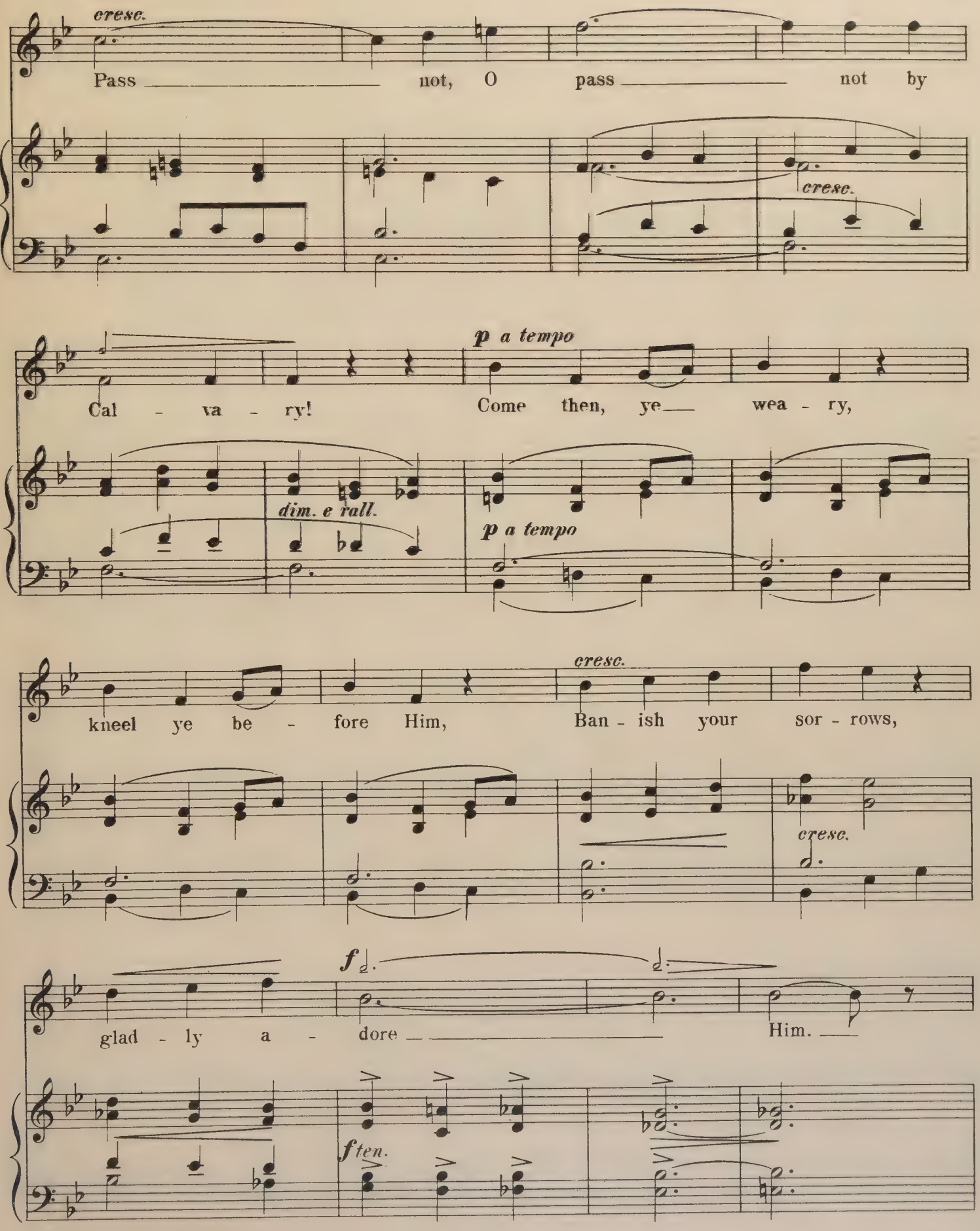
ALFRED PHILLIPS

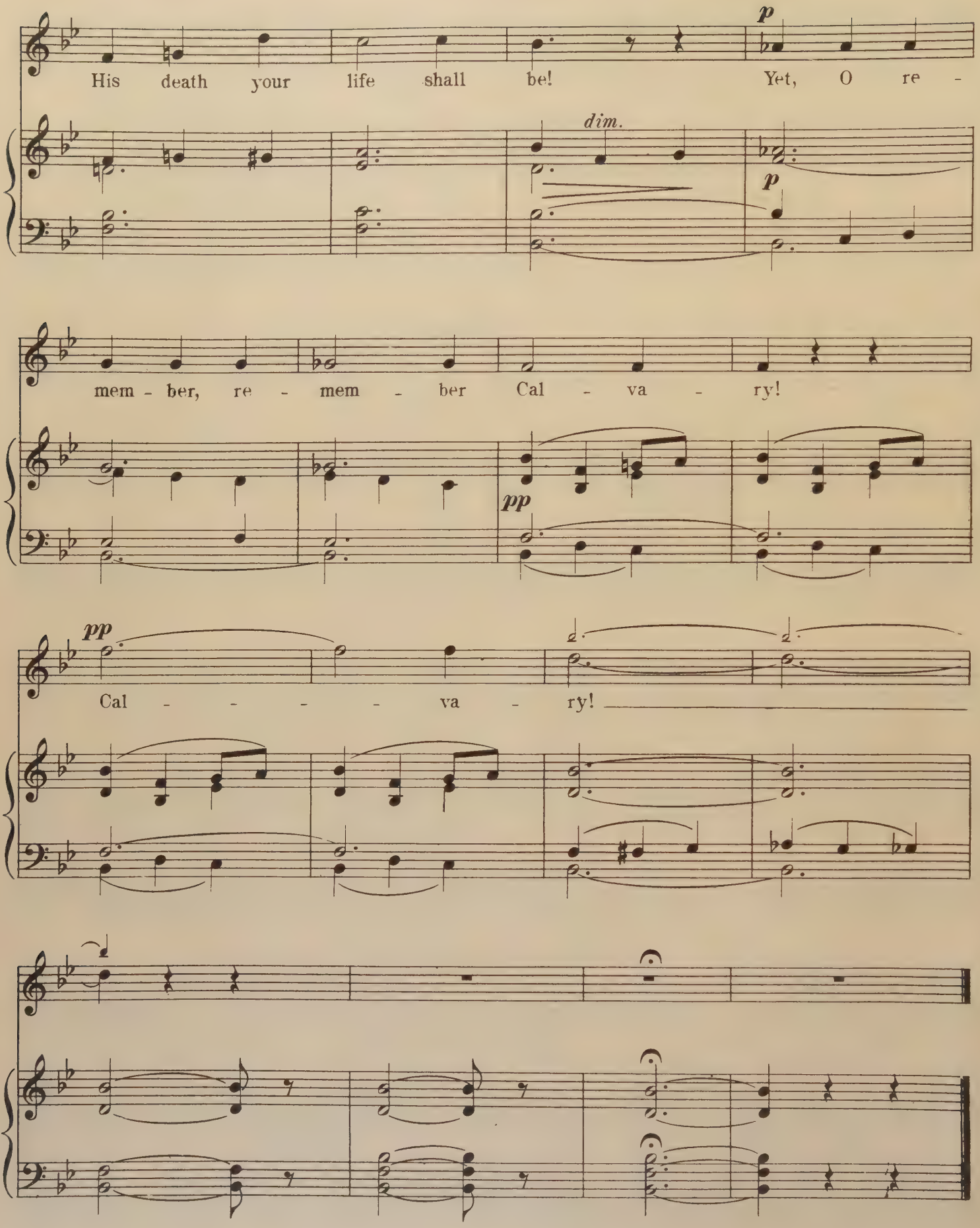
The last Composition by
CHARLES GOUNOD




p
Here low - ly kneel - ing, each sin con -
p
fess - ing, Rest shall be giv'n you, par - don, and
bless - ing; Come ye, come ye, O
dim.
come ye to Cal - va - ry!
dim.
p

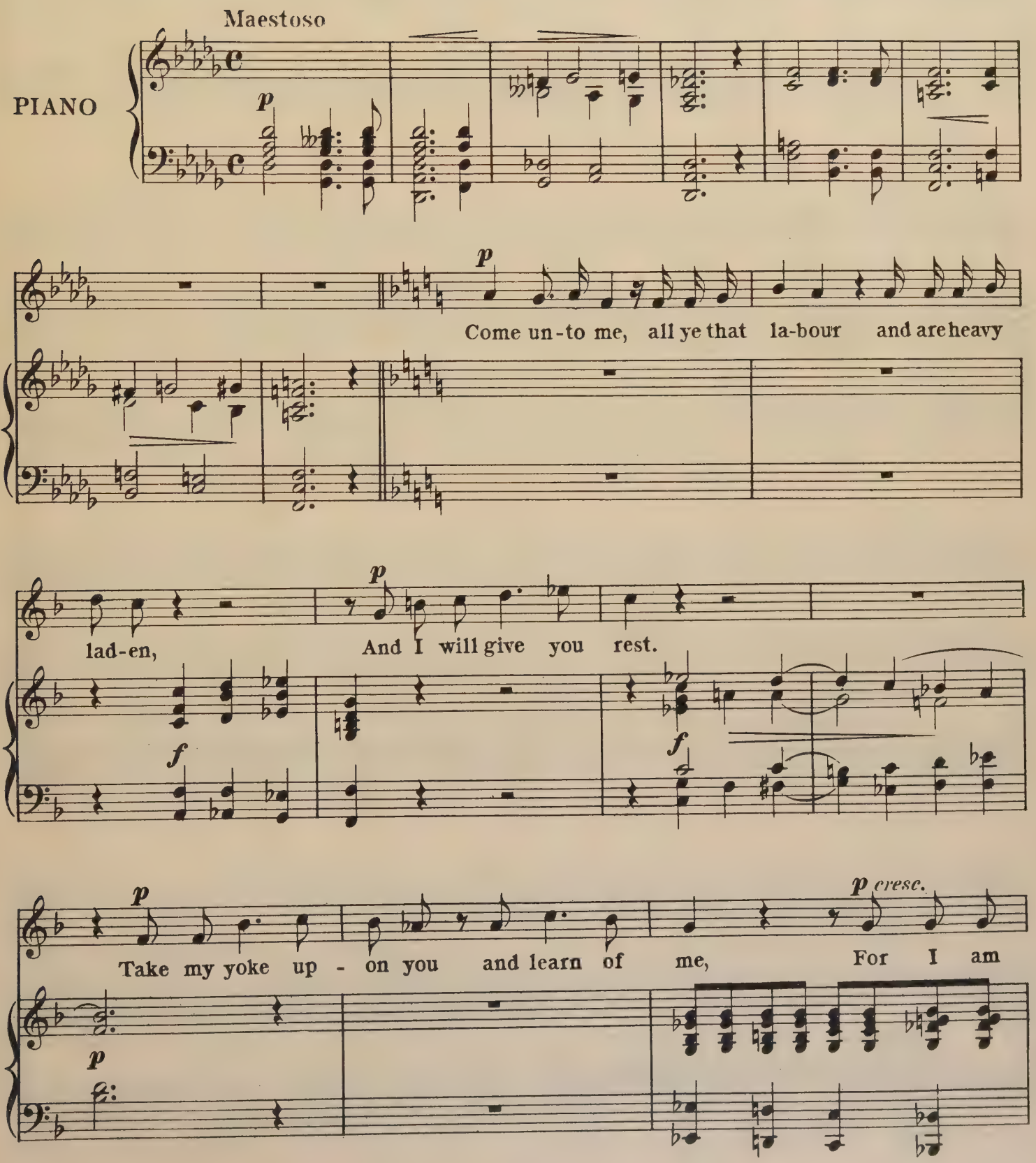

p
Come, for He calls you, waits to re -
p
mf cresc.
ceive you; Life ev - er - last -
f
mf
cresc.
- ing He free - ly, He free - ly will give you!
dim.
f
dim.
p
p
Will ye un - heed - ing, turn from His plead - ing?
p

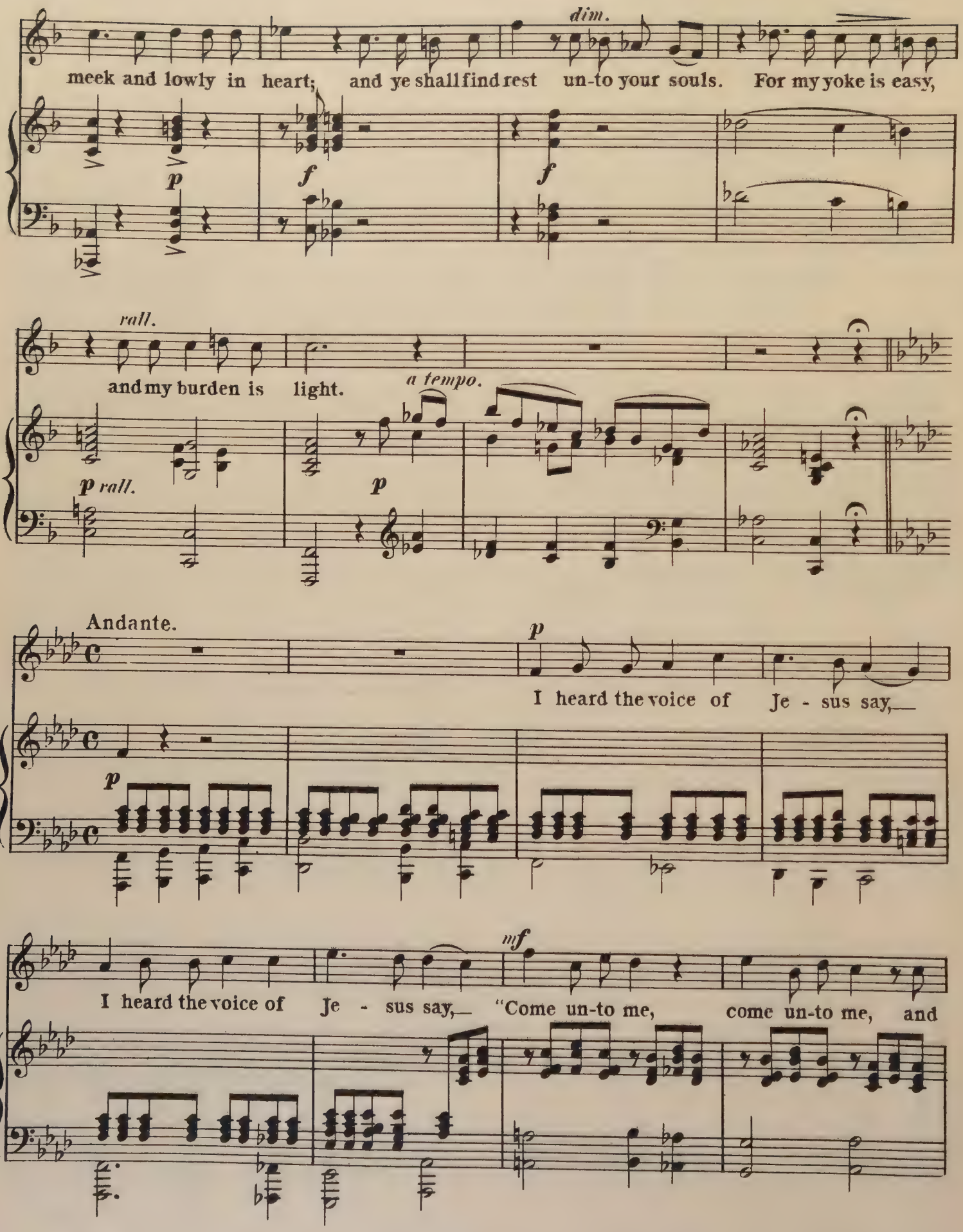

cresc.
Pass not, O pass not by
cresc.
p a tempo
Cal - va - ry! Come then, ye wea - ry,
dim. e rall.
p a tempo
cresc.
kneel ye be - fore Him, Ban - ish your sor - rows,
cresc.
f
glad - ly a - dore Him.
f ten.

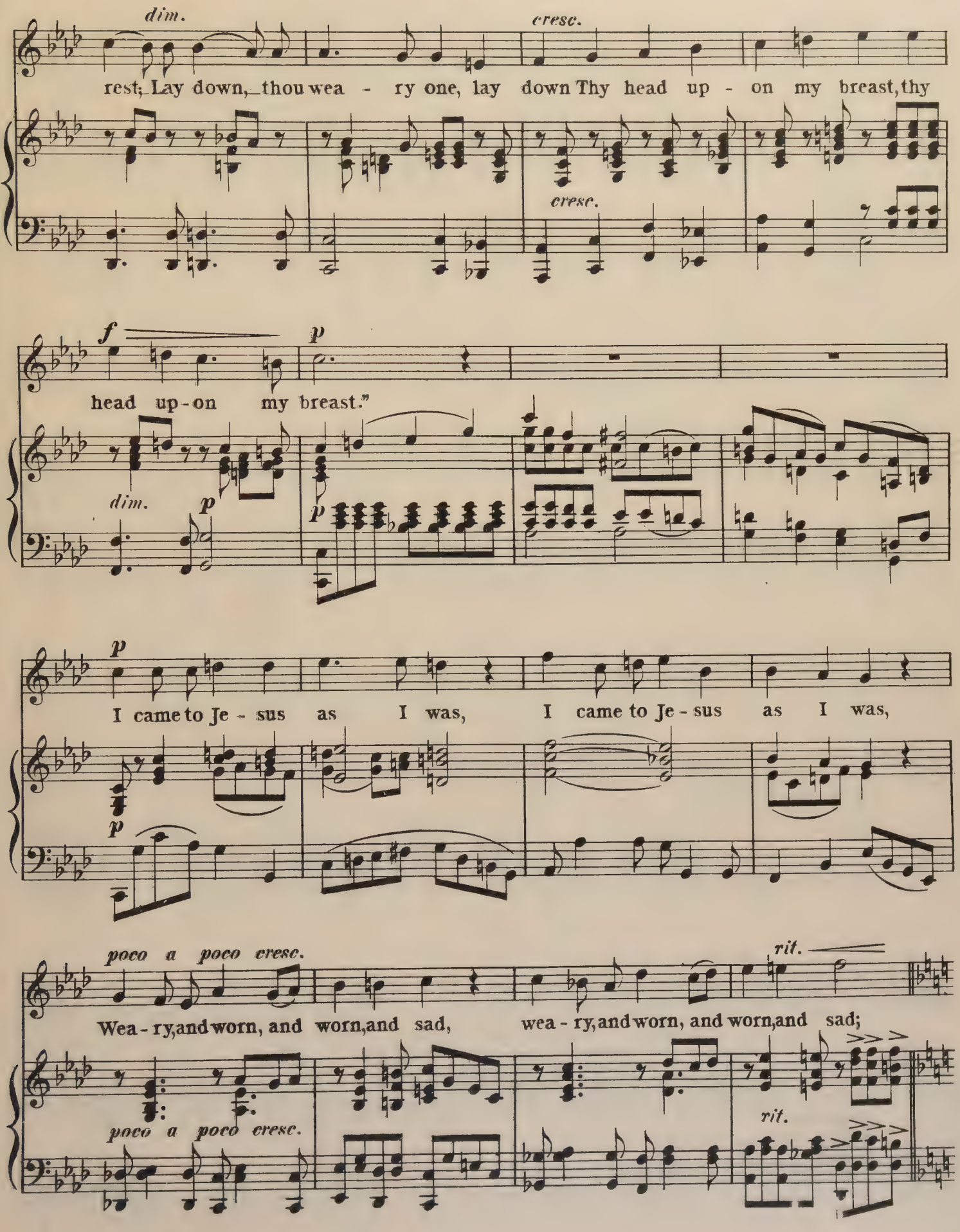

His death your life shall be!
Yet, O re -
dim.
p
p
mem - ber, re - mem - ber Cal - va - ry!
pp
pp
Cal - - - - va - ry!

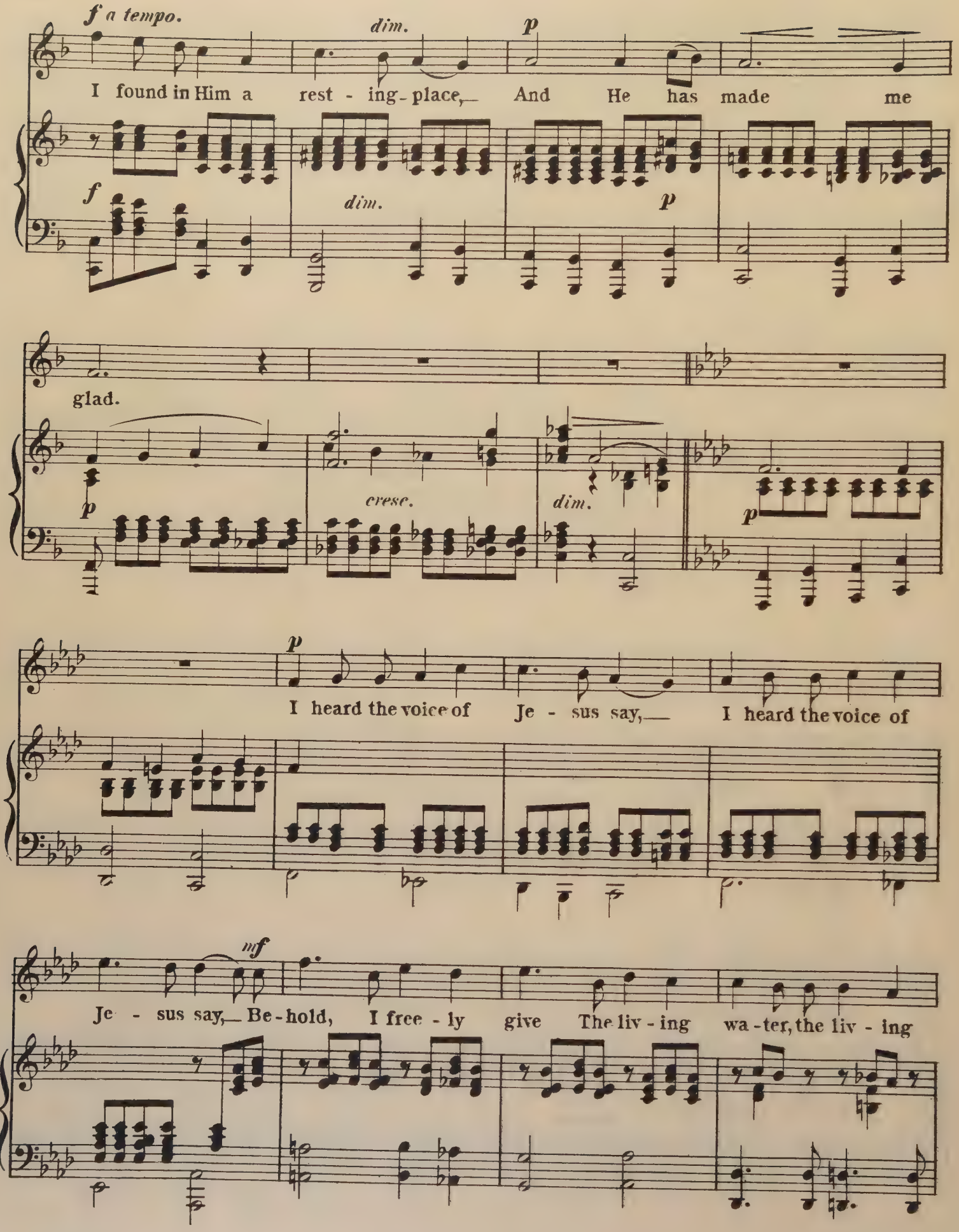
Come unto me

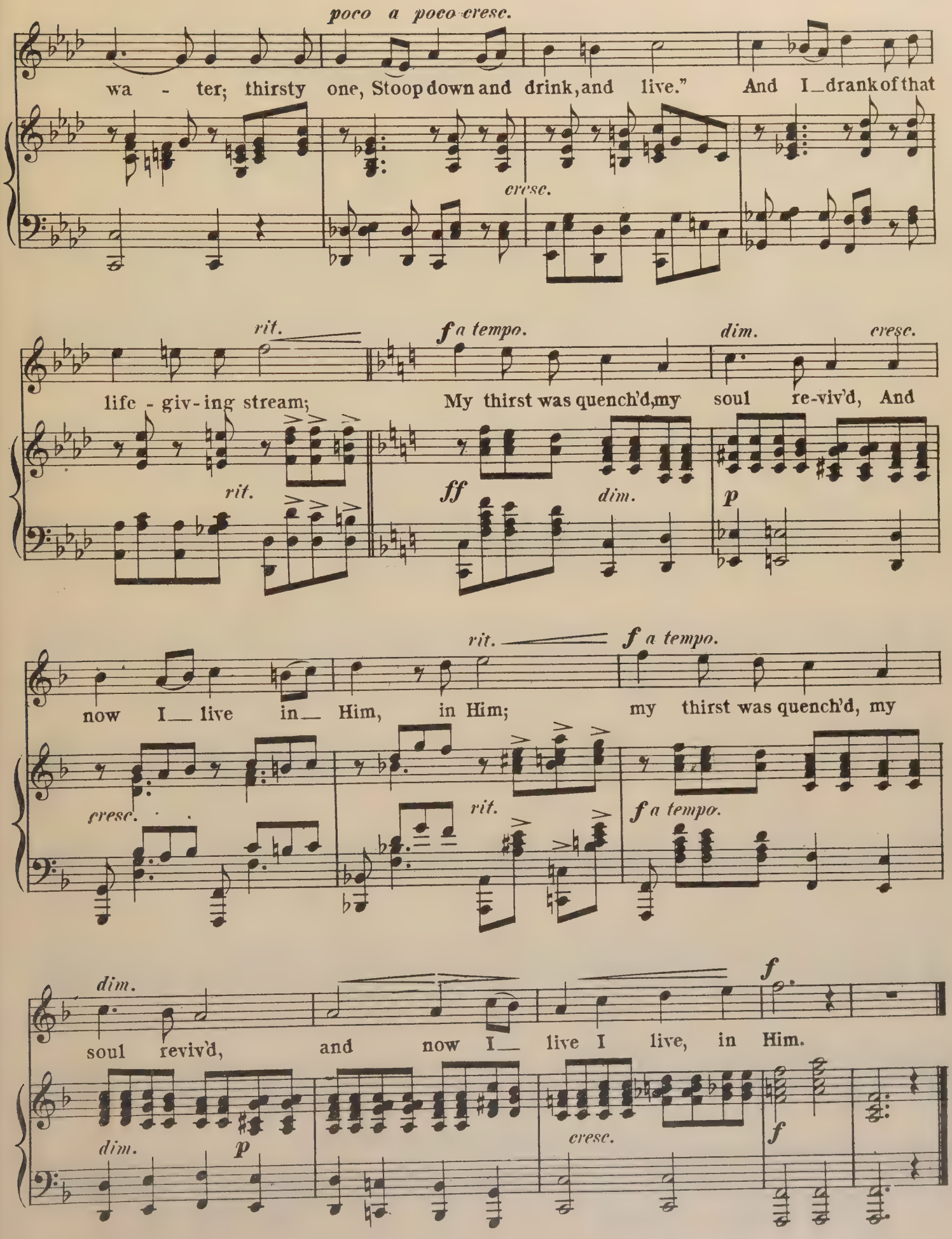
WILLEM COENEN




dim.
meek and lowly in heart; and ye shall find rest un-to your souls. For my yoke is easy,
p
f
f
rall.
and my burden is light.
a tempo.
p rall.
p
Andante.
p
I heard the voice of Je - sus say,
p
mf
I heard the voice of Je - sus say, "Come un-to me, come un-to me, and


dim.
cresc.
rest; Lay down, thou wea - ry one, lay down Thy head up - on my breast, thy
cresc.
f
p
head up - on my breast."
dim.
p
p
p
I came to Je - sus as I was, I came to Je - sus as I was,
p
poco a poco cresc.
rit.
Wea - ry, and worn, and worn, and sad, wea - ry, and worn, and worn, and sad;
poco a poco cresc.
rit.

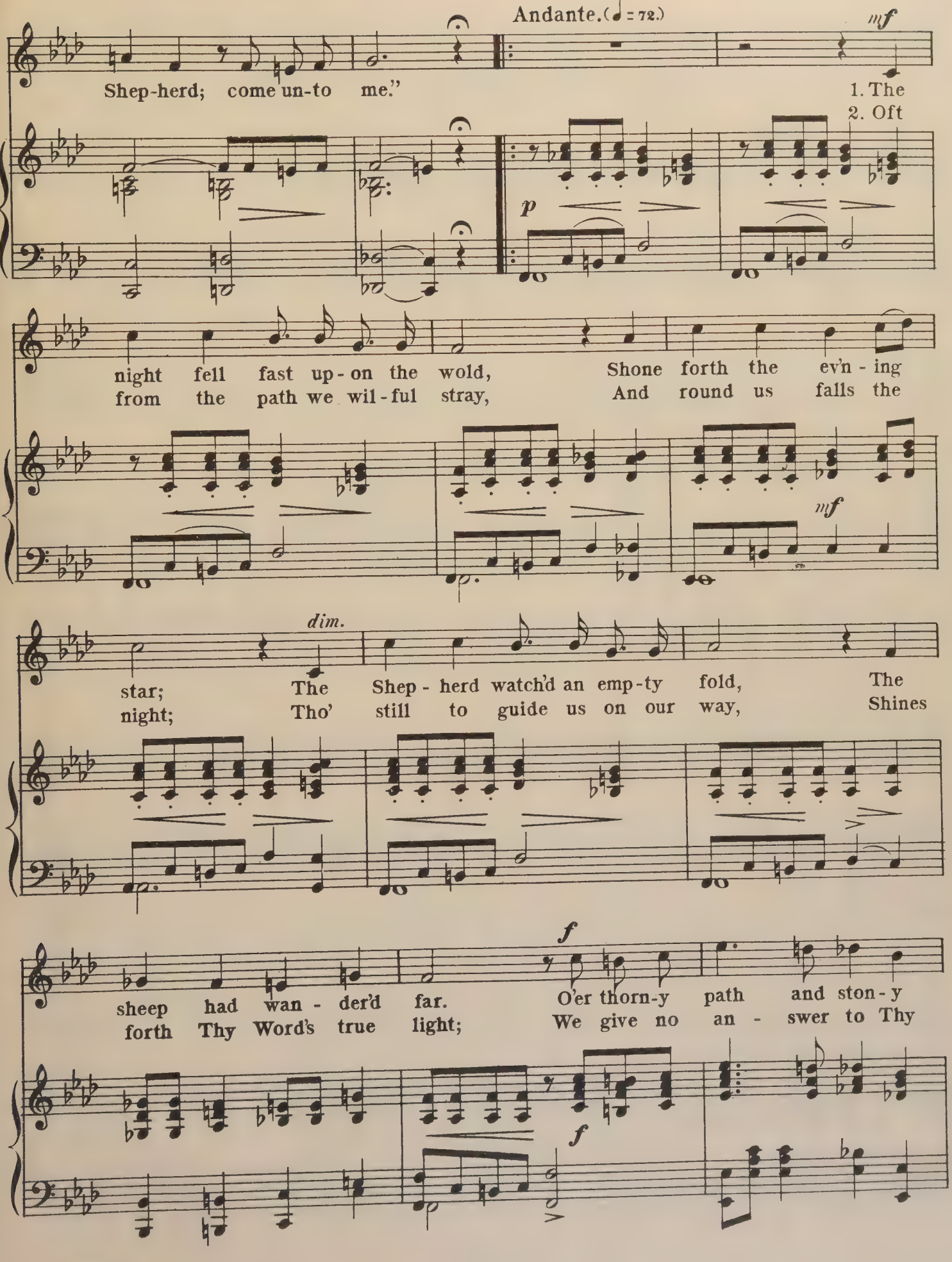

f a tempo.
dim.
p
I found in Him a rest - ing - place, And He has made me
f
dim.
p
glad.
p
cresc.
dim.
p
I heard the voice of Je - sus say, I heard the voice of
mf
Je - sus say, Be - hold, I free - ly give The liv - ing wa - ter, the liv - ing

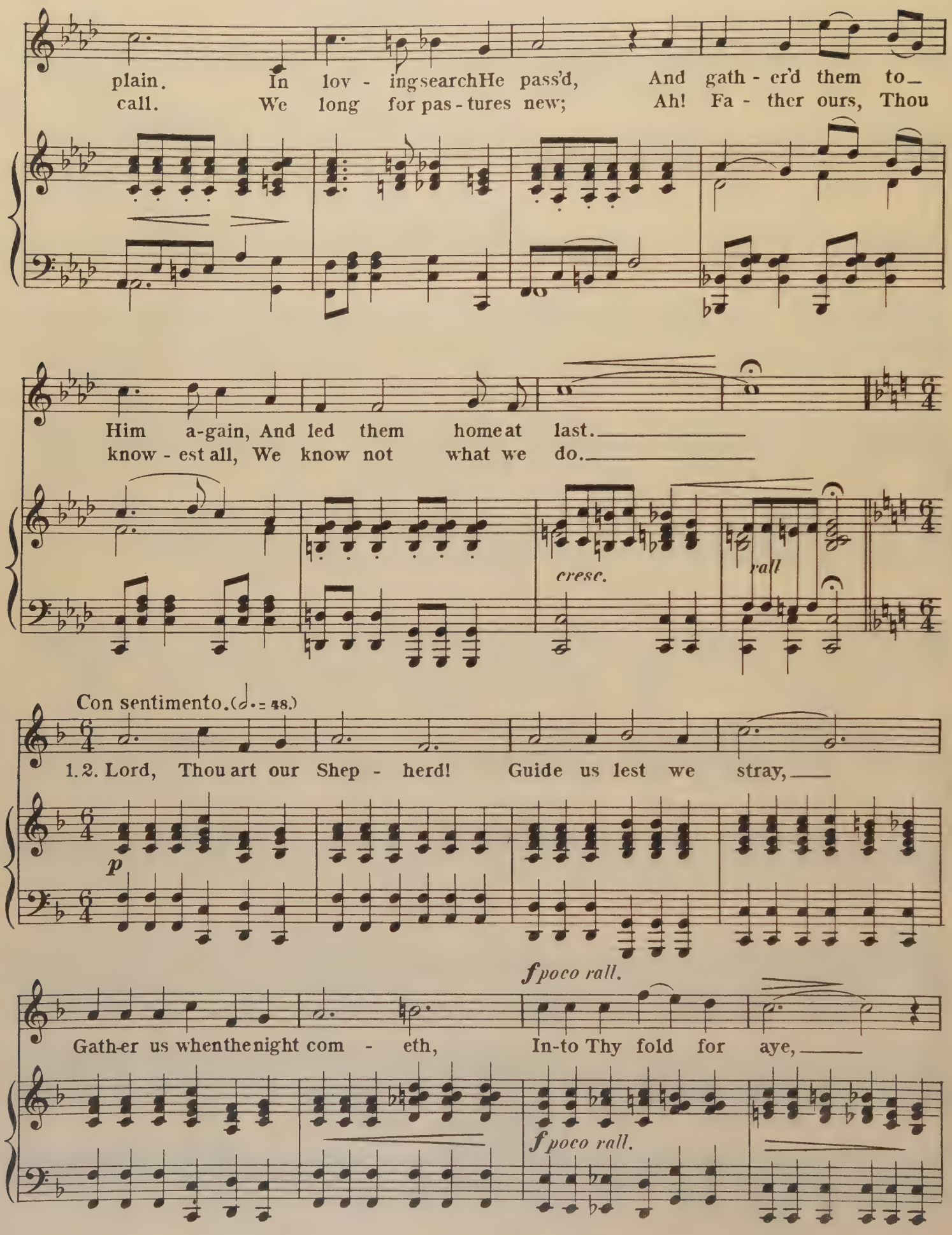

poco a poco cresc.
wa - ter; thirsty one, Stoop down and drink, and live." And I drank of that
cresc.
rit.
f a tempo.
dim.
cresc.
life - giv-ing stream; My thirst was quench'd, my soul re-viv'd, And
rit.
ff
dim.
p
rit.
f a tempo.
now I live in Him, in Him; my thirst was quench'd, my
cresc.
rit.
f a tempo.
dim.
f
soul reviv'd, and now I live I live, in Him.
dim.
p
cresc.
f

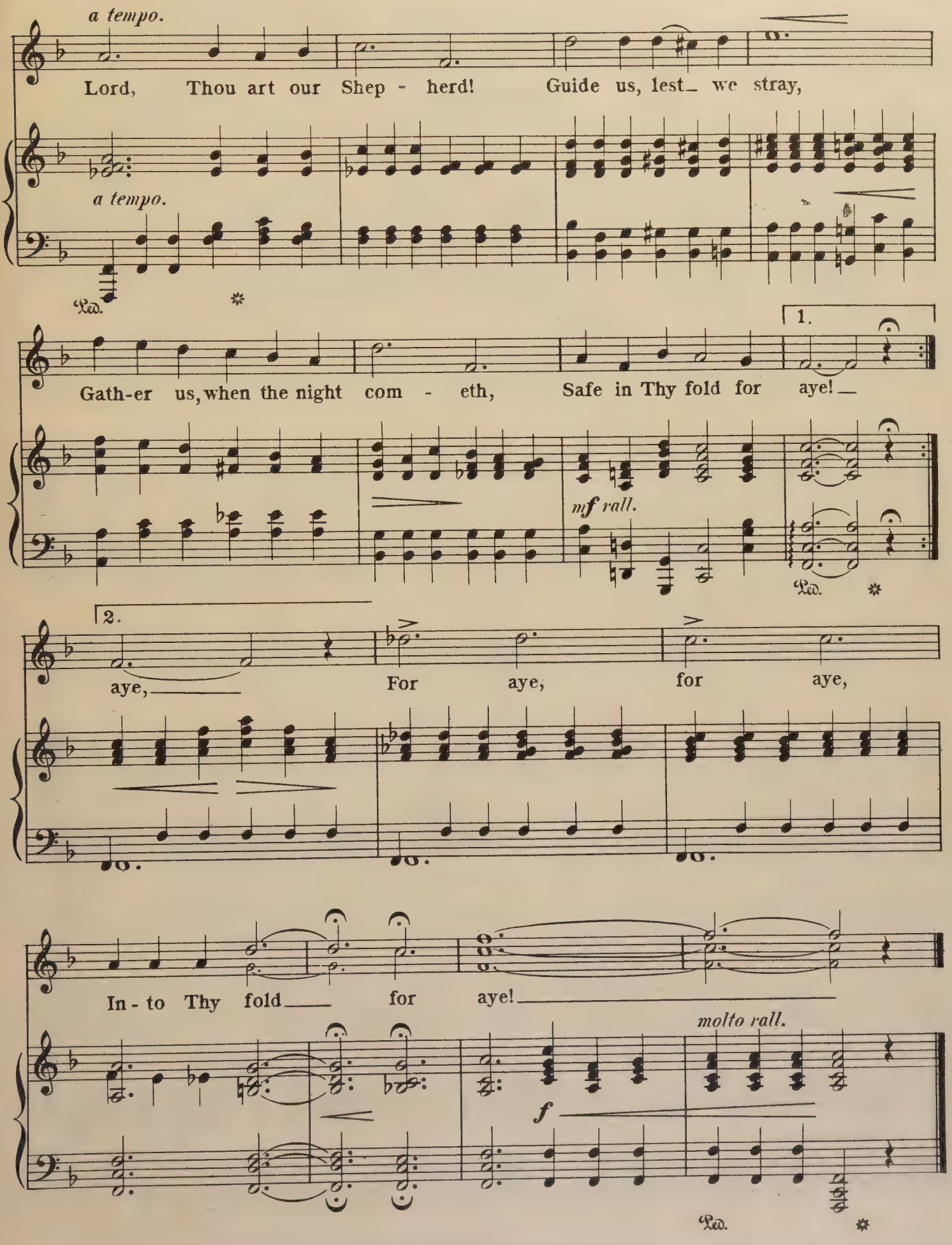
The Good Shepherd

Words by
G. CLIFTON BINGHAM

ODOARDO BARRI


Andante. (♩ = 72.)
mf
Shep-herd; come un-to me."
1. The
2. Oft
p
night fell fast up-on the wold,
from the path we wil-ful stray,
Shone forth the ev'n-ing
And round us falls the
mf
dim.
star;
night;
The Shep-herd watch'd an emp-ty fold,
Tho' still to guide us on our way,
The
Shines
f
sheep had wan-der'd far.
forth Thy Word's true light;
O'er thorn-y path and ston-y
We give no an-swer to Thy
f


plain. In lov - ing search He pass'd, And gath - er'd them to_
call. We long for pas - tures new; Ah! Fa - ther ours, Thou
Him a-gain, And led them home at last.
know - est all, We know not what we do.
cresc.
rall
Con sentimento. (♩. = 48.)
1. 2. Lord, Thou art our Shep - herd! Guide us lest we stray,
p
f poco rall.
Gath-er us when the night com - eth, In-to Thy fold for aye,
f poco rall.

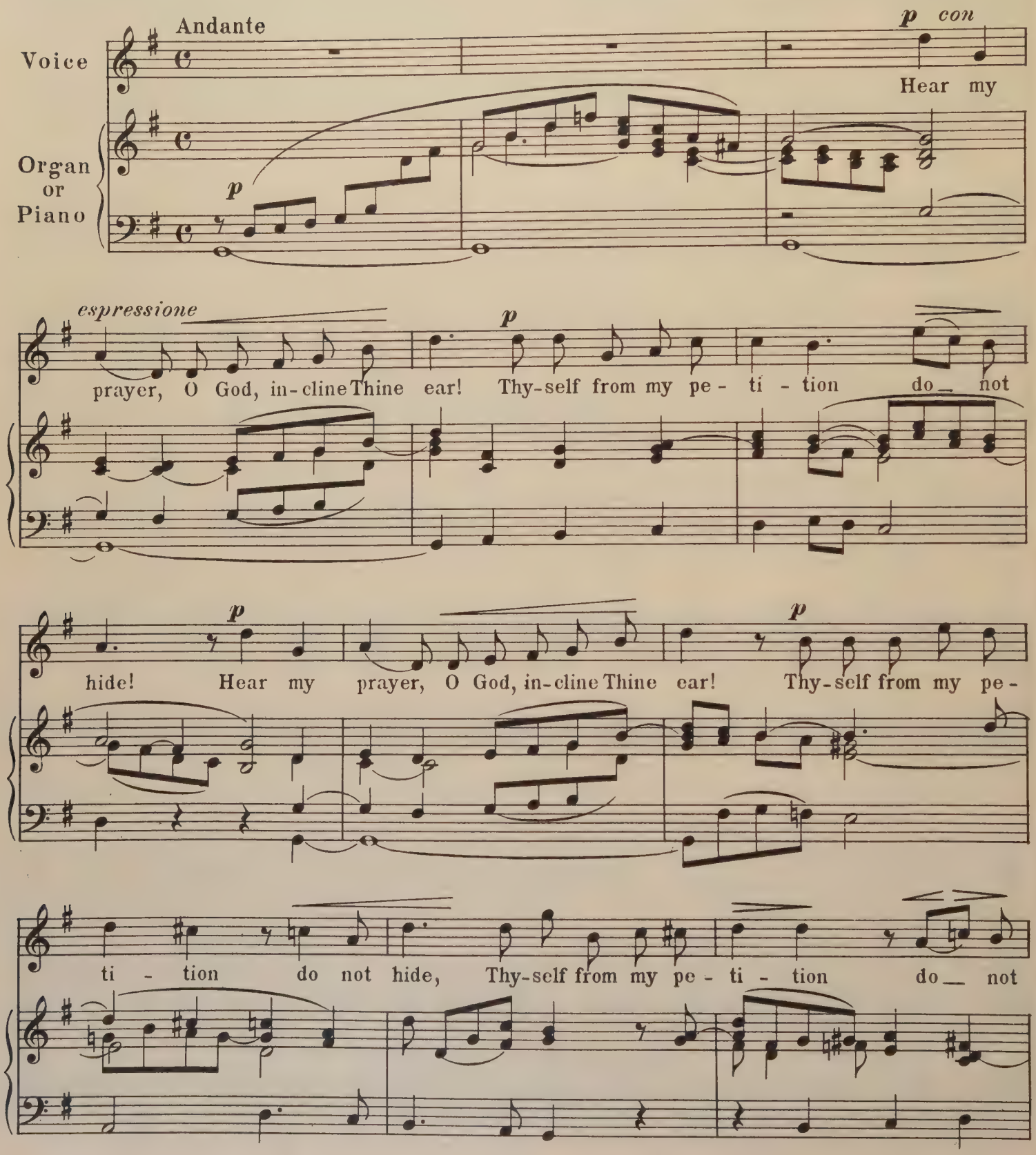

a tempo.
Lord, Thou art our Shep - herd! Guide us, lest we stray,
a tempo.
Ped.
1.
Gath-er us, when the night com - eth, Safe in Thy fold for aye!
mf rall.
Ped.
2.
aye,
For aye, for aye,
In - to Thy fold for aye!
molto rall.
f
Ped.

"Hear my prayer"

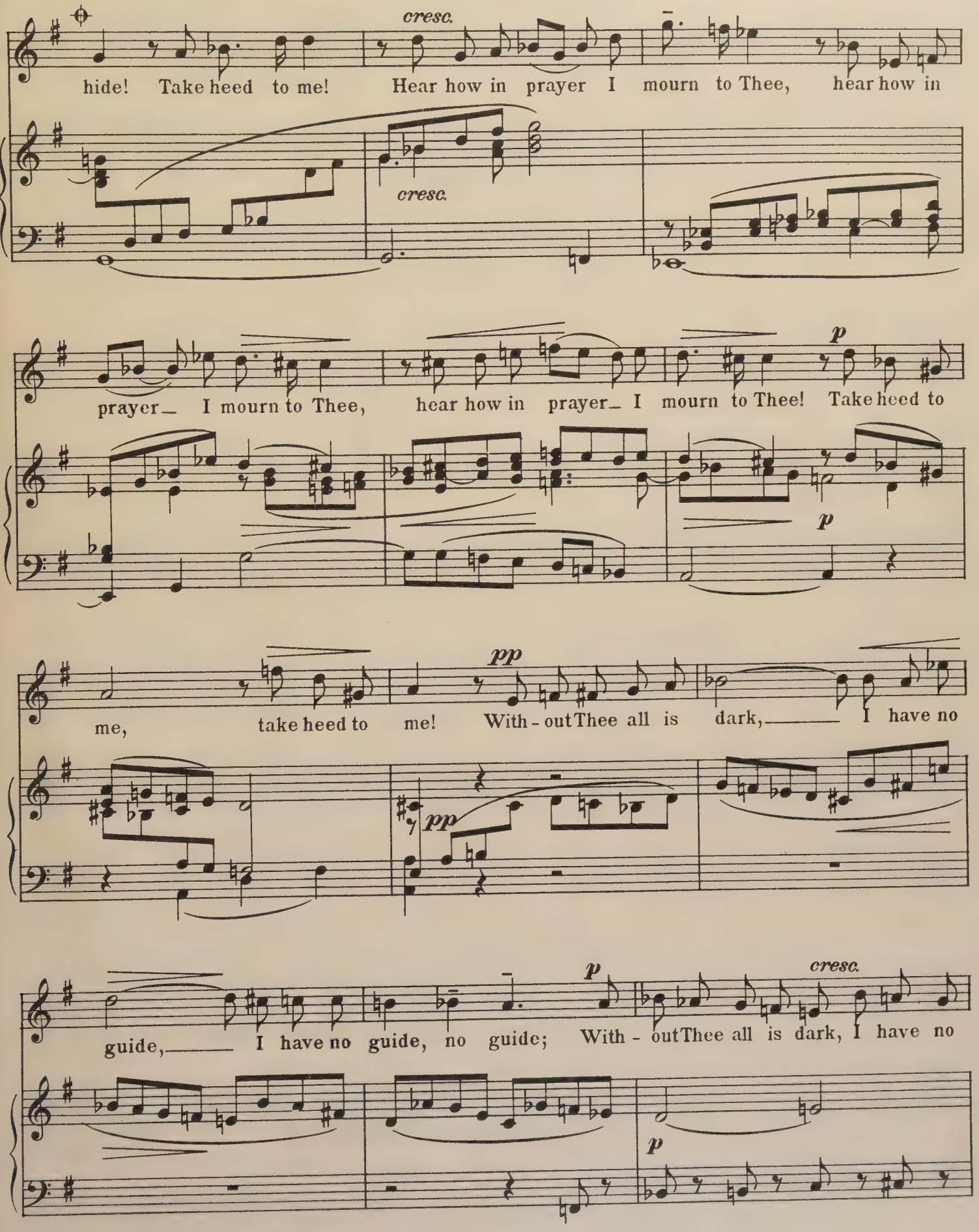
Sacred Song

Words by
W. Bartholomew

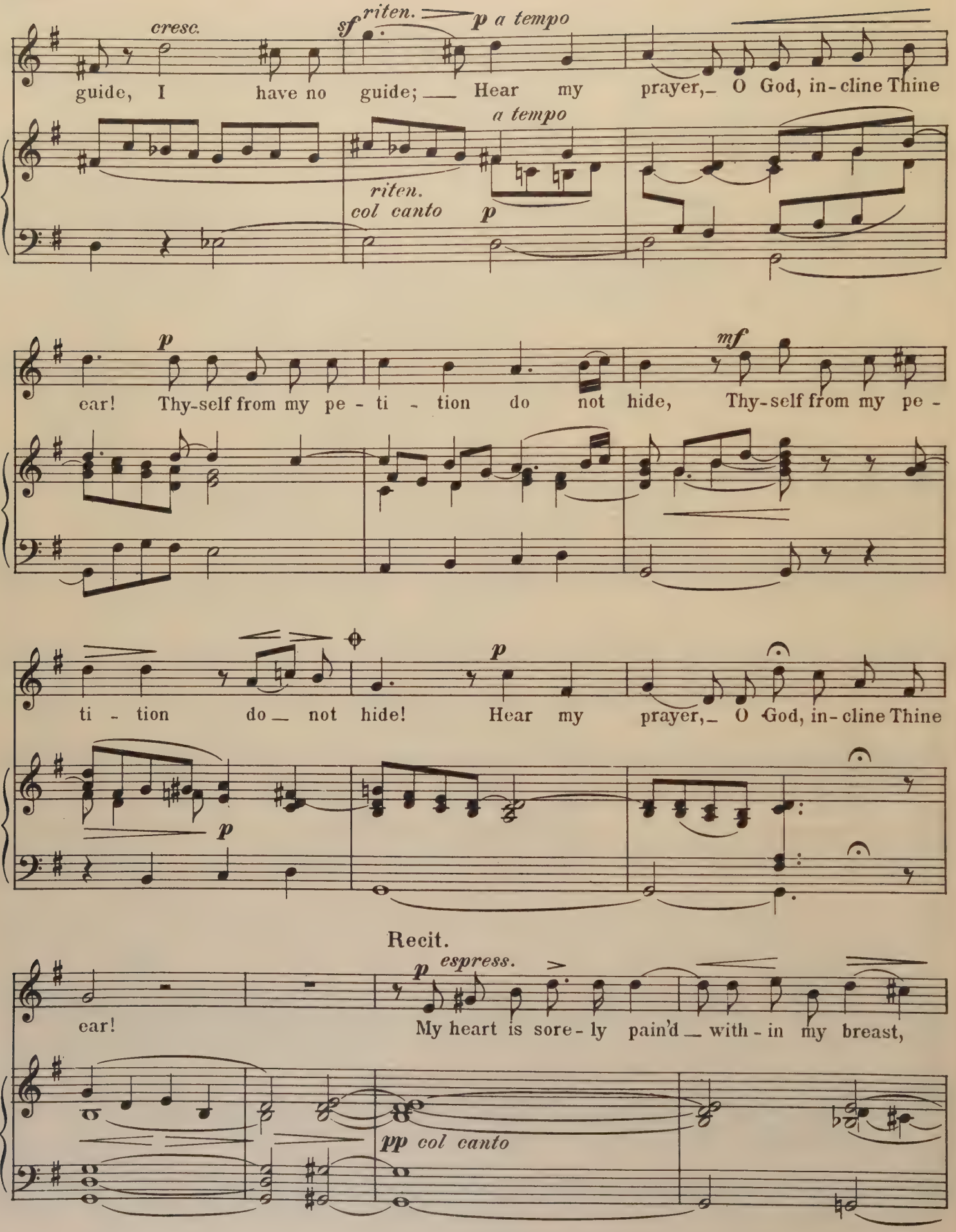
After the Motet of
Felix Mendelssohn-Bartholdy
arr. by Max Spicker

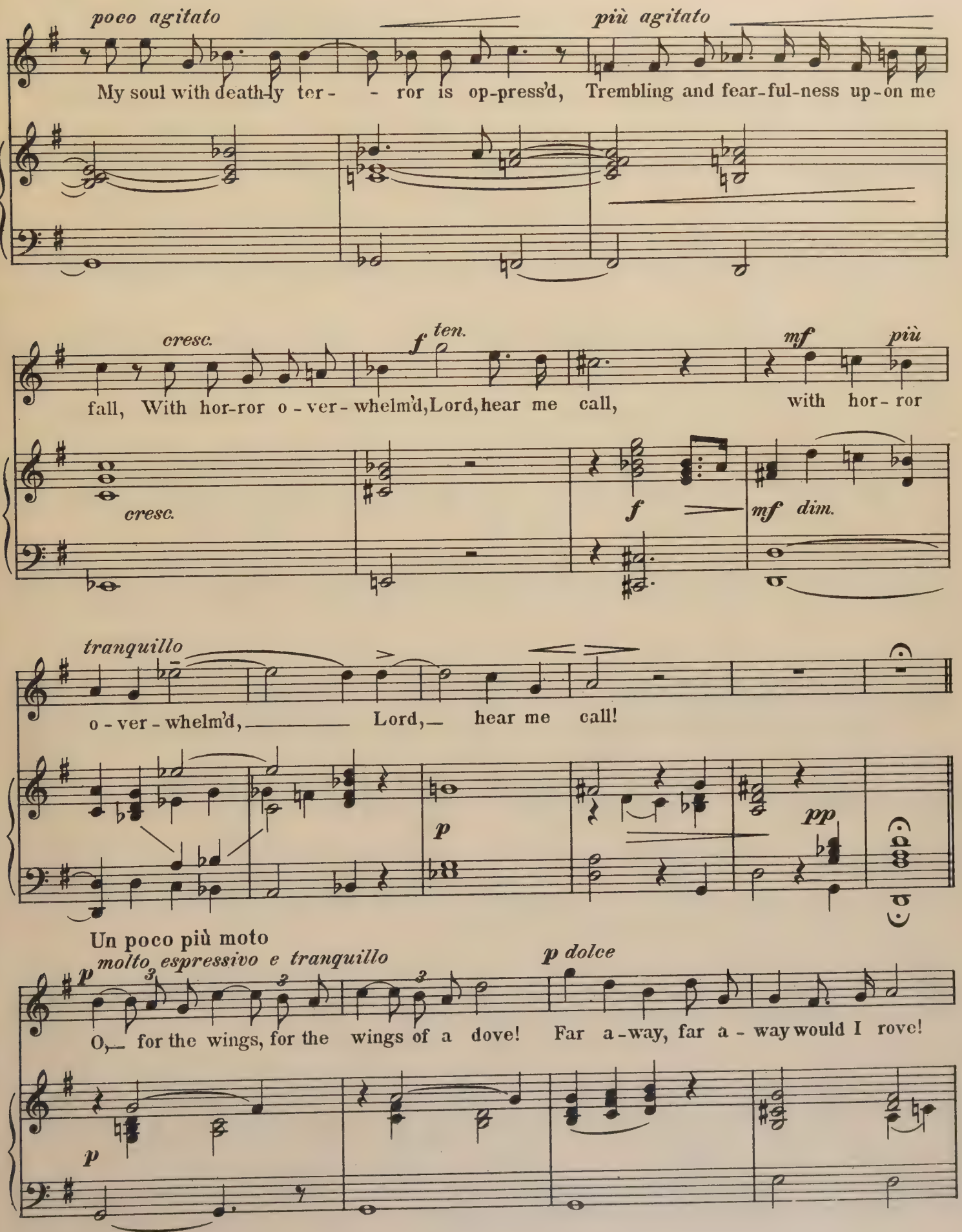

Andante
Voice
Organ or Piano
p con
Hear my
p
espressione
prayer, O God, in-cline Thine ear! Thy-self from my pe- ti - tion do not
p
p
hide! Hear my prayer, O God, in-cline Thine ear! Thy-self from my pe-
ti - tion do not hide, Thy-self from my pe - ti - tion do not

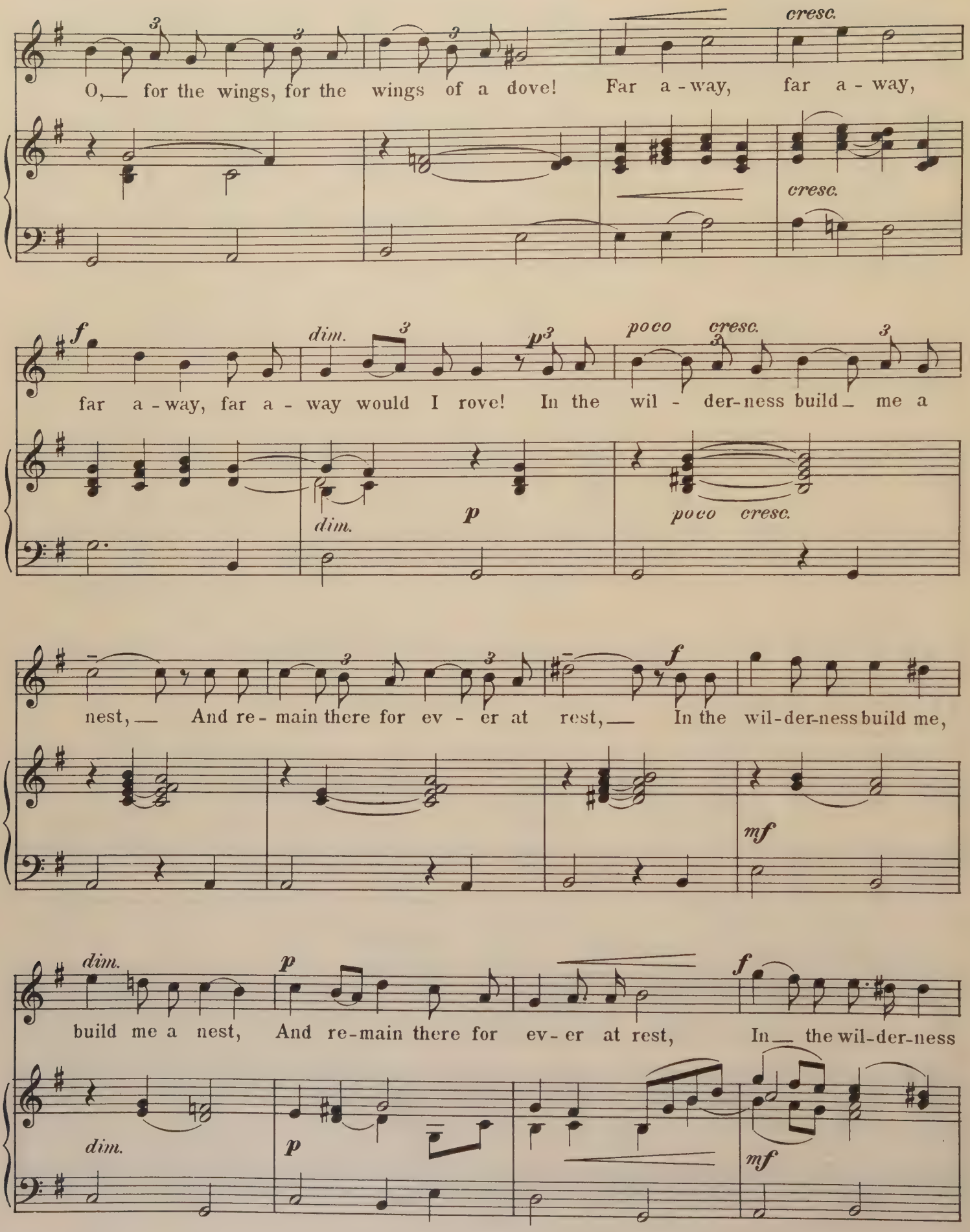
Copyright, 1907, by G. Schirmer, Inc.
Printed in the U.S.A.

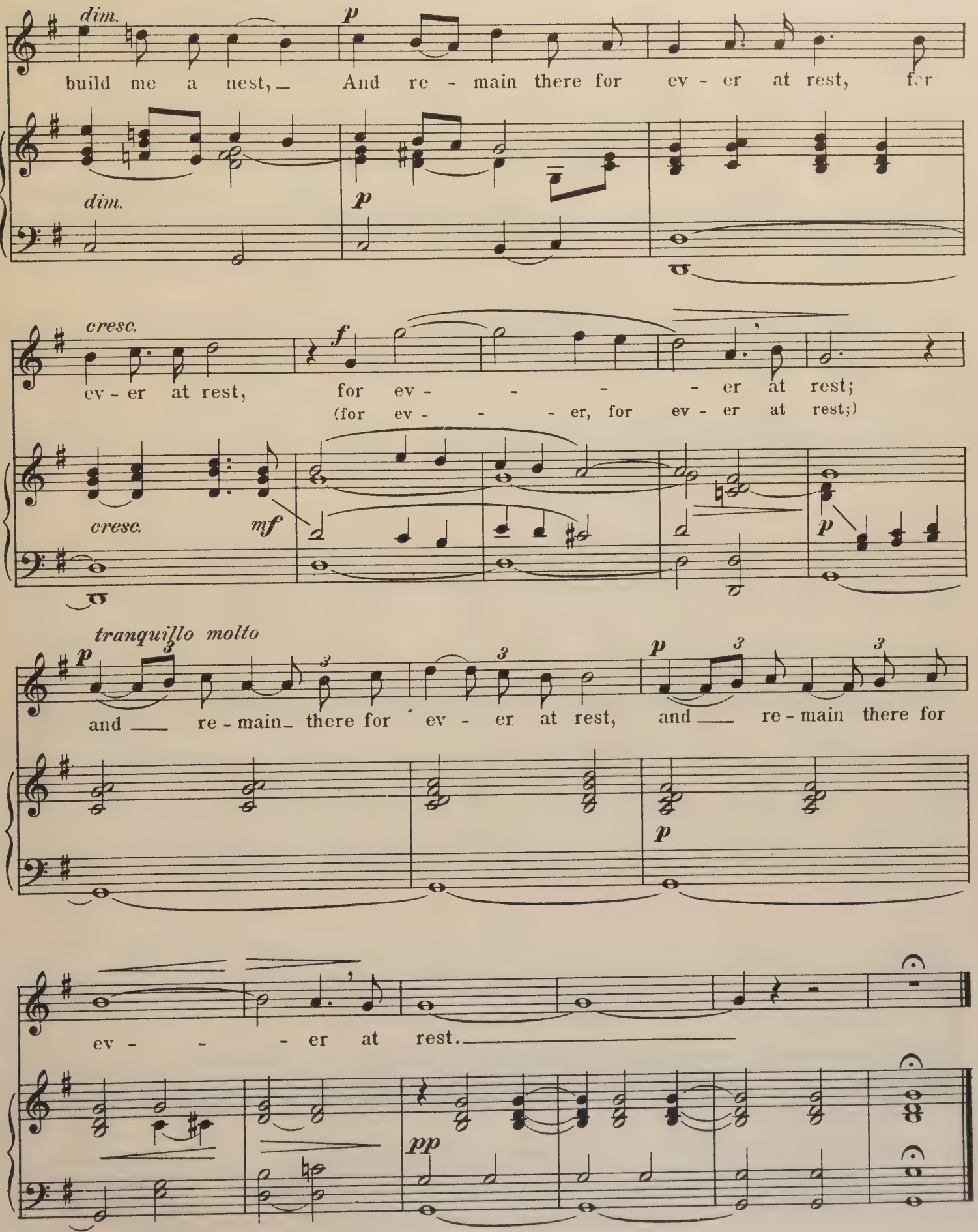

cresc.
hide! Take heed to me! Hear how in prayer I mourn to Thee, hear how in
cresc.
prayer_ I mourn to Thee, hear how in prayer_ I mourn to Thee! Take heed to
p
p
me, take heed to me! With - out Thee all is dark,_____ I have no
pp
pp
guide,_____ I have no guide, no guide; With - out Thee all is dark, I have no
p
cresc.
p

In order to shorten the song, from ⊕ to ⊕ may be omitted


cresc.
sf
riten.
p a tempo
guide, I have no guide; Hear my prayer, O God, in-cline Thine
a tempo
riten.
col canto
p
p
ear! Thy-self from my pe - ti - tion do not hide, Thy-self from my pe -
mf
ti - tion do not hide! Hear my prayer, O God, in-cline Thine
p
p
Recit.
ear!
p espress.
My heart is sore-ly pain'd with-in my breast,
pp col canto


poco agitato
più agitato
My soul with death-ly ter- - ror is op-press'd, Trembling and fear-ful-ness up-on me
cresc.
f ten.
mf più
fall, With hor-ror o-ver-whelm'd, Lord, hear me call, with hor-ror
cresc.
f
mf dim.
tranquillo
o-ver-whelm'd, Lord, hear me call!
p
pp
Un poco più moto
p molto espressivo e tranquillo
p dolce
O, for the wings, for the wings of a dove! Far a-way, far a-way would I rove!
p


cresc.
O,— for the wings, for the wings of a dove! Far a - way, far a - way,
cresc.
f
dim.
p
poco cresc.
far a - way, far a - way would I rove! In the wil - der-ness build— me a
dim.
p
poco cresc.
nest,— And re - main there for ev - er at rest,— In the wil-der-ness build me,
f
mf
dim.
p
build me a nest, And re-main there for ev - er at rest, In— the wil-der-ness
f
dim.
p
mf


dim.
p
build me a nest, And re - main there for ev - er at rest, for
dim.
p
cresc.
f
ev - er at rest, for ev - - - - er at rest;
(for ev - - - er, for ev - er at rest;)
cresc.
mf
p
tranquillo molto
p
and re - main there for ev - er at rest, and re - main there for
p
ev - - - er at rest.
pp

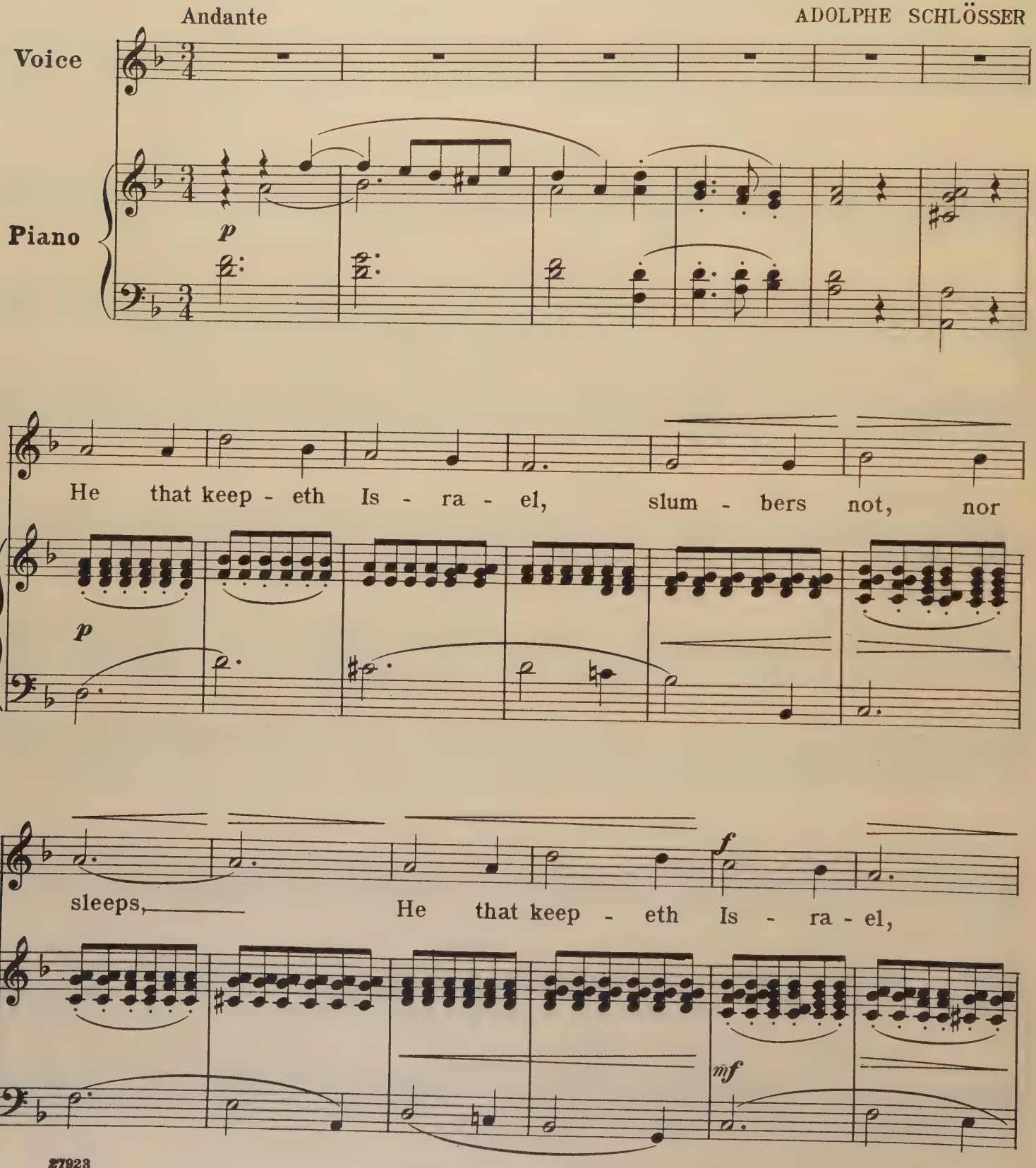
"He that keepeth Israel"

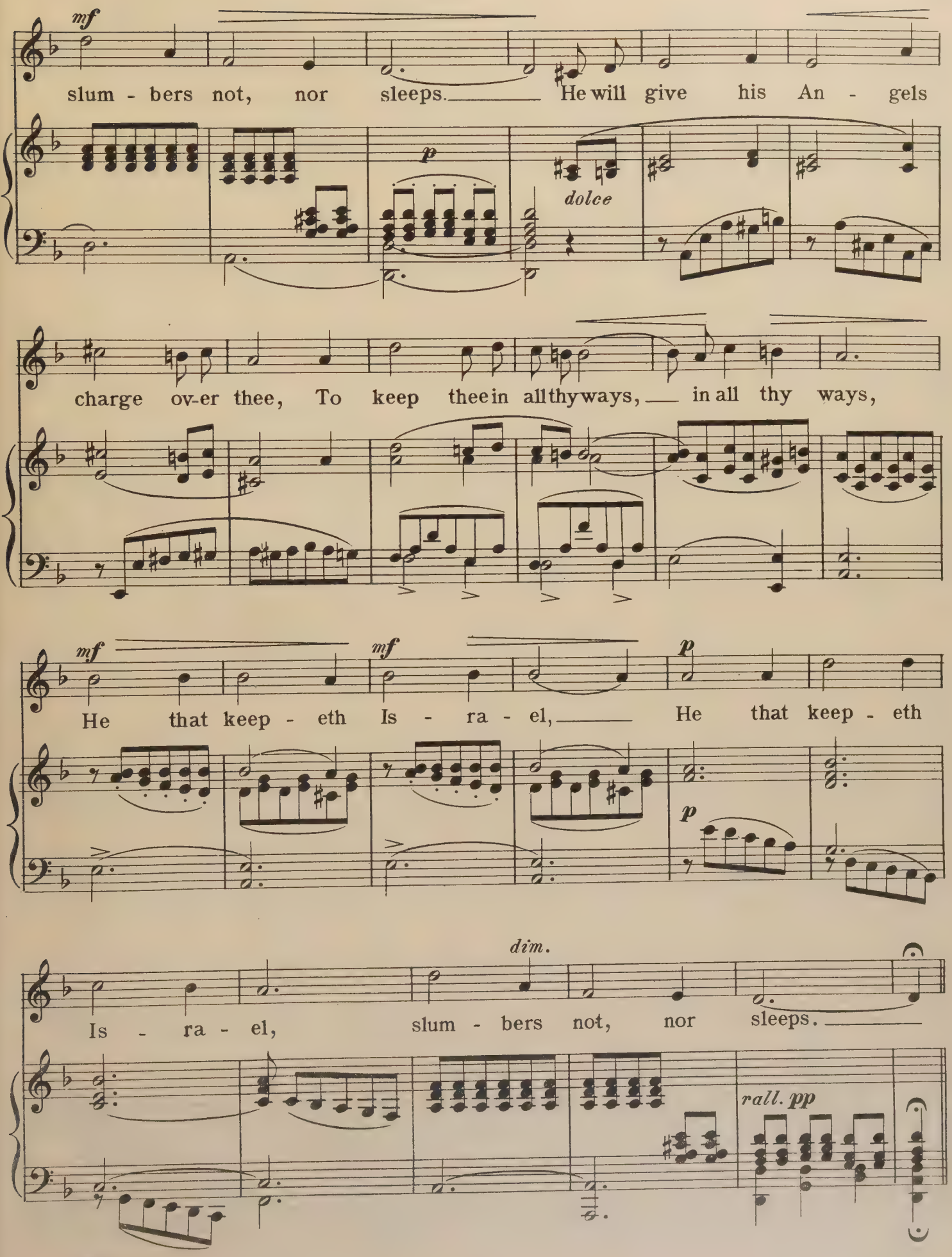
Sacred Song

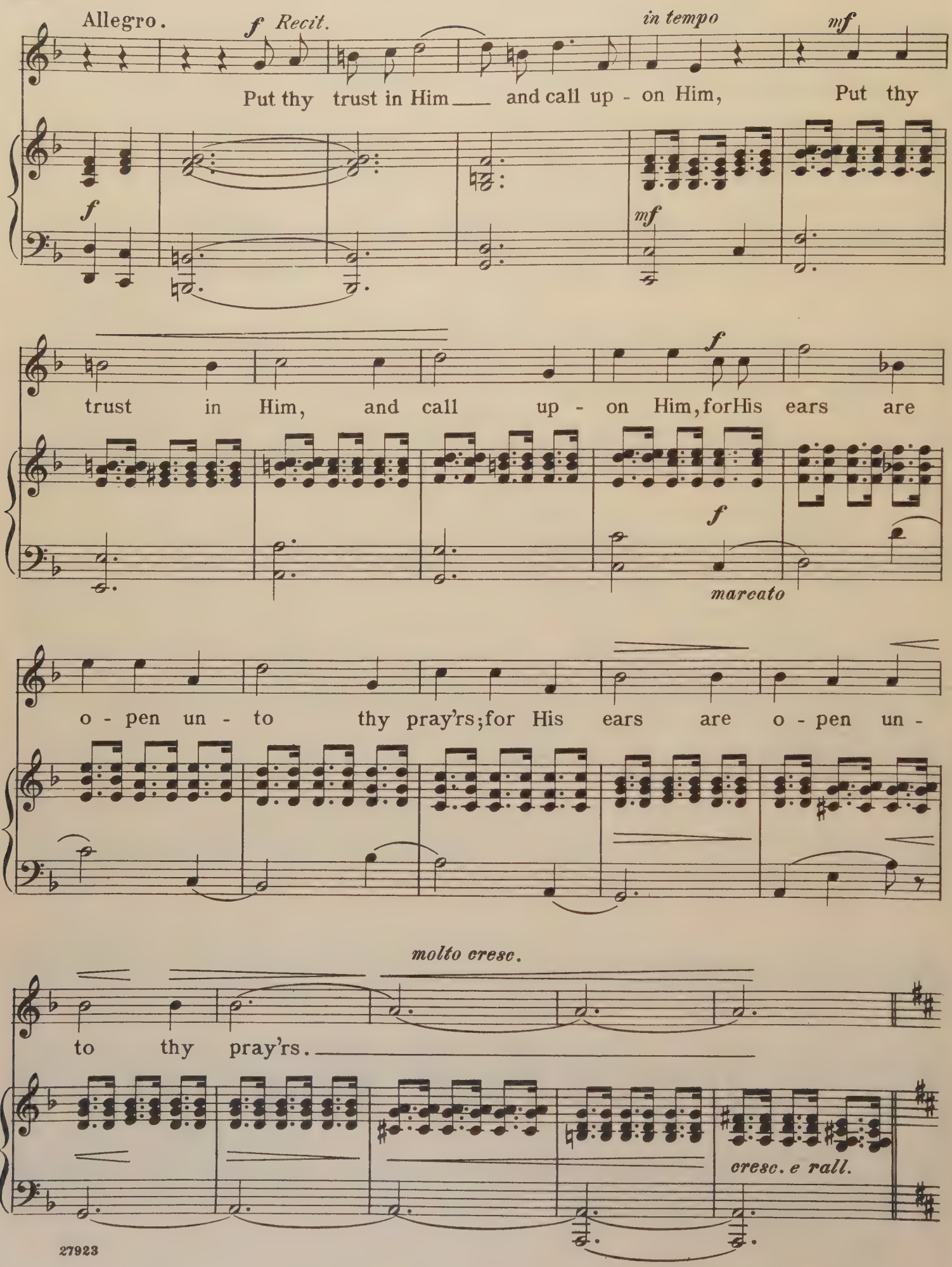
Mezzo-Soprano or Baritone

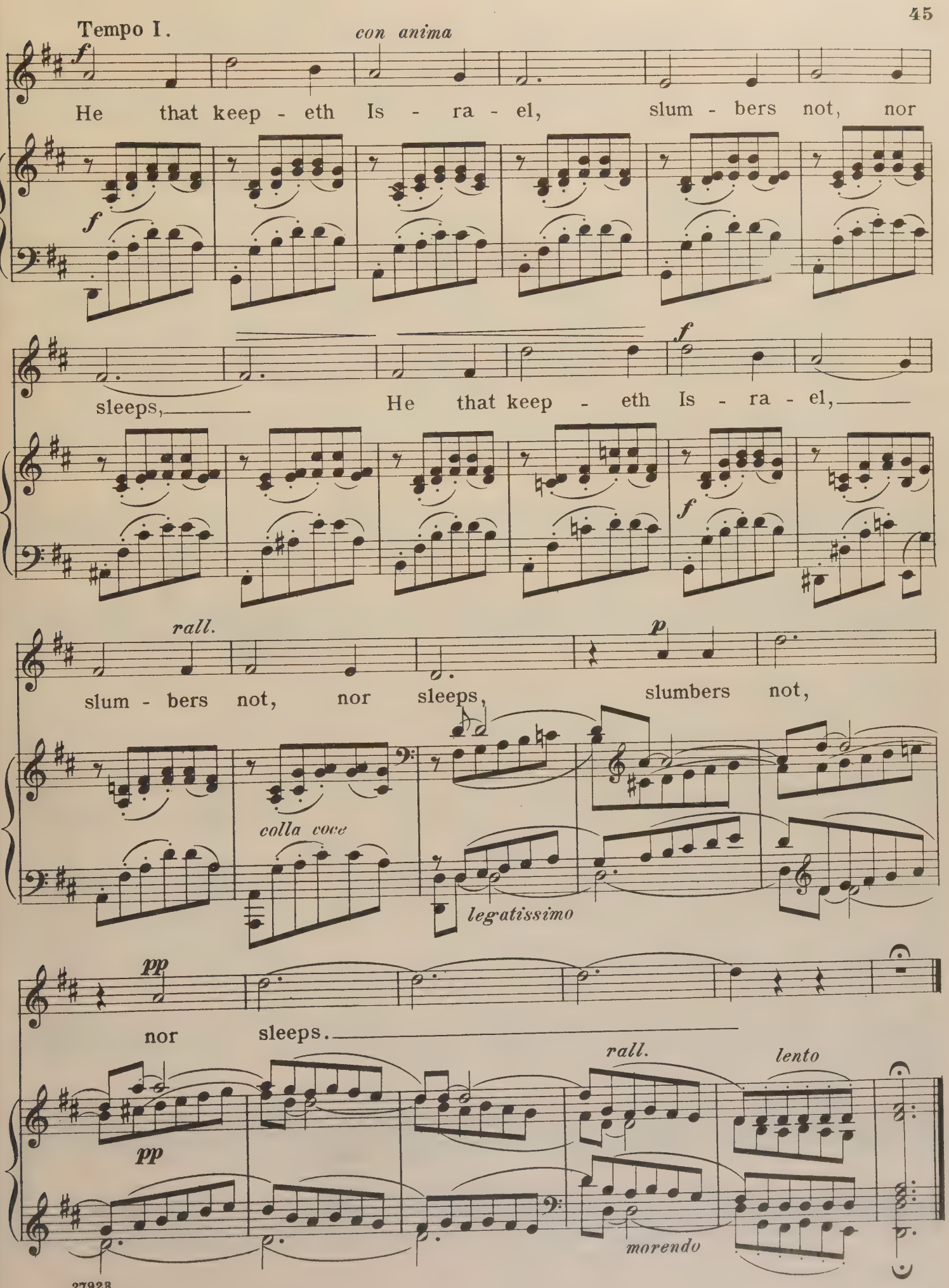
Andante

ADOLPHE SCHLÖSSER




mf
slum - bers not, nor sleeps. He will give his An - gels
p
dolce
charge ov-er thee, To keep thee in all thy ways, in all thy ways,
mf
mf
p
He that keep - eth Is - ra - el, He that keep - eth
p
dim.
Is - ra - el, slum - bers not, nor sleeps.
rall. pp


Allegro.
f Recit.
in tempo
mf
Put thy trust in Him and call up - on Him, Put thy
f
mf
trust in Him, and call up - on Him, for His ears are
f
f
marcato
o - pen un - to thy pray'rs; for His ears are o - pen un -
molto cresc.
to thy pray'rs.
cresc. e rall.


Tempo I.
con anima
He that keep - eth Is - ra - el, slum - bers not, nor
sleeps,
He that keep - eth Is - ra - el,
rall.
slum - bers not, nor sleeps, slumbers not,
colla voce
legatissimo
nor sleeps.
rall.
lento
morendo

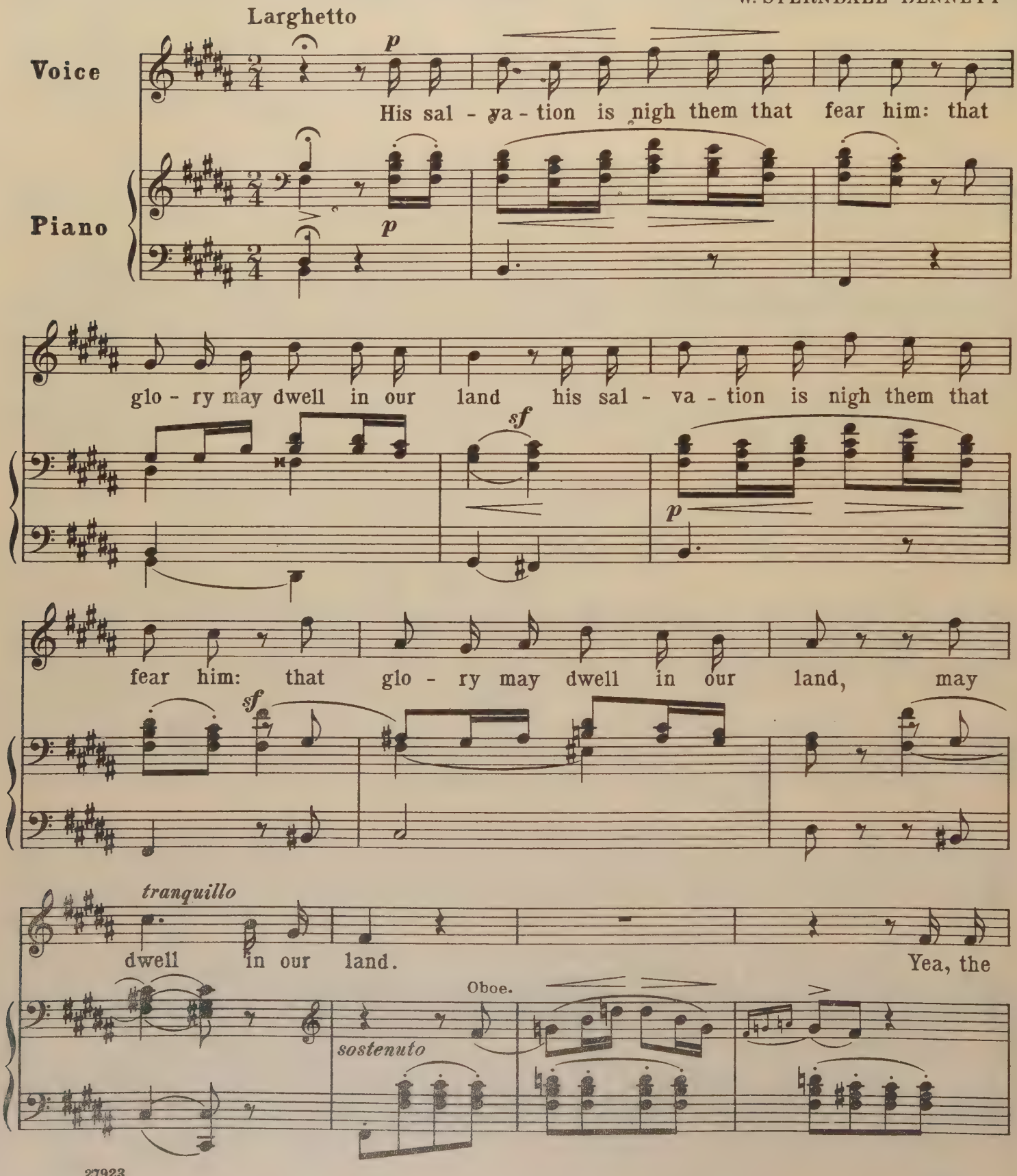
"His Salvation is nigh them that fear Him"

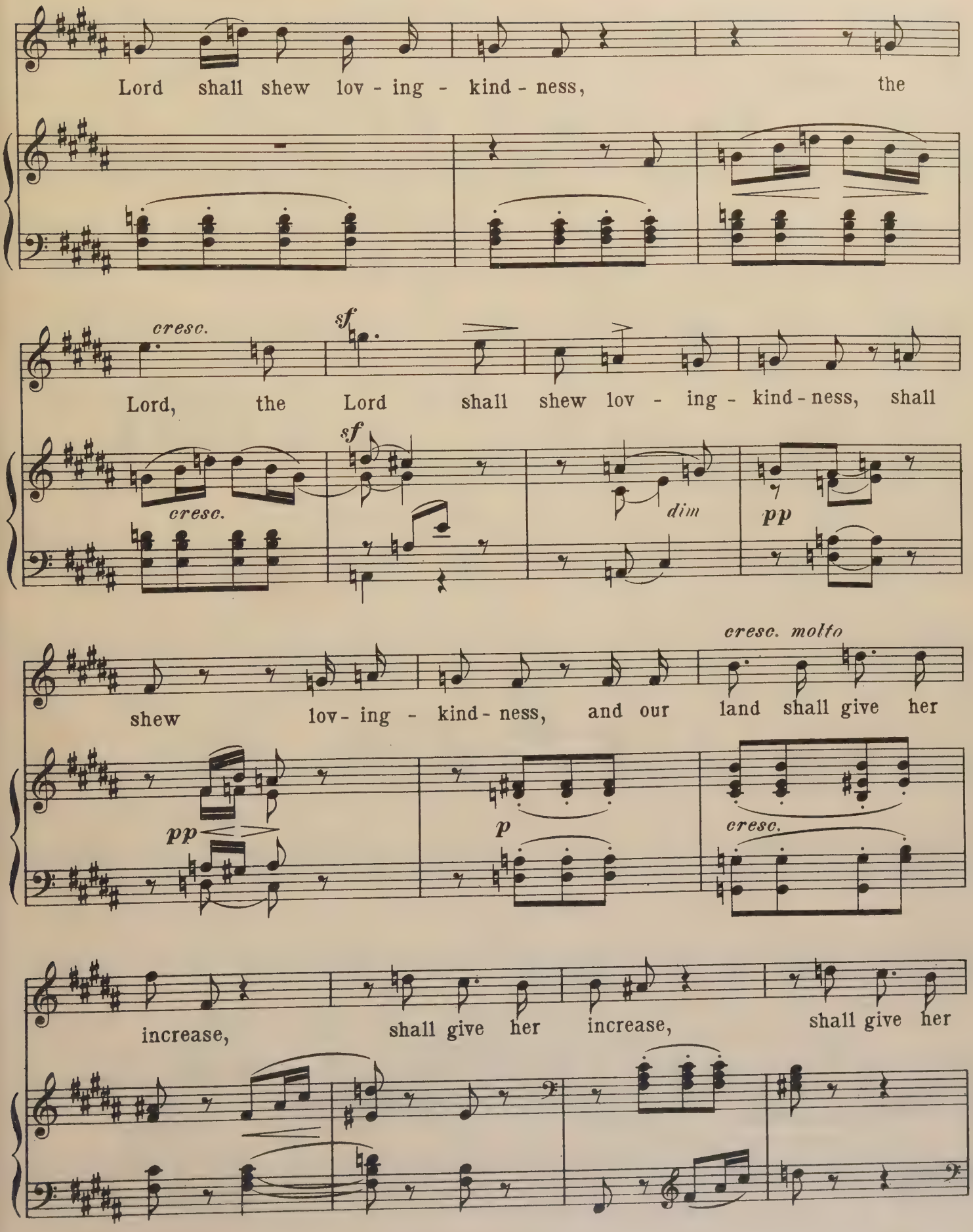
From the Sacred Cantata
"The Woman of Samaria"

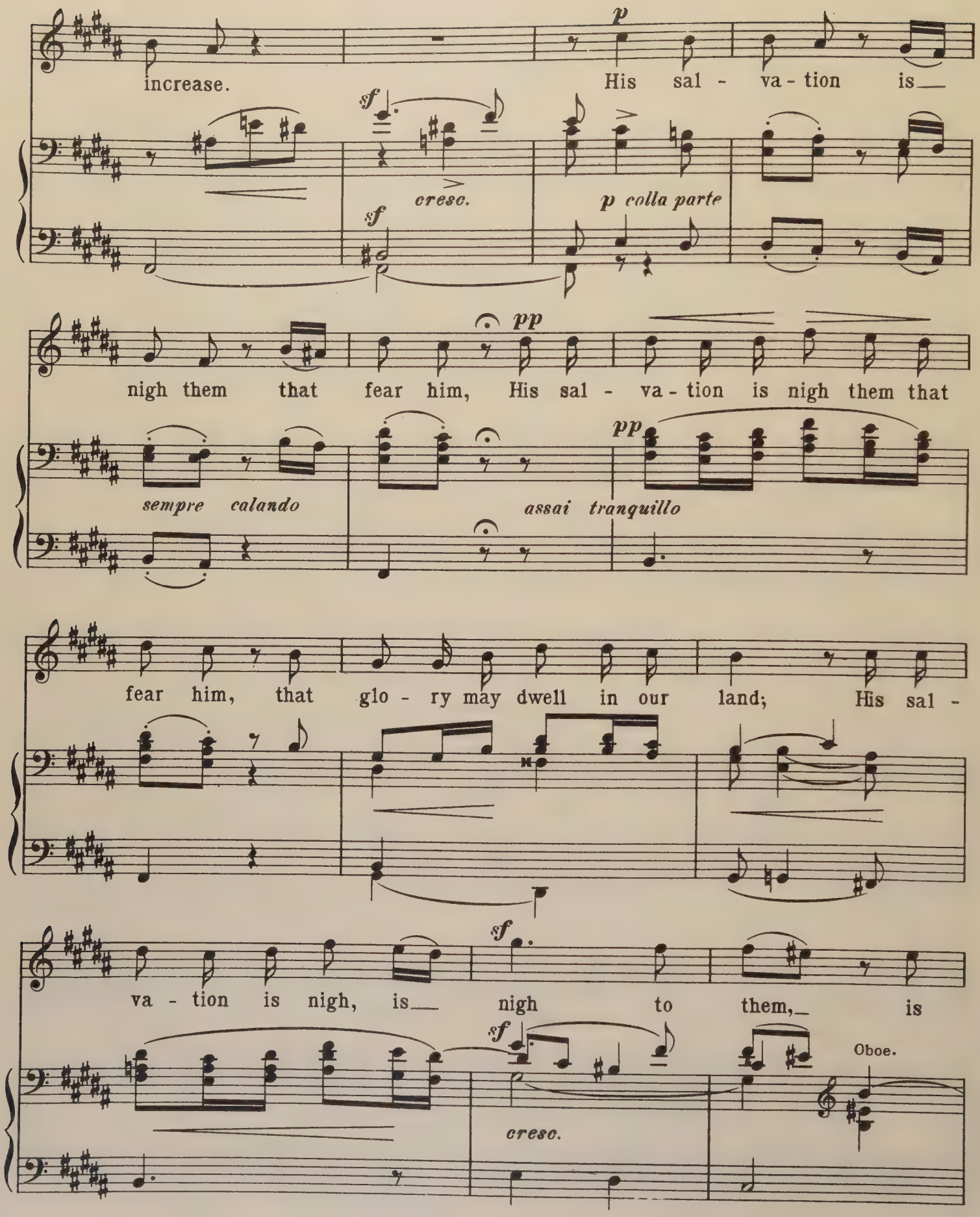
Tenor (or Soprano)

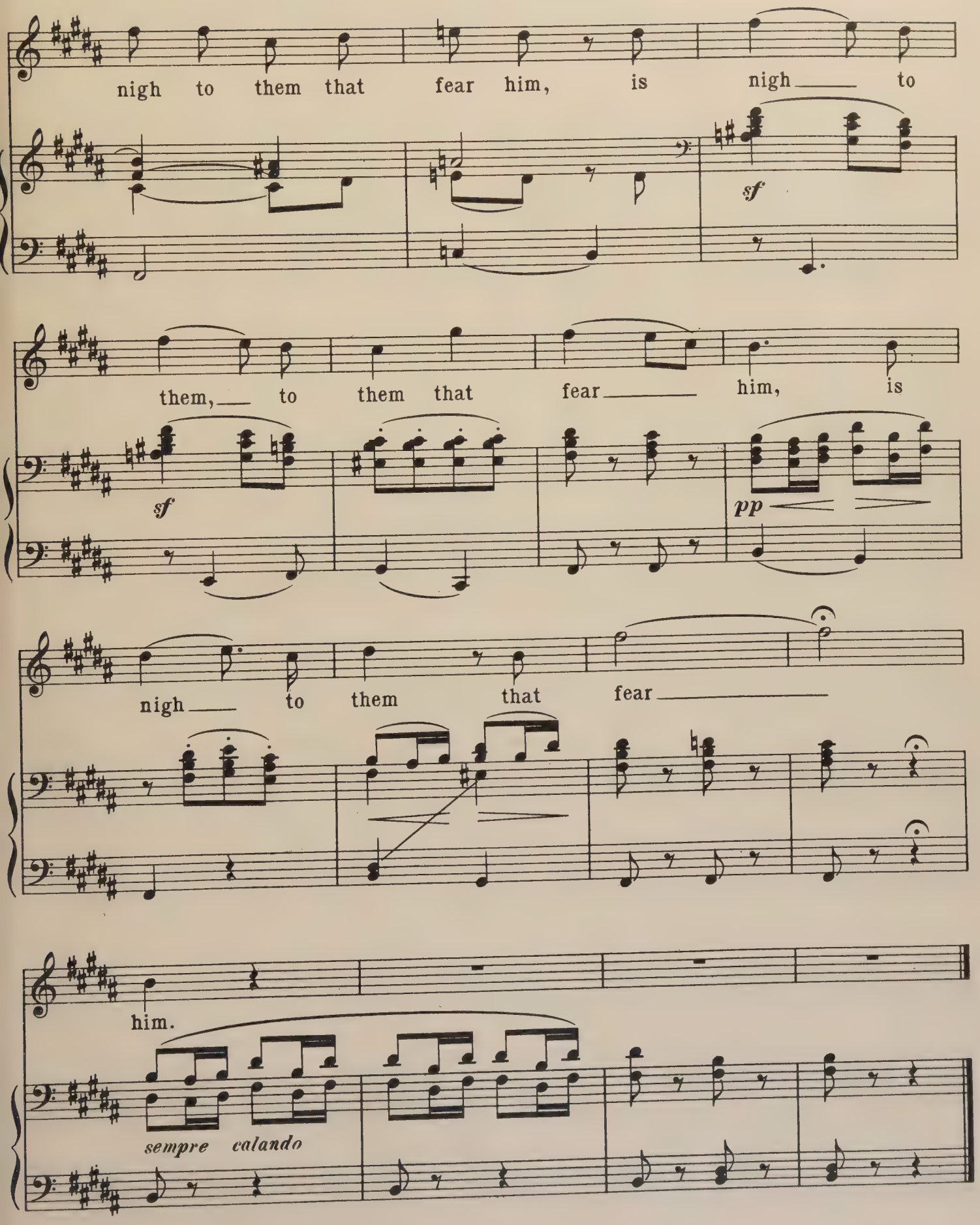
(Original)

W. STERNDALE BENNETT


Larghetto
Voice
Piano
His sal - va - tion is nigh them that fear him: that
glo - ry may dwell in our land his sal - va - tion is nigh them that
fear him: that glo - ry may dwell in our land, may
tranquillo
dwell in our land.
Yea, the
Oboe.
sostenuto


Lord shall shew lov - ing - kind - ness, the
cresc.
sf
Lord, the Lord shall shew lov - ing - kind - ness, shall
cresc.
sf
dim
pp
cresc. molto
shew lov - ing - kind - ness, and our land shall give her
pp
p
cresc.
increase, shall give her increase, shall give her

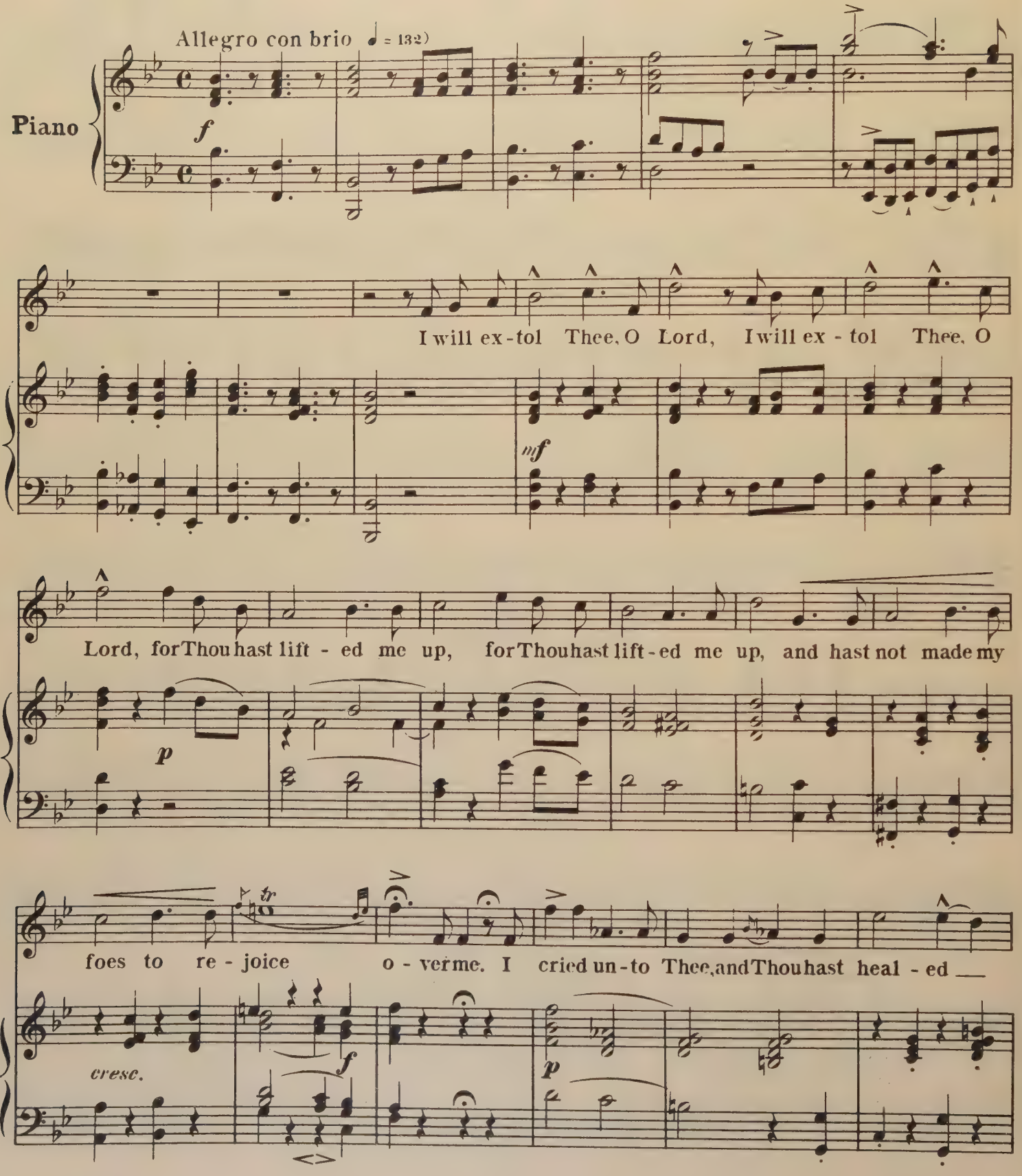

increase.
His sal - va - tion is
p
sf
cresc.
sf
p colla parte
pp
nigh them that fear him, His sal - va - tion is nigh them that
sempre calando
pp
assai tranquillo
fear him, that glo - ry may dwell in our land; His sal -
sf
va - tion is nigh, is nigh to them, is
sf
cresc.
Oboe.

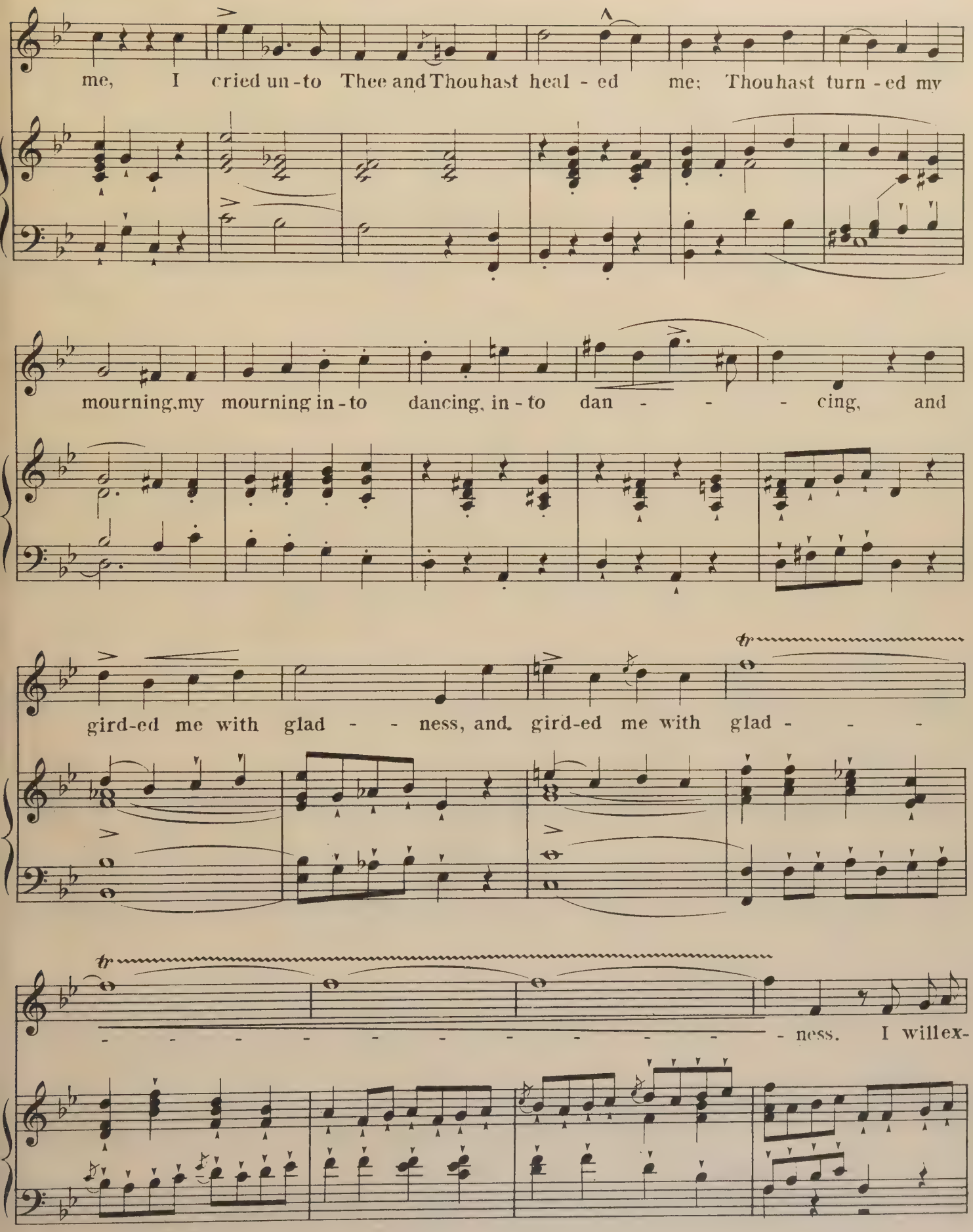

nigh to them that fear him, is nigh to
sf
them, to them that fear him, is
sf
pp
nigh to them that fear
him.
sempre calando

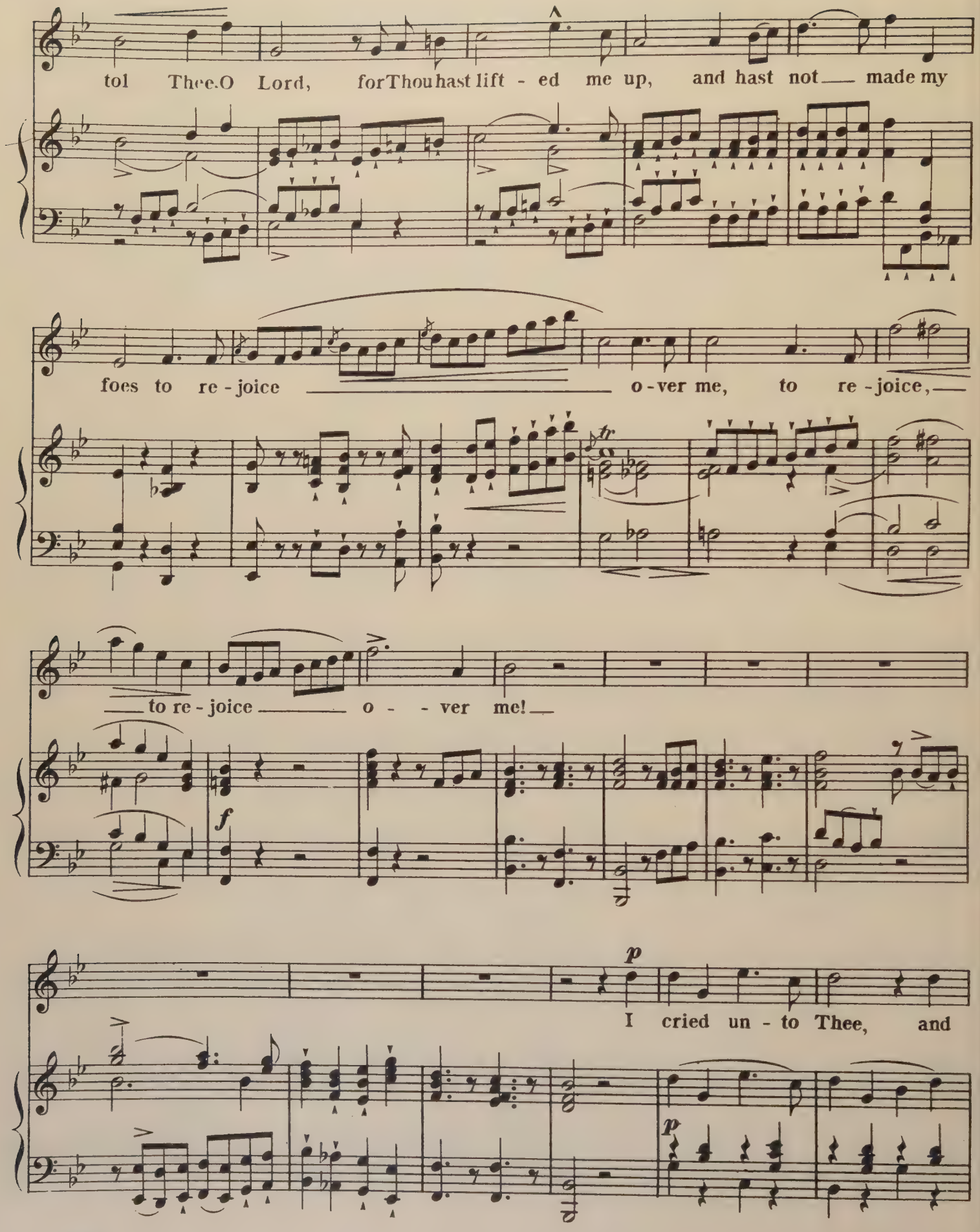
I will extol Thee, O Lord

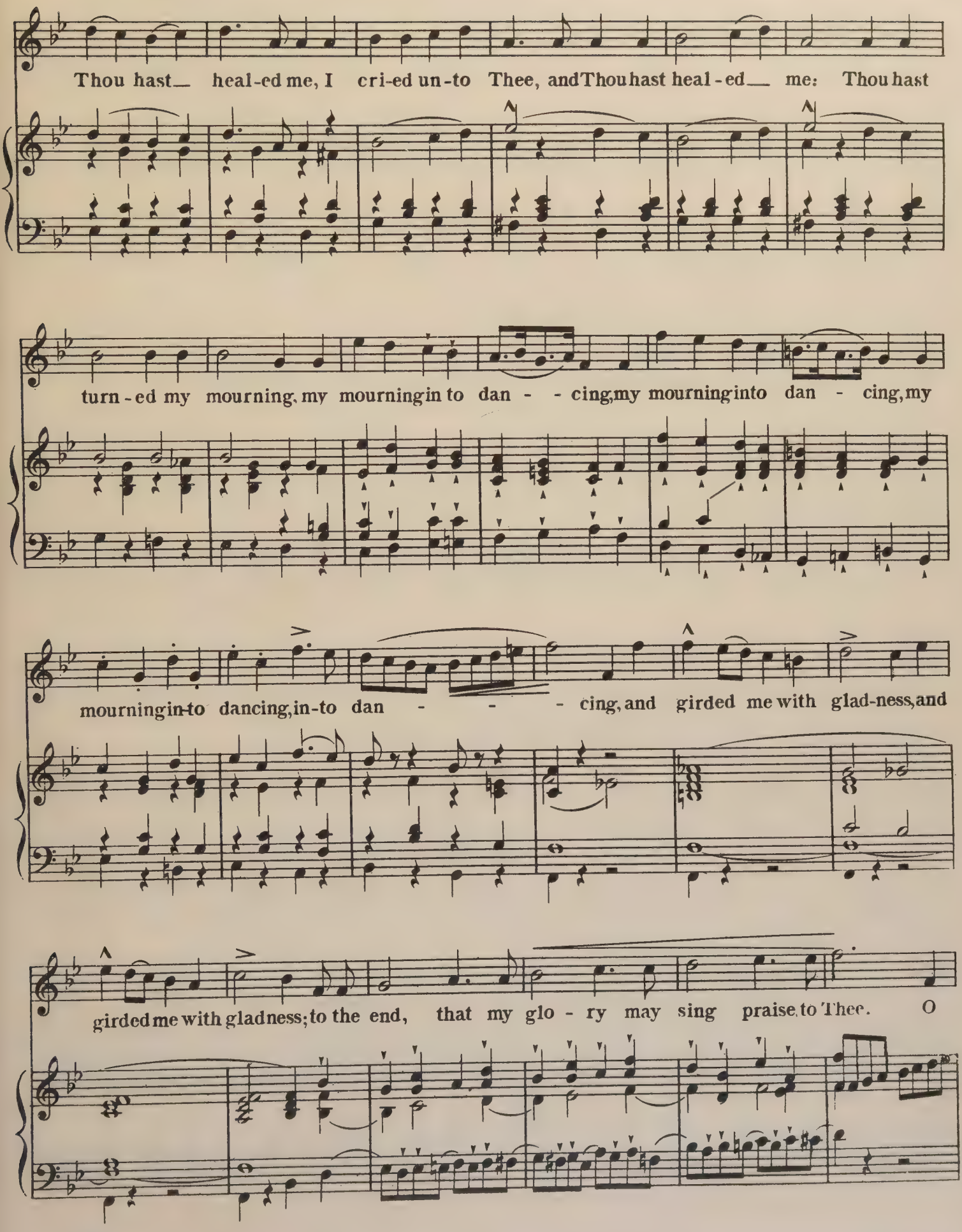
From Oratorio of "ELI"

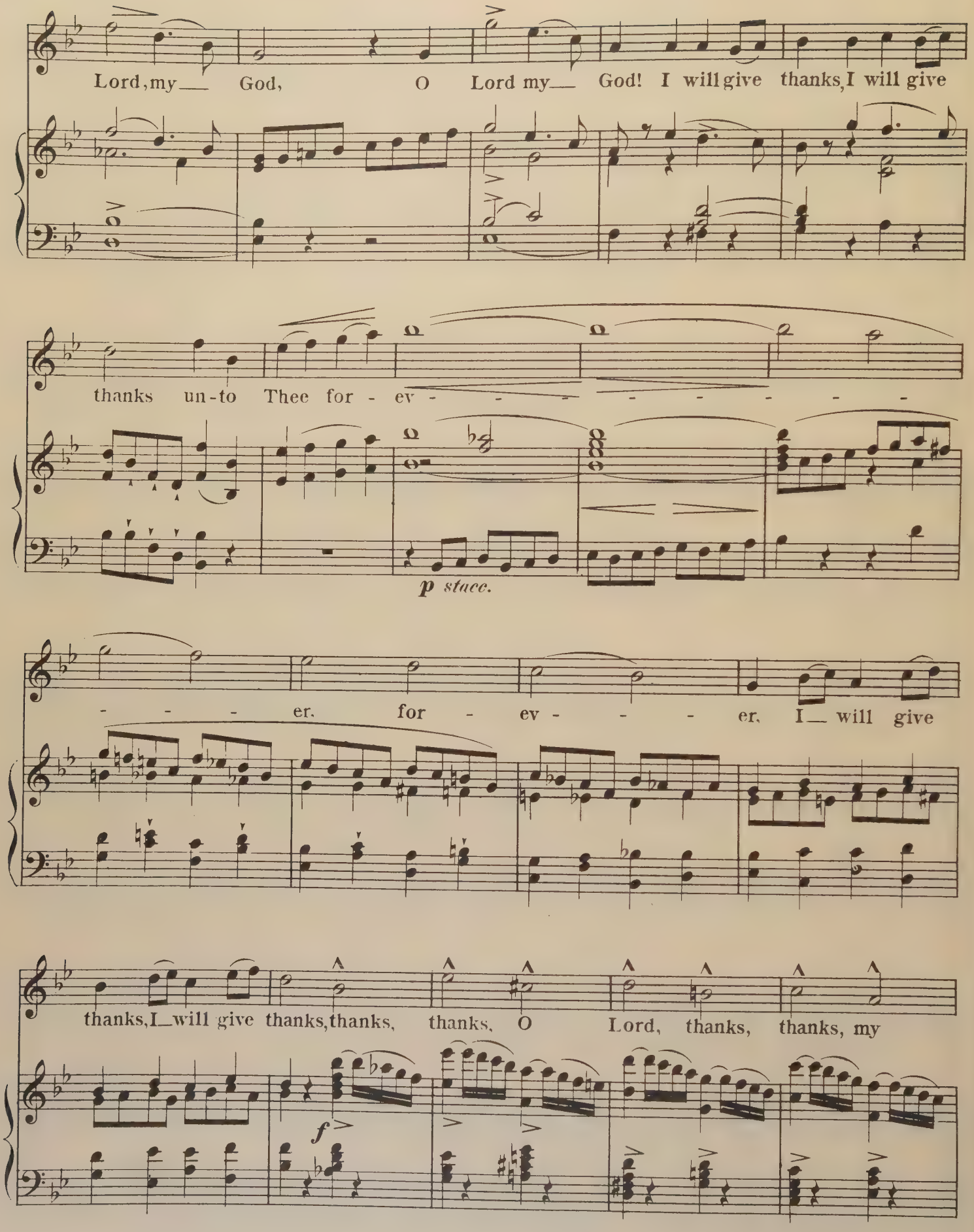
M. COSTA

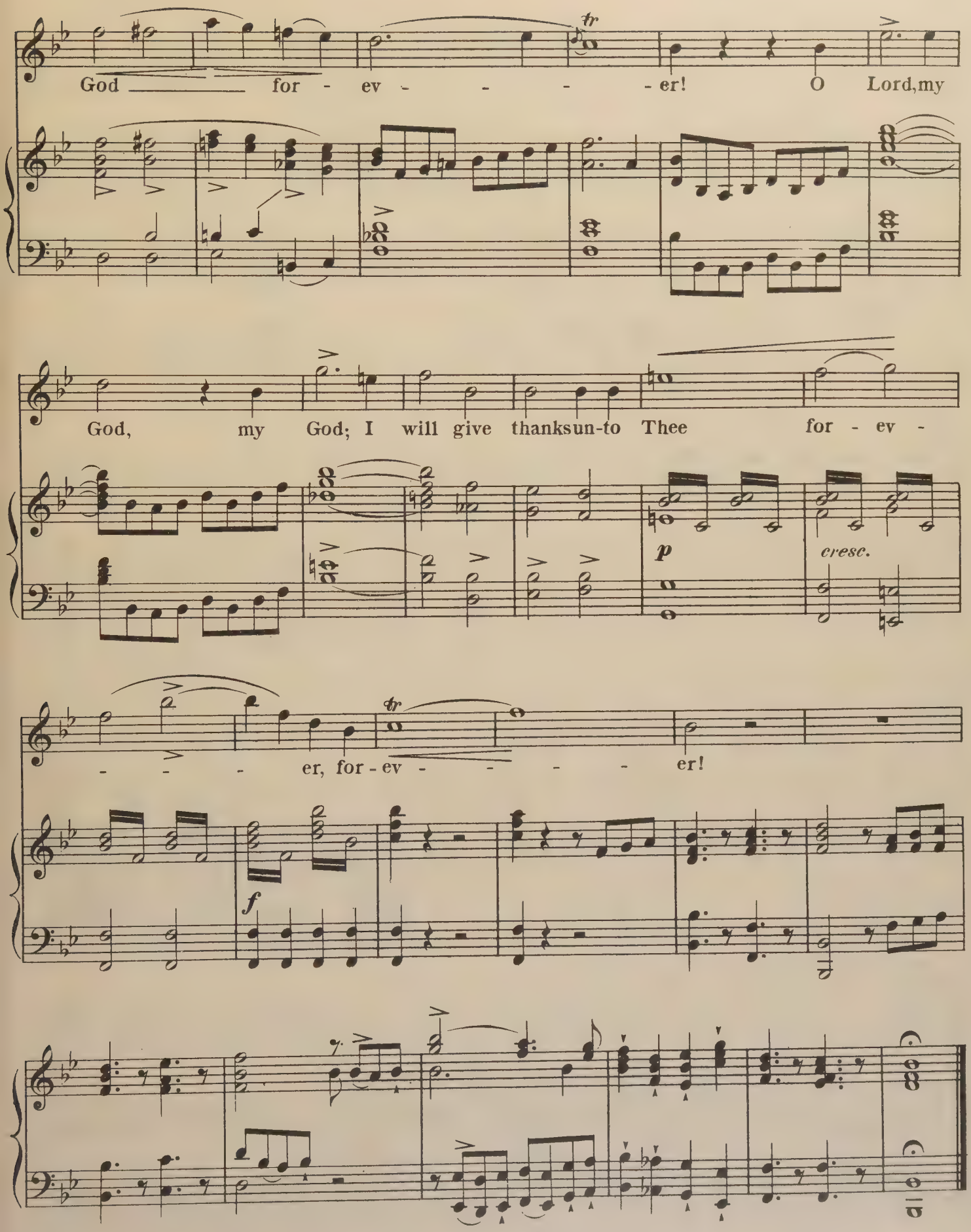

Allegro con brio ♩ = 132)
Piano
f
I will ex-tol Thee, O Lord, I will ex - tol Thee, O
mf
Lord, for Thou hast lift - ed me up, for Thou hast lift-ed me up, and hast not made my
p
foes to re - joice o - ver me. I cried un-to Thee, and Thou hast heal - ed
cresc.
f
p


me, I cried un-to Thee and Thou hast heal-ed me; Thou hast turn-ed my
mourning, my mourning in-to dancing, in-to dan - - - cing, and
gird-ed me with glad - - ness, and gird-ed me with glad - - -
- - - - - - - - - - - - ness. I will ex-


tol Thee.O Lord, forThouhast lift - ed me up, and hast not made my
foes to re - joice o - ver me, to re - joice,
to re - joice o - - ver me!
f
p
I cried un - to Thee, and
p


Thou hast_ heal-ed me, I cri-ed un-to Thee, and Thou hast heal-ed_ me: Thou hast
turn-ed my mourning, my mourning in to dan - - cing, my mourning into dan - cing, my
mourning in-to dancing, in-to dan - - - cing, and girded me with glad-ness, and
girded me with gladness; to the end, that my glo - ry may sing praise to Thee. O

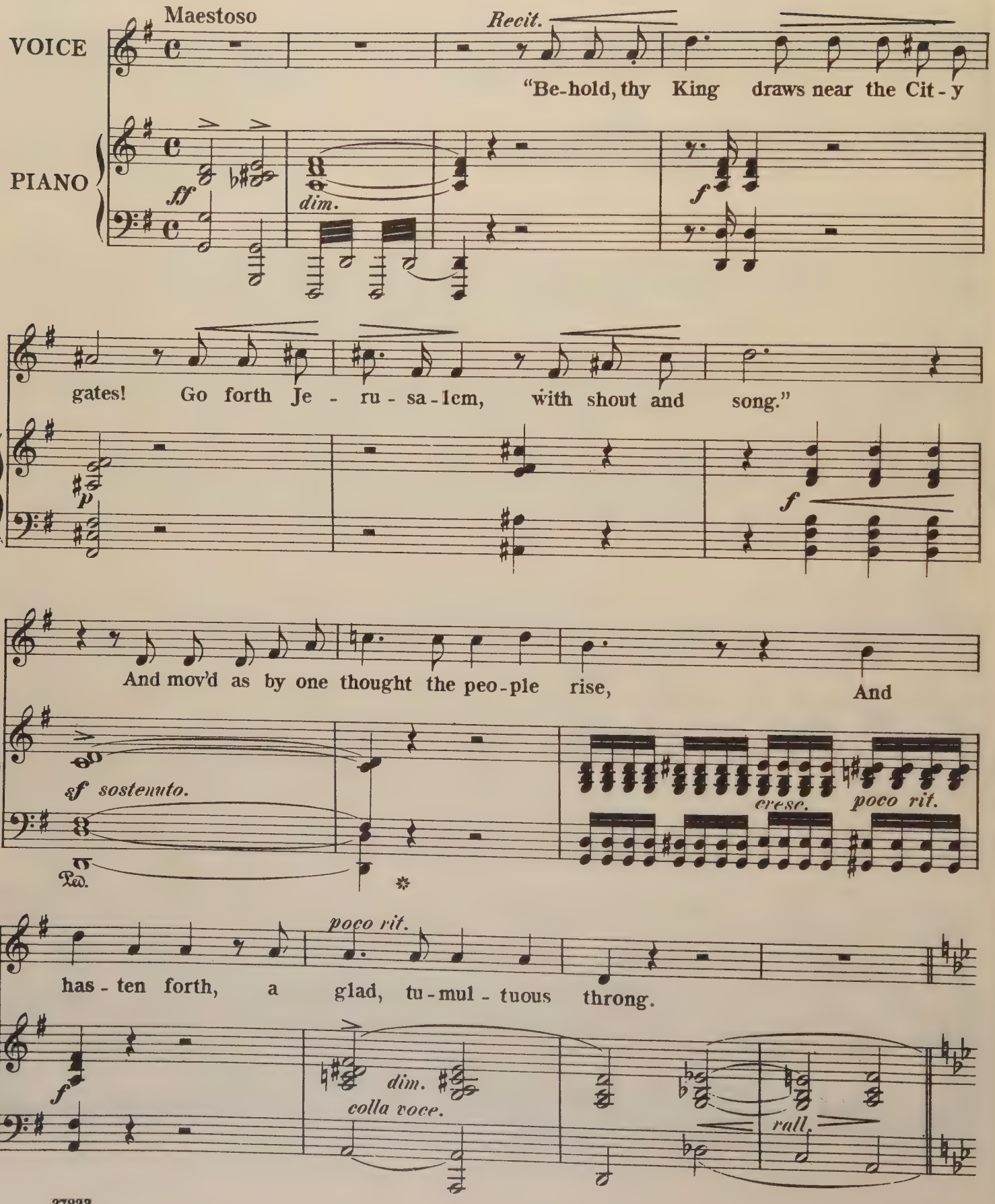

Lord, my— God, O Lord my— God! I will give thanks, I will give
thanks un-to Thee for - ev - - - - - - - - -
p stacc.
- - - - er. for - ev - - - - er. I— will give
thanks, I— will give thanks, thanks, thanks, O Lord, thanks, thanks, my
f


God ____ for - ev - - - - er! O Lord, my
God, my God; I will give thanksun-to Thee for - ev -
p
cresc.
- - - er, for - ev - - - - er!
f

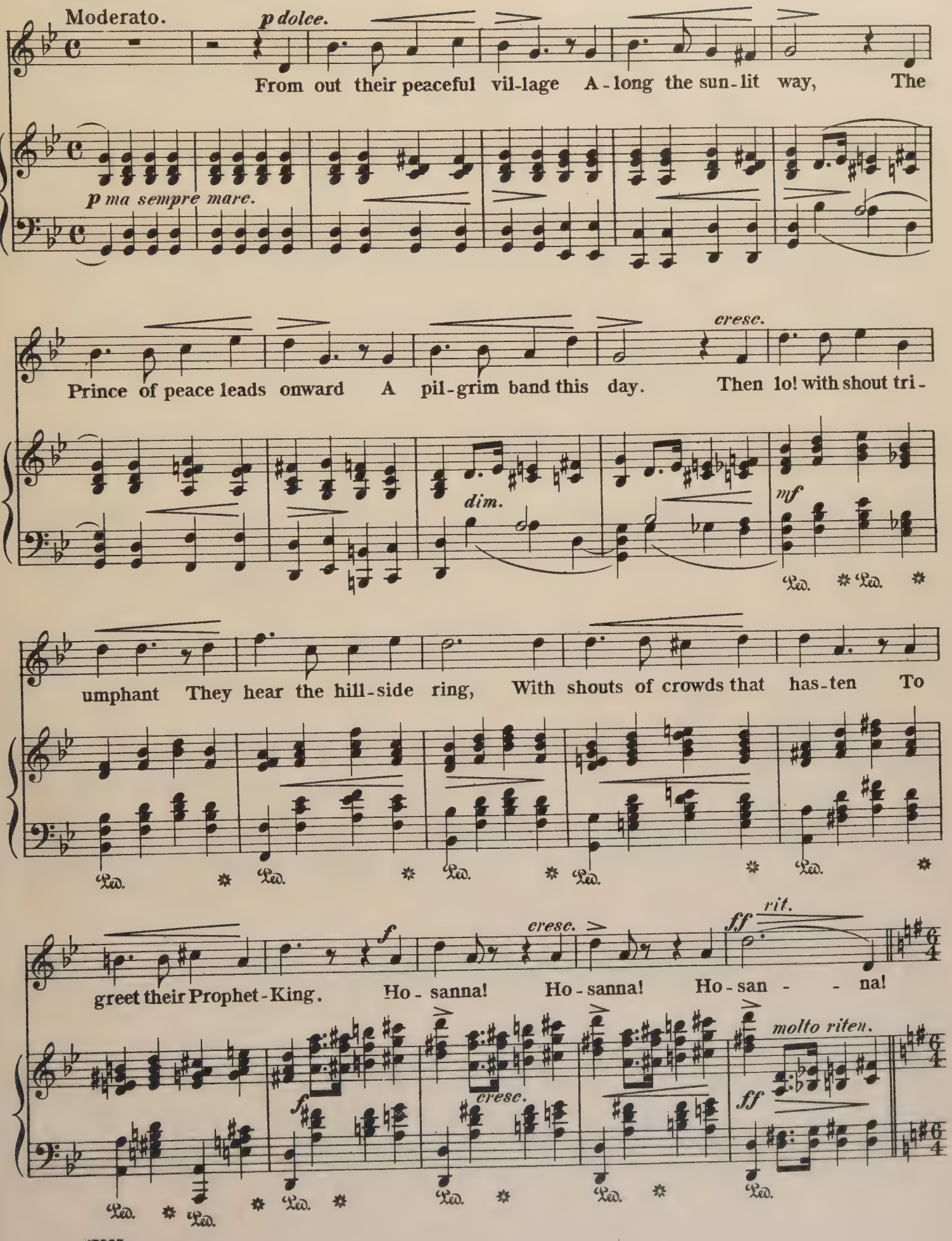
Jerusalem

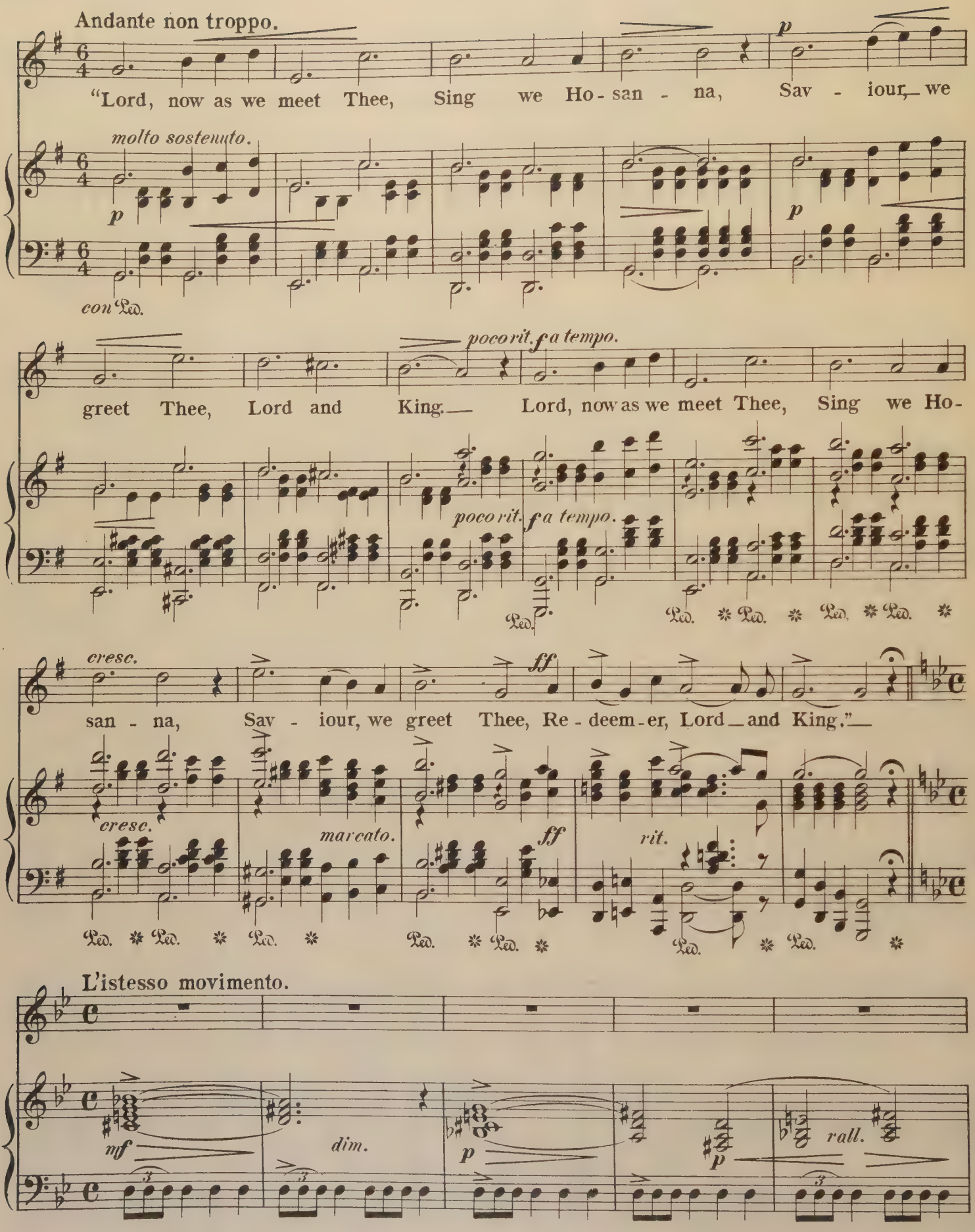
Words by NELLA

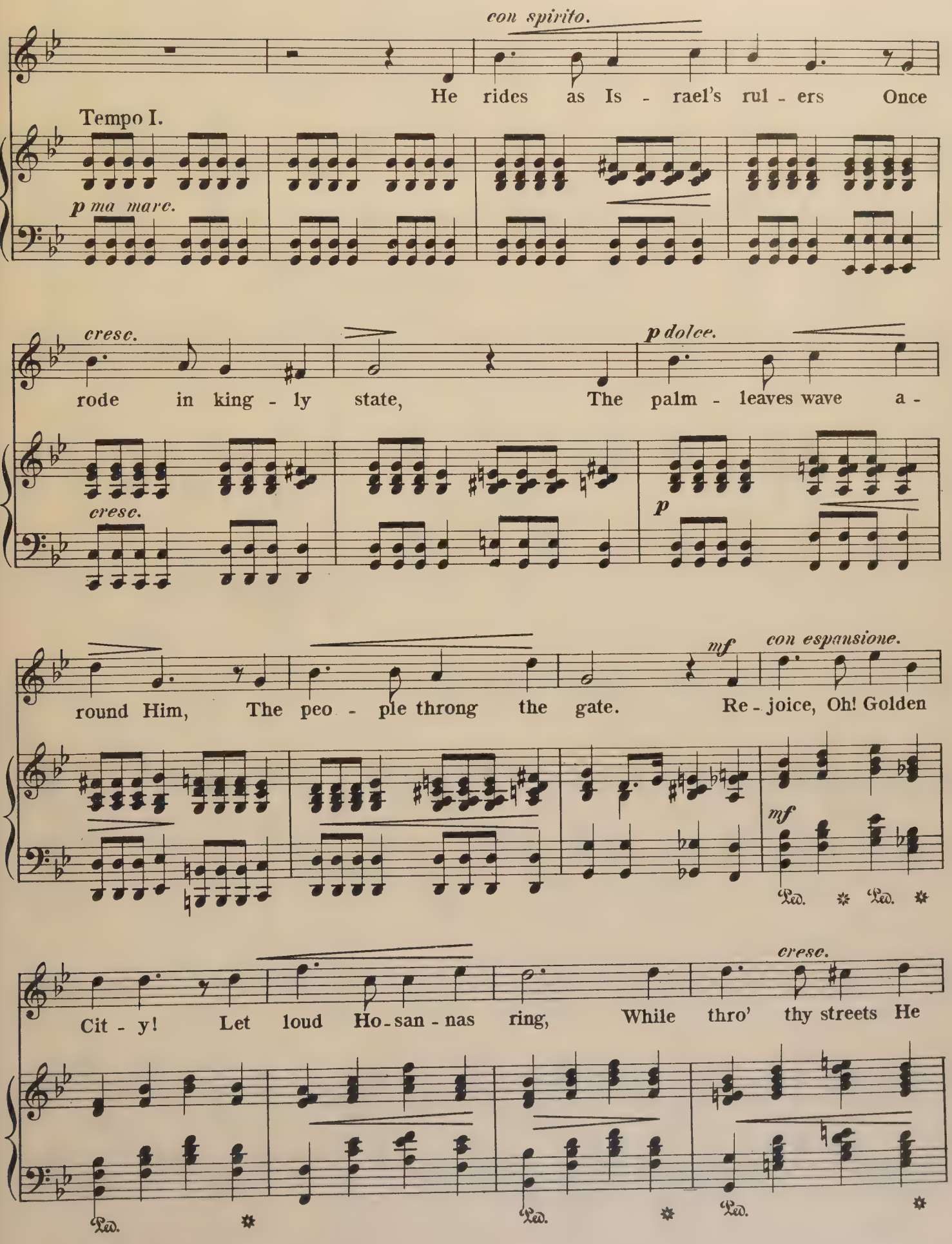
HENRY PARKER

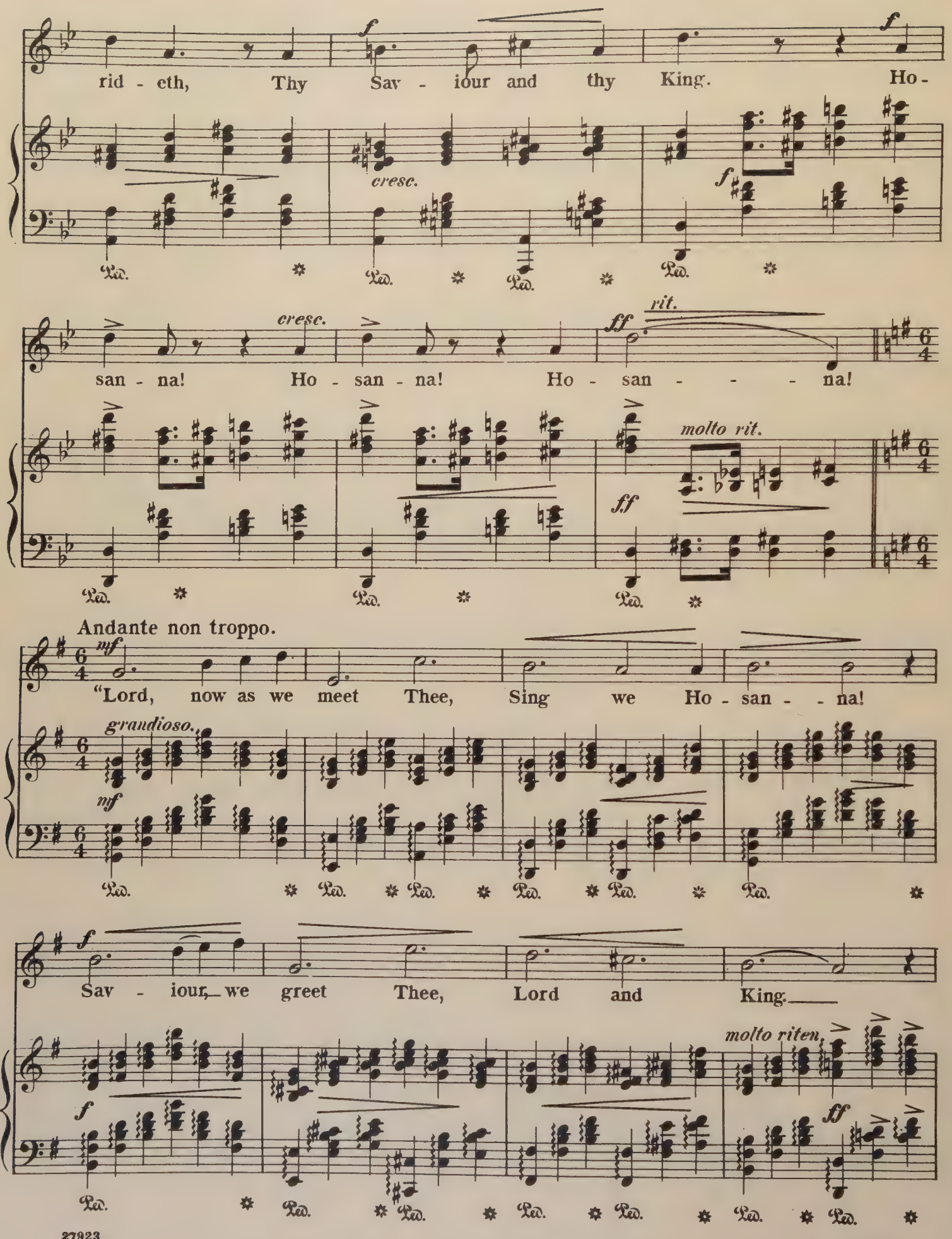


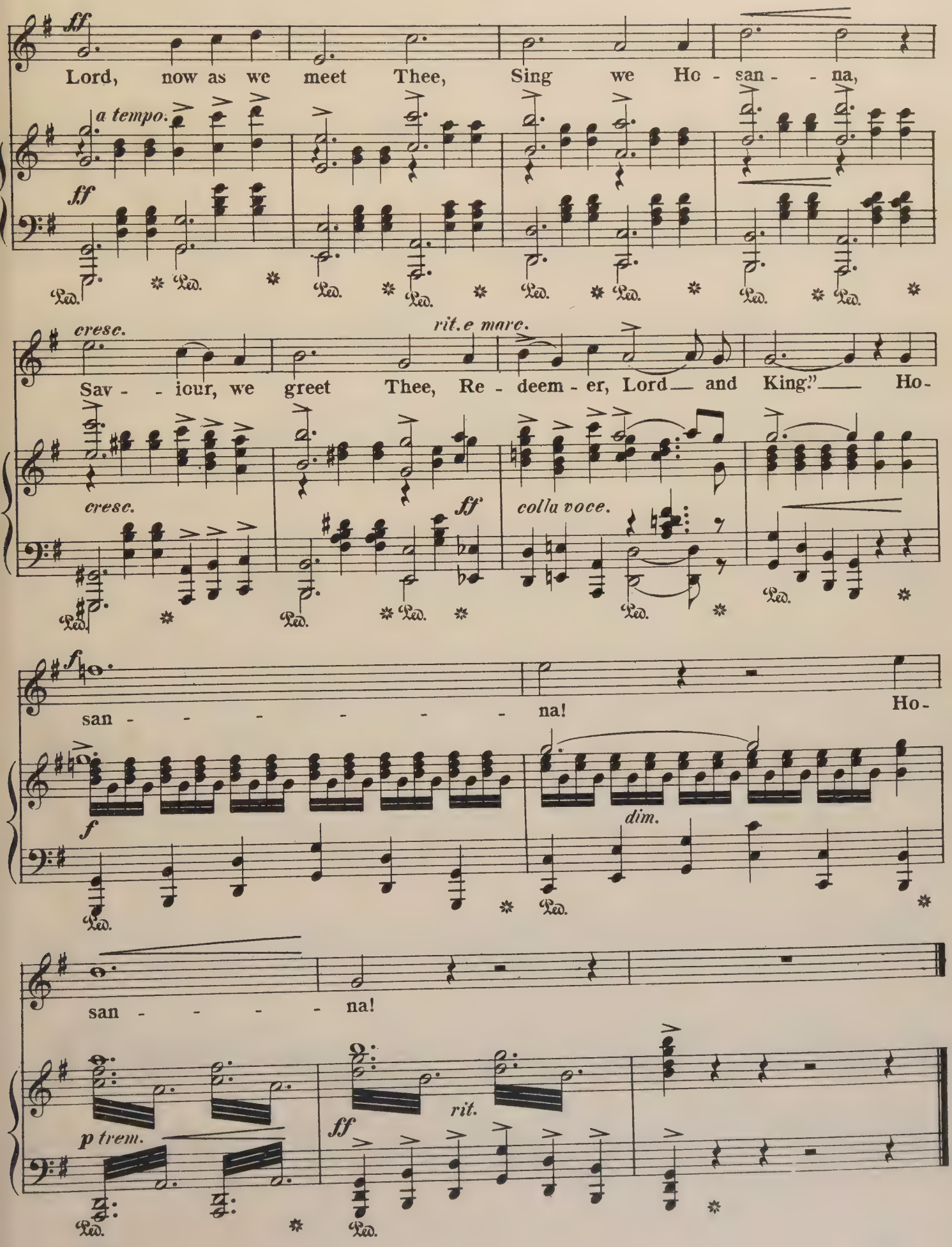
AIR.


Moderato.
p dolce.
From out their peaceful vil-lage A-long the sun-lit way, The
p ma sempre marc.
cresc.
Prince of peace leads onward A pil-grim band this day. Then lo! with shout tri-
dim.
mf
umphant They hear the hill-side ring, With shouts of crowds that has-ten To
greet their Prophet-King. Ho-sanna! Ho-sanna! Ho-san-na!
f
cresc.
ff
rit.
molto riten.


Andante non troppo.
"Lord, now as we meet Thee, Sing we Ho - san - na, Sav - iour, we
molto sostenuto.
p
con Ped.
poco rit. f a tempo.
greet Thee, Lord and King. Lord, now as we meet Thee, Sing we Ho-
poco rit. f a tempo.
Ped. * Ped. * Ped. * Ped. *
cresc.
san - na, Sav - iour, we greet Thee, Re - deem - er, Lord and King."
ff
cresc.
marcato.
ff
rit.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
L'istesso movimento.
mf
dim.
p
p
rall.


con spirito.
He rides as Is - rael's rul - ers Once
Tempo I.
p ma marc.
cresc.
rode in king - ly state,
p dolce.
The palm - leaves wave a -
cresc.
p
round Him, The peo - ple throng the gate.
mf
con espansione.
Re - joice, Oh! Golden
mf
Cit - y! Let loud Ho - san - nas ring,
cresc.
While thro' thy streets He
Ped. * Ped. * Ped. * Ped. *


rid - eth, Thy Sav - iour and thy King. Ho -
f
cresc.
f
san - na! Ho - san - na! Ho - san - - - - na!
cresc.
ff
rit.
molto rit.
ff
Andante non troppo.
mf
"Lord, now as we meet Thee, Sing we Ho - san - - na!
grandioso.
mf
Sav - iour, we greet Thee, Lord and King.
f
molto riten.
ff
Ped.


ff
Lord, now as we meet Thee, Sing we Ho - san - - na,
a tempo.
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
rit. e marc.
Sav - - iour, we greet Thee, Re - deem - er, Lord and King!" Ho-
cresc.
ff
colla voce.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
san - - - - - - - - na! Ho-
f
dim.
Ped. *
san - - - - - na!
p trem.
rit.
ff
Ped. * Ped. *

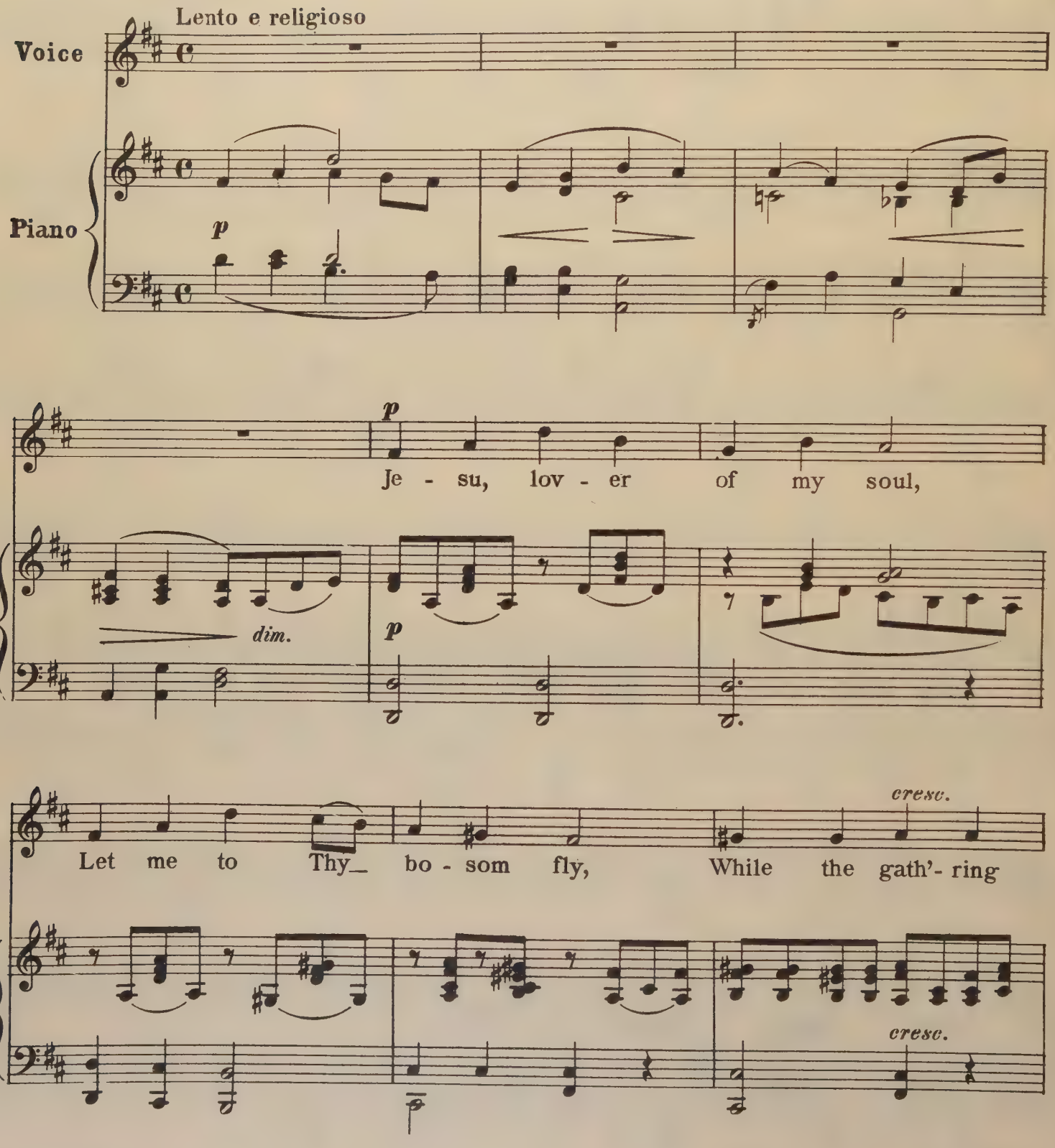
"Jesu, Lover of my Soul"

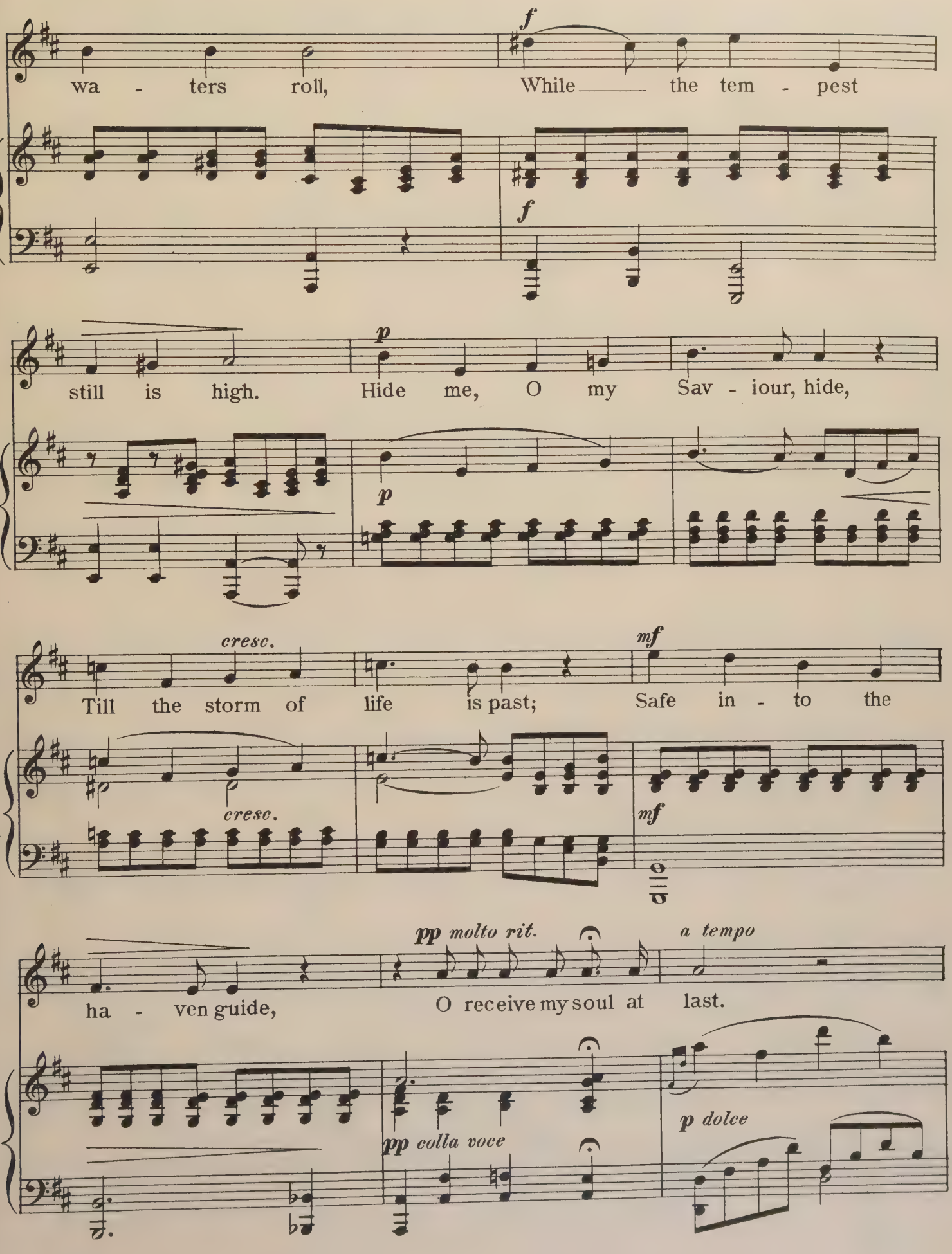
Sacred Song

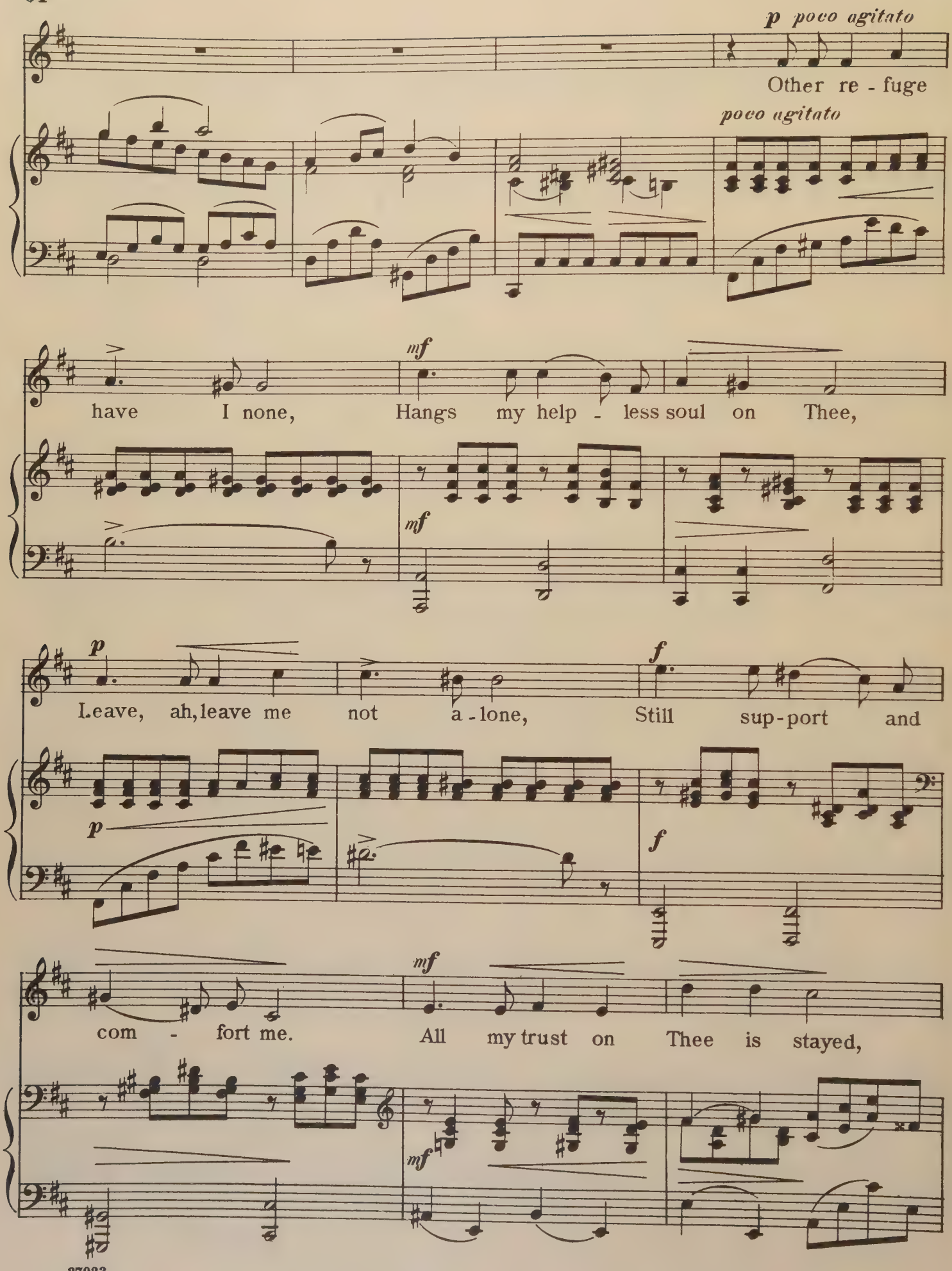
(Mezzo-Soprano, or Baritone)

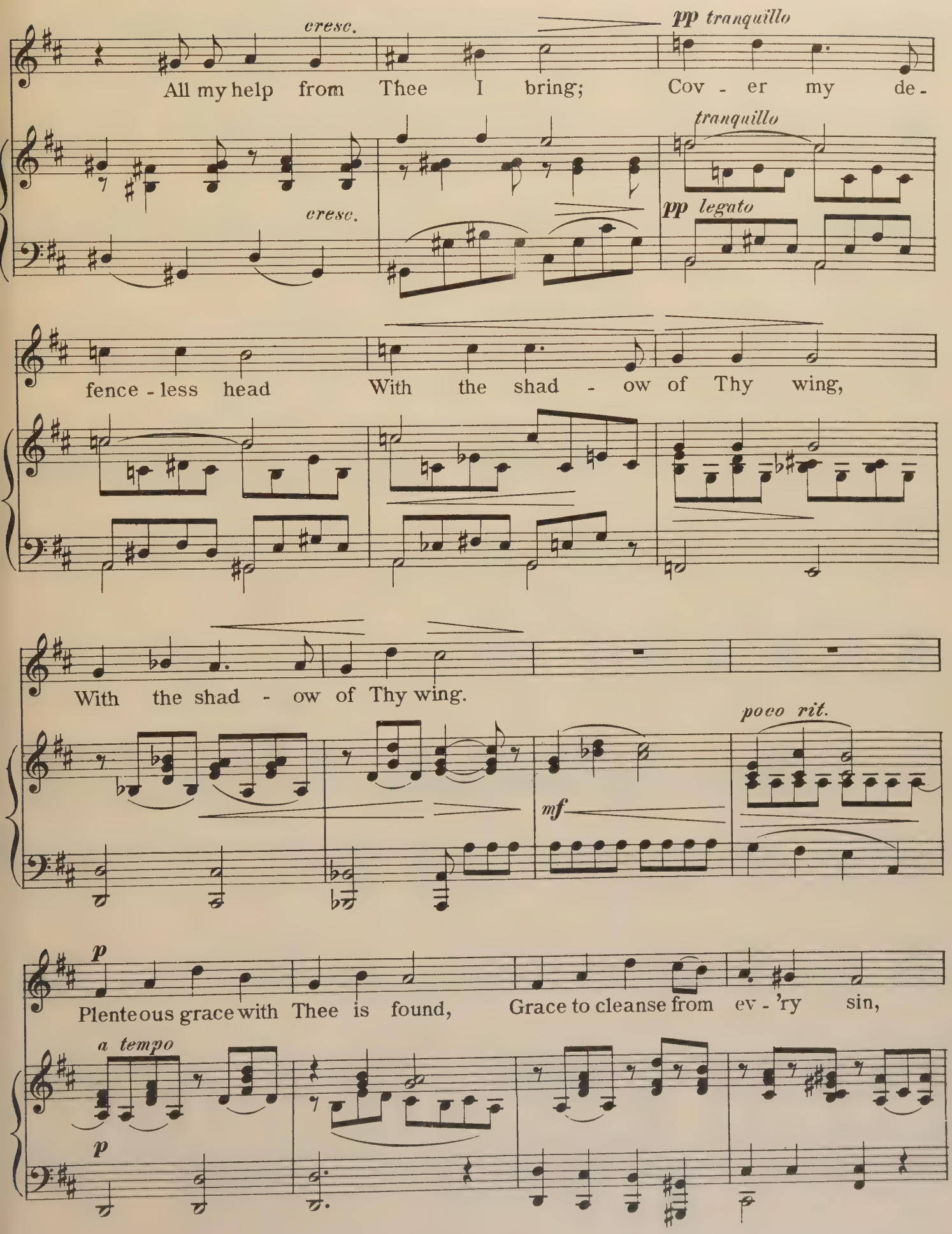
Words by
CHARLES WESLEY

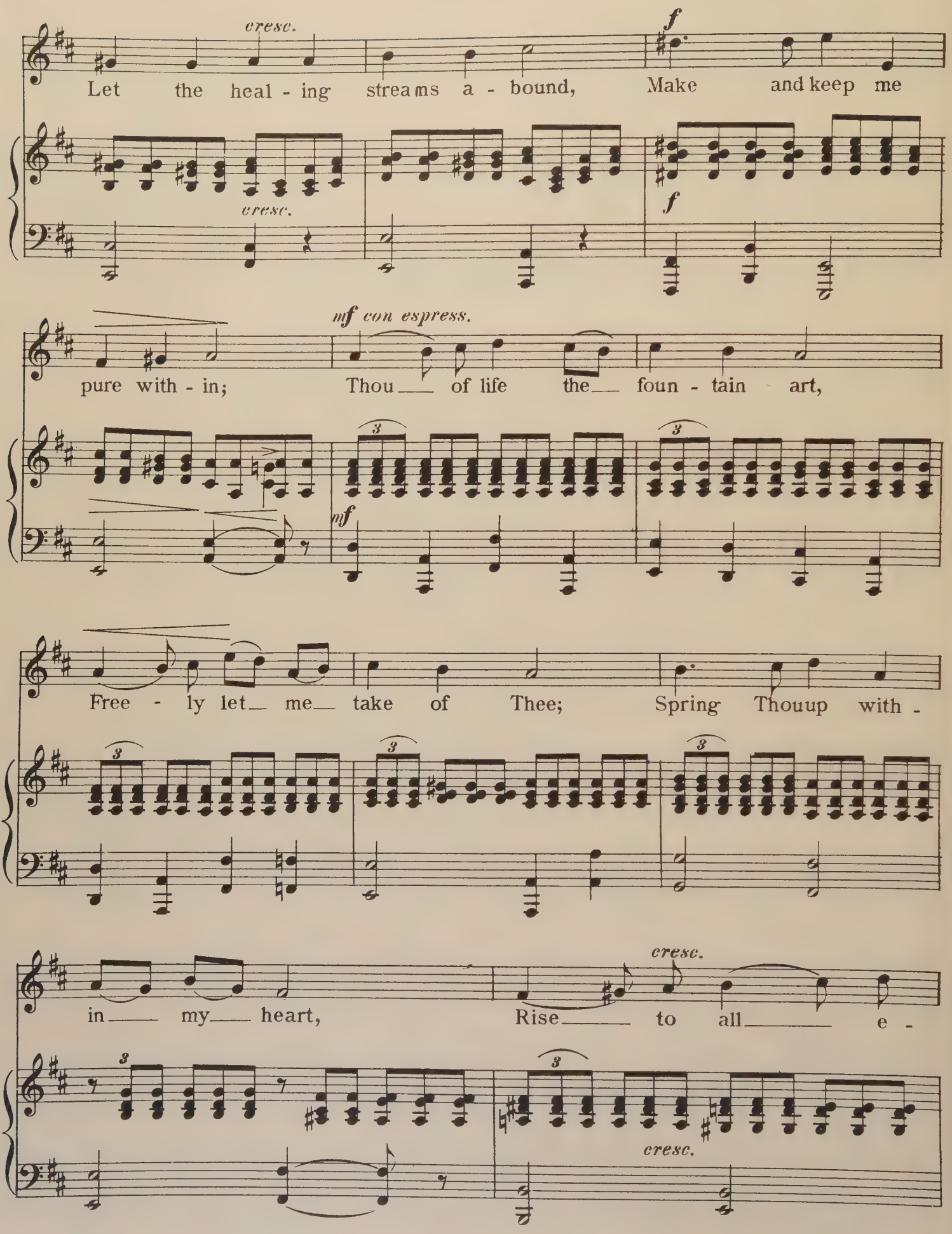
Music by
BERTHOLD TOURS

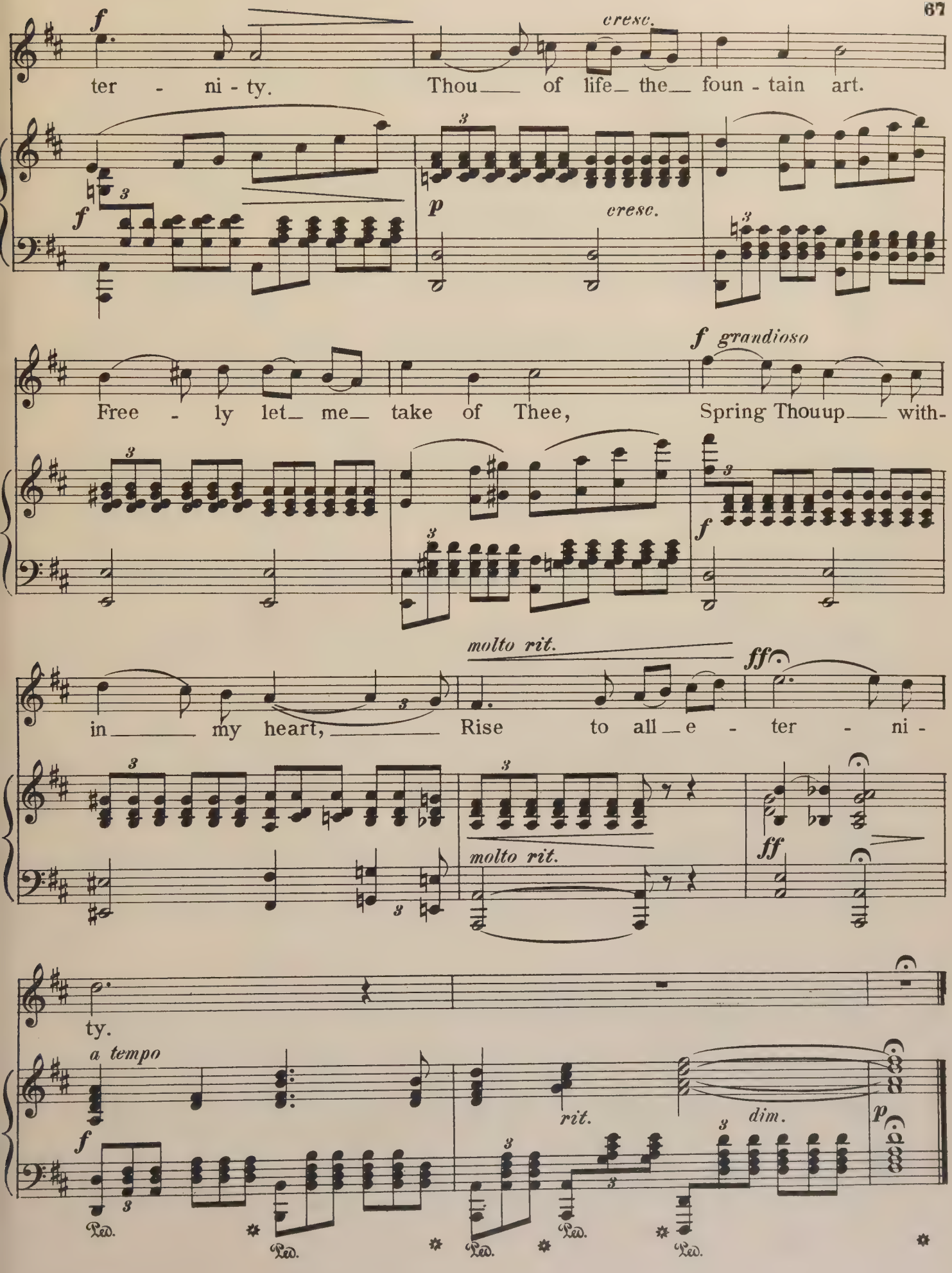



wa - ters roll,
While the tem - pest
still is high.
Hide me, O my Sav - iour, hide,
Till the storm of life is past;
Safe in - to the
ha - ven guide,
O receive my soul at last.
f
p
cresc.
mf
pp molto rit.
a tempo
pp colla voce
p dolce


p poco agitato
Other re - fuge
poco agitato
mf
have I none, Hangs my help - less soul on Thee,
mf
p
Leave, ah, leave me not a - lone, Still sup - port and
f
p
f
mf
com - fort me. All my trust on Thee is stayed,
mf


cresc.
pp tranquillo
All my help from Thee I bring; Cov - er my de -
tranquillo
cresc.
pp legato
fence - less head With the shad - ow of Thy wing,
With the shad - ow of Thy wing.
poco rit.
mf
p
Plenteous grace with Thee is found, Grace to cleanse from ev - 'ry sin,
a tempo
p


cresc.
f
Let the heal - ing streams a - bound, Make and keep me
cresc.
f
mf con espress.
pure with - in; Thou of life the foun - tain art,
mf
Free - ly let me take of Thee; Spring Thouup with -
cresc.
in my heart, Rise to all e -
cresc.


f
ter - ni - ty.
cresc.
Thou of life the foun - tain art.
p
cresc.
f grandioso
Free - ly let me take of Thee,
Spring Thouup with-
in my heart,
molto rit.
Rise to all e - ter - ni -
ff
molto rit.
ty.
a tempo
rit.
dim.
p
Ped.

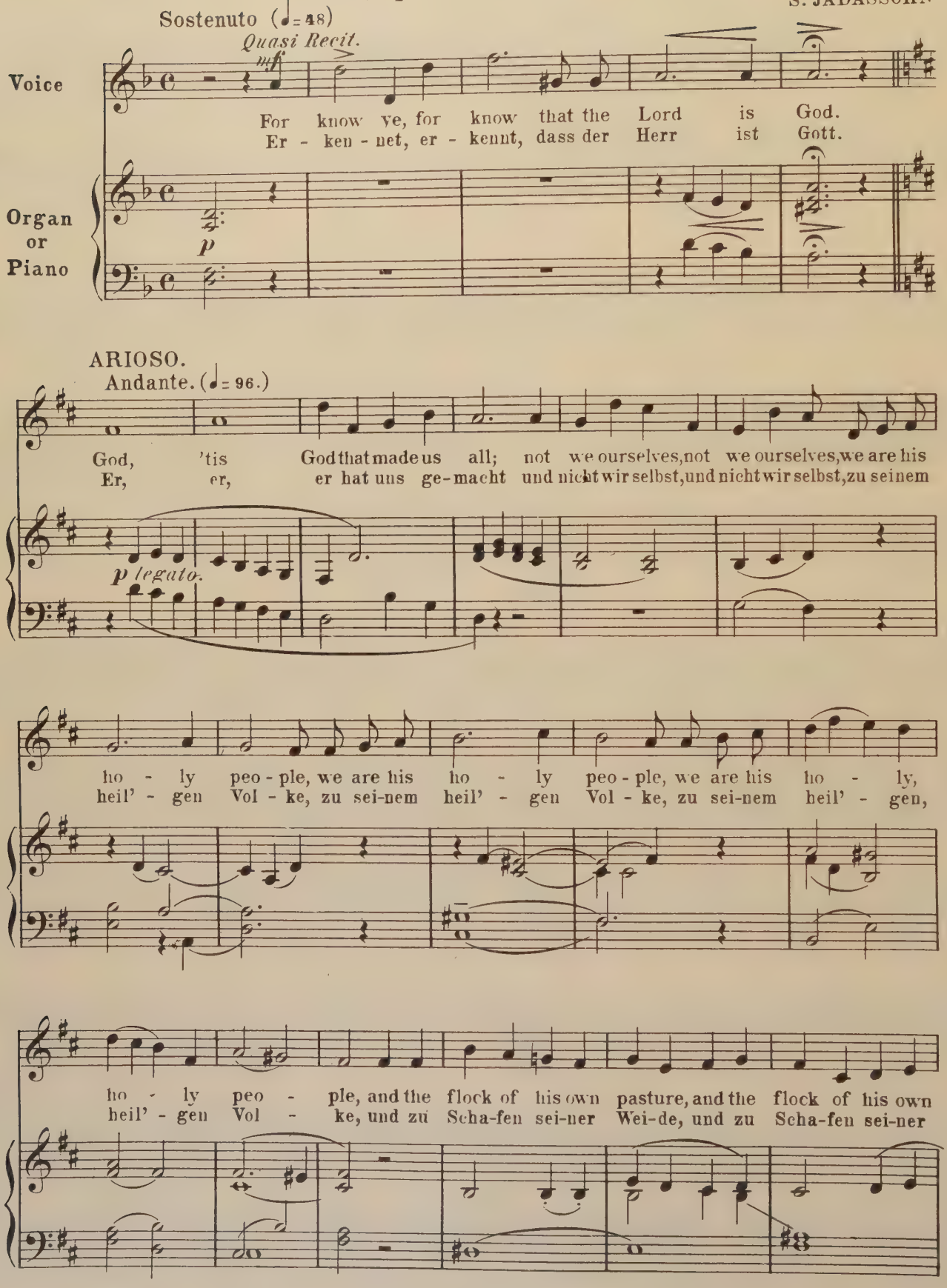
Arioso

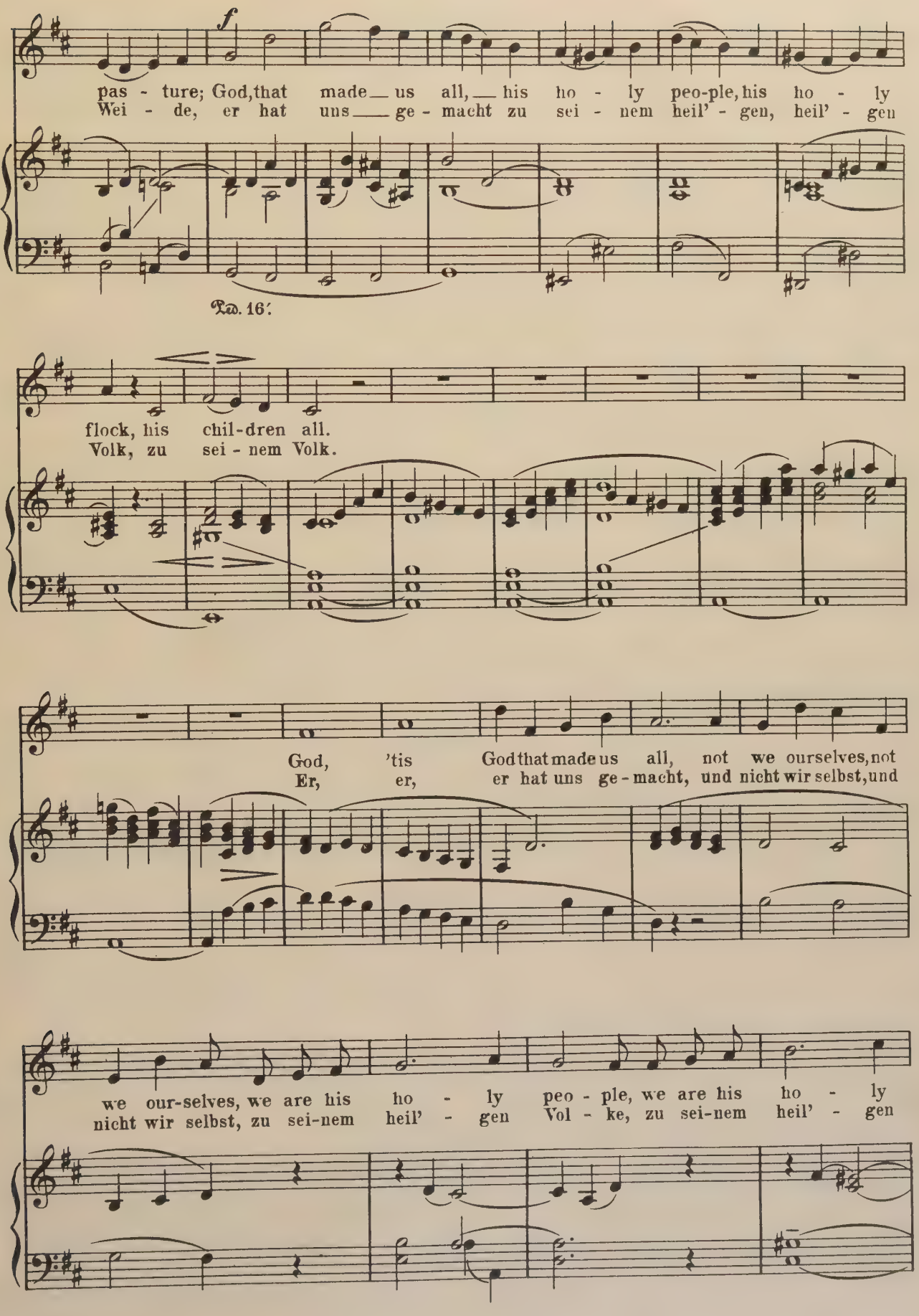
from

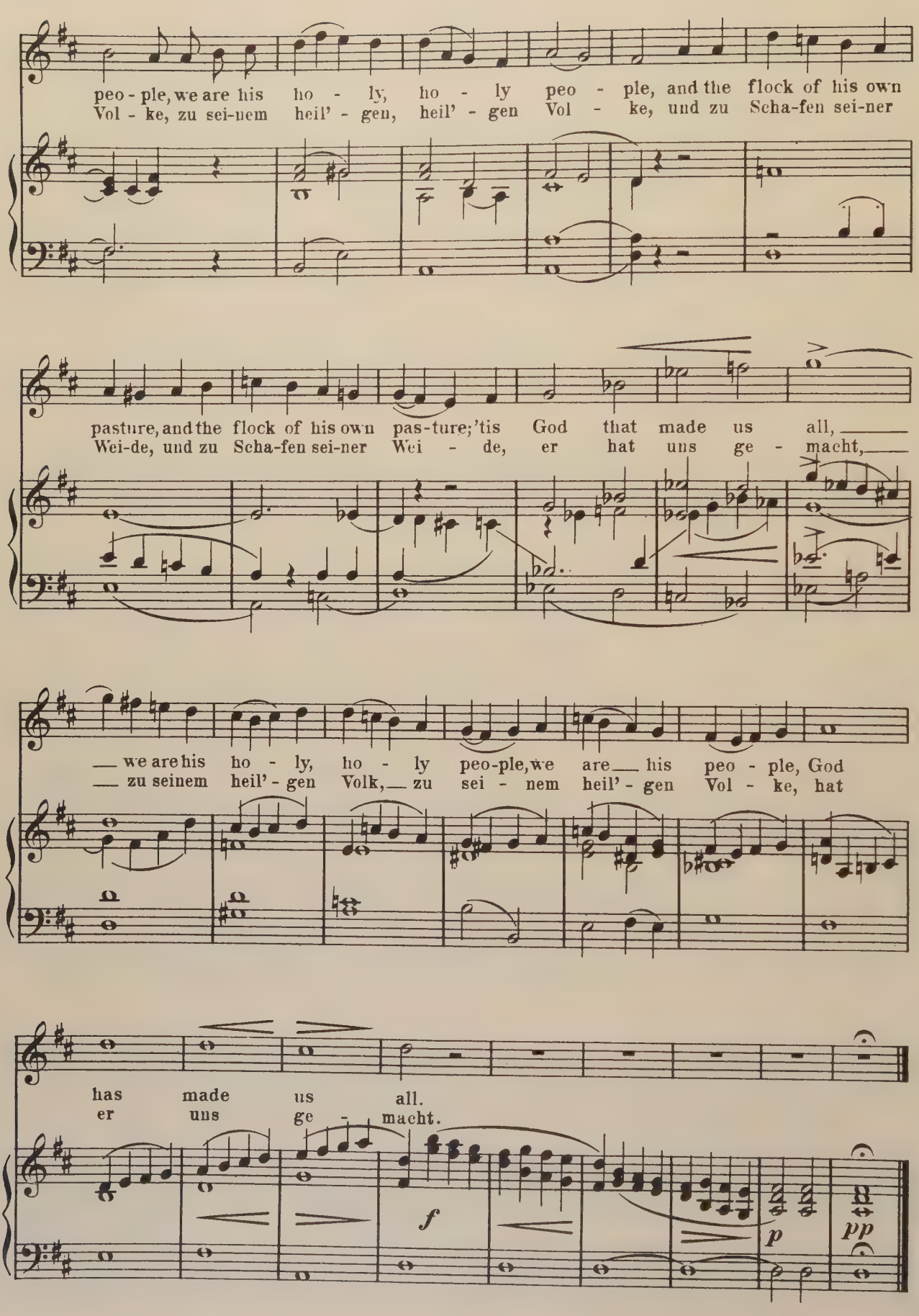
100th Psalm

(Soprano, or Tenor)

S. JADASSOHN


Sostenuto (♩= 48)
Quasi Recit.
mf
Voice
For know ye, for know that the Lord is God.
Er - ken - net, er - kennt, dass der Herr ist Gott.
Organ or Piano
p
ARIOSO.
Andante. (♩= 96.)
God, 'tis God that made us all; not we ourselves, not we ourselves, we are his
Er, er, er hat uns ge-macht und nicht wir selbst, und nicht wir selbst, zu seinem
p legato.
ho - ly peo - ple, we are his ho - ly peo - ple, we are his ho - ly,
heil' - gen Vol - ke, zu sei-nem heil' - gen Vol - ke, zu sei-nem heil' - gen,
ho - ly peo - ple, and the flock of his own pasture, and the flock of his own
heil' - gen Vol - ke, und zu Scha-fen sei-ner Wei-de, und zu Scha-fen sei-ner


pas - ture; God, that made us all, his ho - ly peo-ple, his ho - ly
Wei - de, er hat uns ge - macht zu sei - nem heil' - gen, heil' - gen
Ped. 16'.
flock, his chil-dren all.
Volk, zu sei - nem Volk.
God, 'tis God that made us all, not we ourselves, not
Er, er, er hat uns ge - macht, und nicht wir selbst, und
we our-selves, we are his ho - ly peo - ple, we are his ho - ly
nicht wir selbst, zu sei-nem heil' - gen Vol - ke, zu sei-nem heil' - gen


peo - ple, we are his ho - ly, ho - ly peo - ple, and the flock of his own
Vol - ke, zu sei-nem heil' - gen, heil' - gen Vol - ke, und zu Scha-fen sei-ner
pasture, and the flock of his own pas-ture; 'tis God that made us all,
Wei-de, und zu Scha-fen sei-ner Wei - de, er hat uns ge - macht,
we are his ho - ly, ho - ly peo-ple, we are his peo - ple, God
zu seinem heil' - gen Volk, zu sei - nem heil' - gen Vol - ke, hat
has made us all.
er uns ge - macht.
f
p
pp

Lead, kindly Light

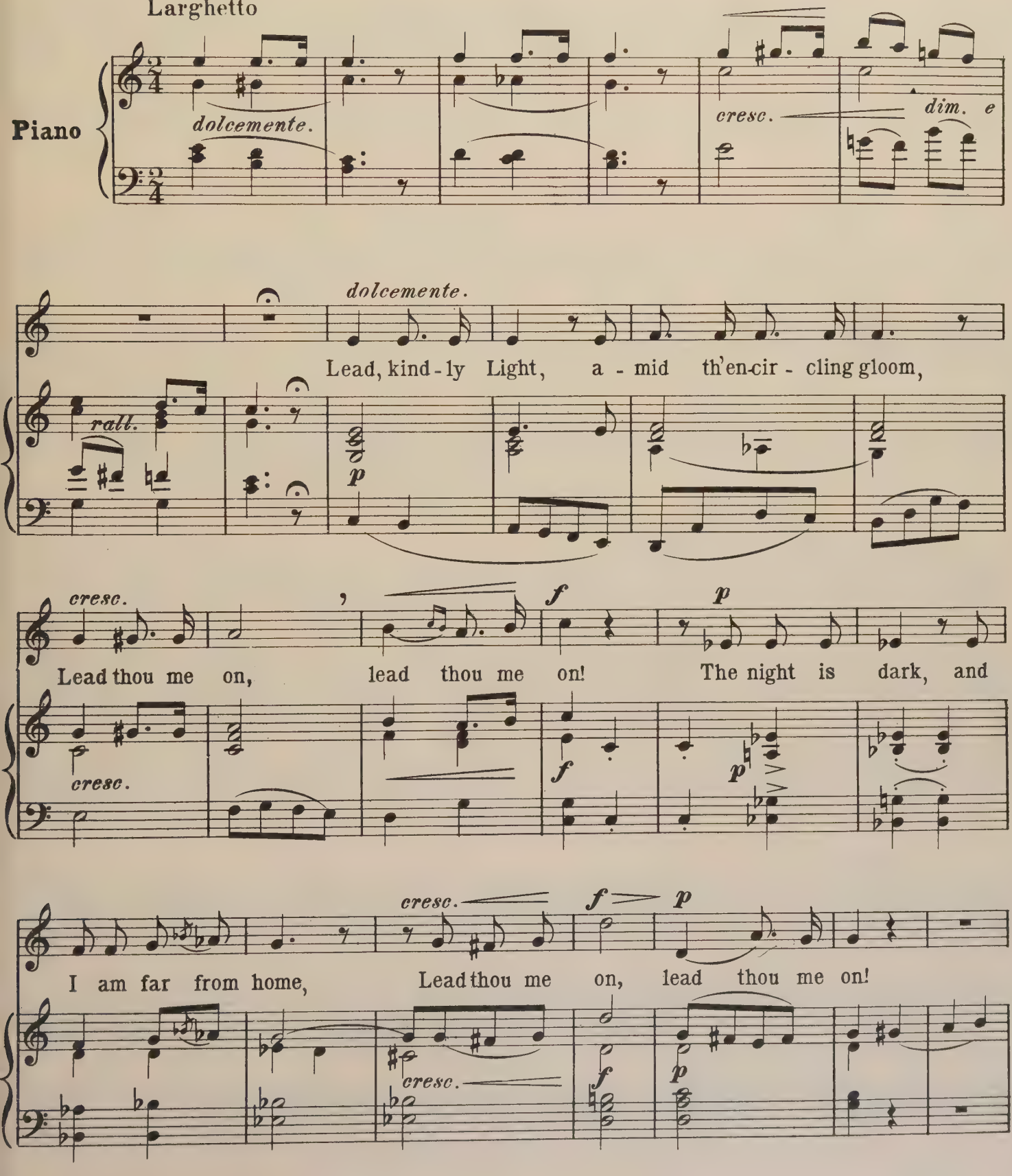
Sacred Song

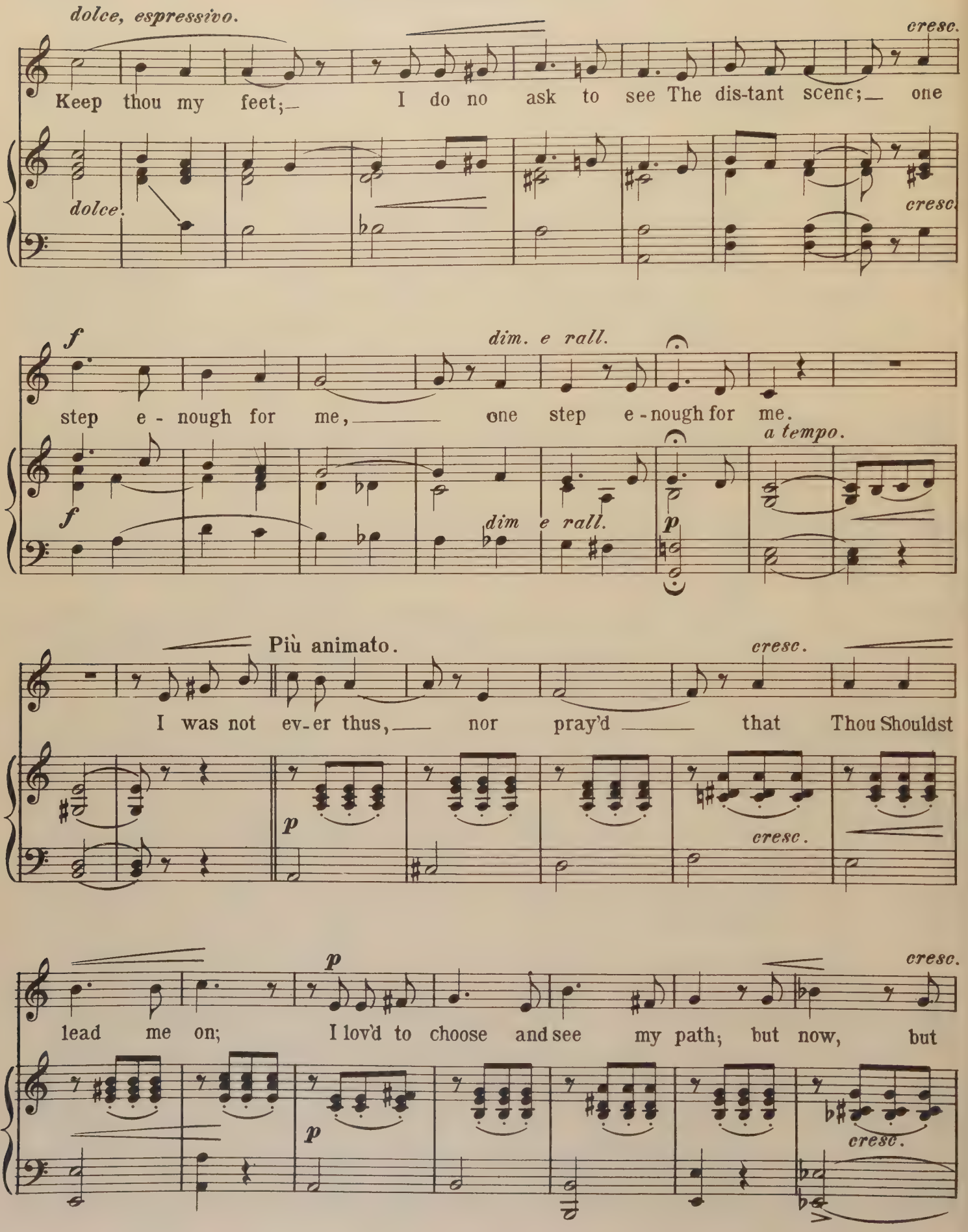
(Soprano, or Tenor)

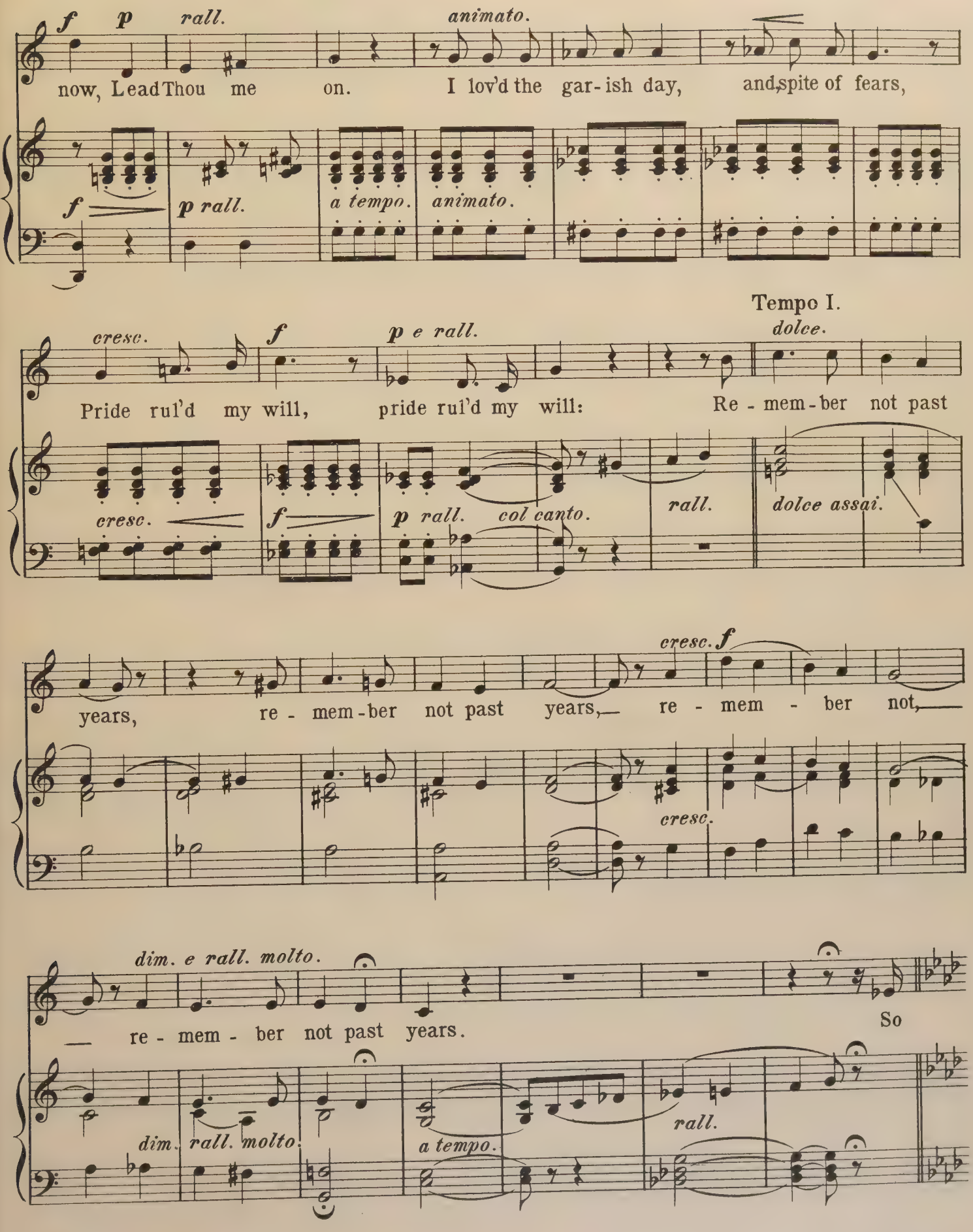
Words by the
Rev. JOHN HENRY NEWMAN

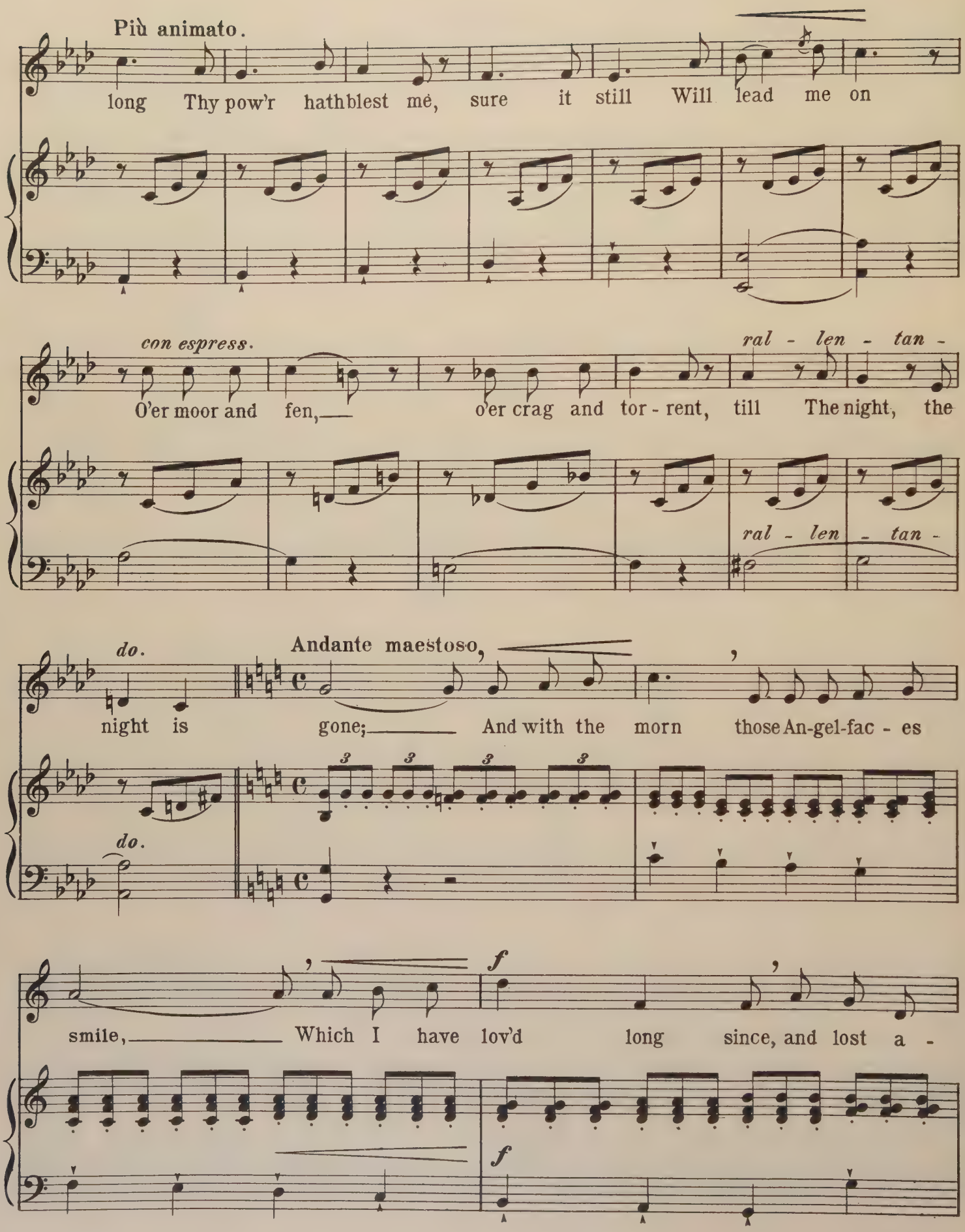
Music by
CIRO PINSUTI

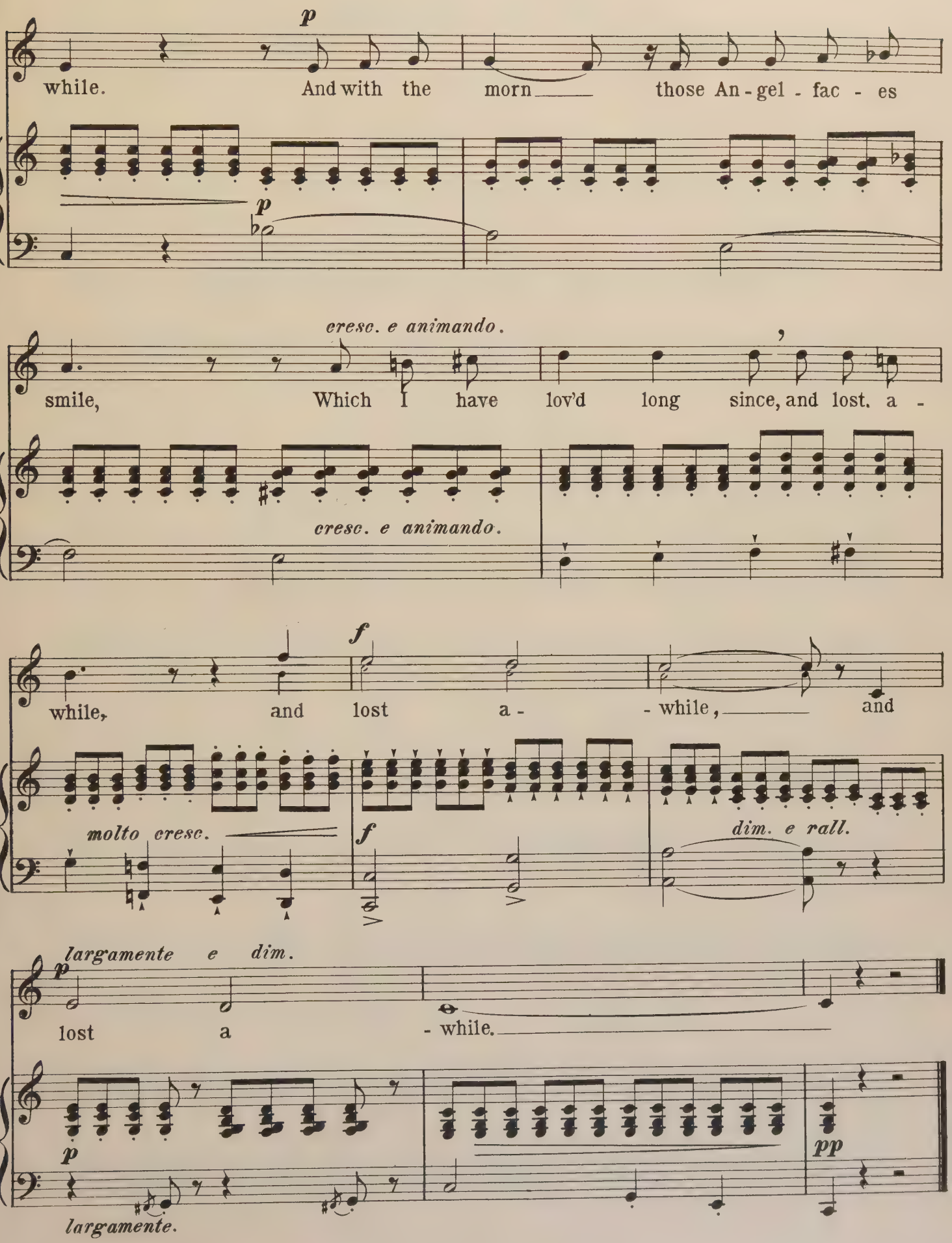
Larghetto




dolce, espressivo.
cresc.
Keep thou my feet;— I do no ask to see The dis-tant scene;— one
dolce.
cresc.
f
dim. e rall.
step e - nough for me,— one step e - nough for me.
a tempo.
f
dim e rall.
p
Più animato.
cresc.
I was not ev-er thus,— nor pray'd — that Thou Shouldst
p
cresc.
p
cresc.
lead me on; I lov'd to choose and see my path; but now, but
p
cresc.


f p rall. animato.
now, Lead Thou me on. I lov'd the gar-ish day, and spite of fears,
f p rall. a tempo. animato.
Tempo I.
cresc. f p e rall. dolce.
Pride rul'd my will, pride rul'd my will: Re-mem-ber not past
cresc. f p rall. col canto. rall. dolce assai.
cresc. f
years, re-mem-ber not past years, re-mem-ber not,
cresc.
dim. e rall. molto.
re-mem-ber not past years. So
dim. rall. molto. a tempo. rall.


Più animato.
long Thy pow'r hath blest mė, sure it still Will lead me on
con espress.
ral - len - tan -
O'er moor and fen, o'er crag and tor - rent, till The night, the
ral - len - tan -
do.
Andante maestoso,
night is gone; And with the morn those An-gel-fac - es
do.
f
smile, Which I have lov'd long since, and lost a -
f


p
while. And with the morn those An - gel - fac - es
p
cresc. e animando.
smile, Which I have lov'd long since, and lost. a -
cresc. e animando.
f
while, and lost a - - while, and
molto cresc.
f
dim. e rall.
largamente e dim.
p
lost a - while.
p
largamente.
pp

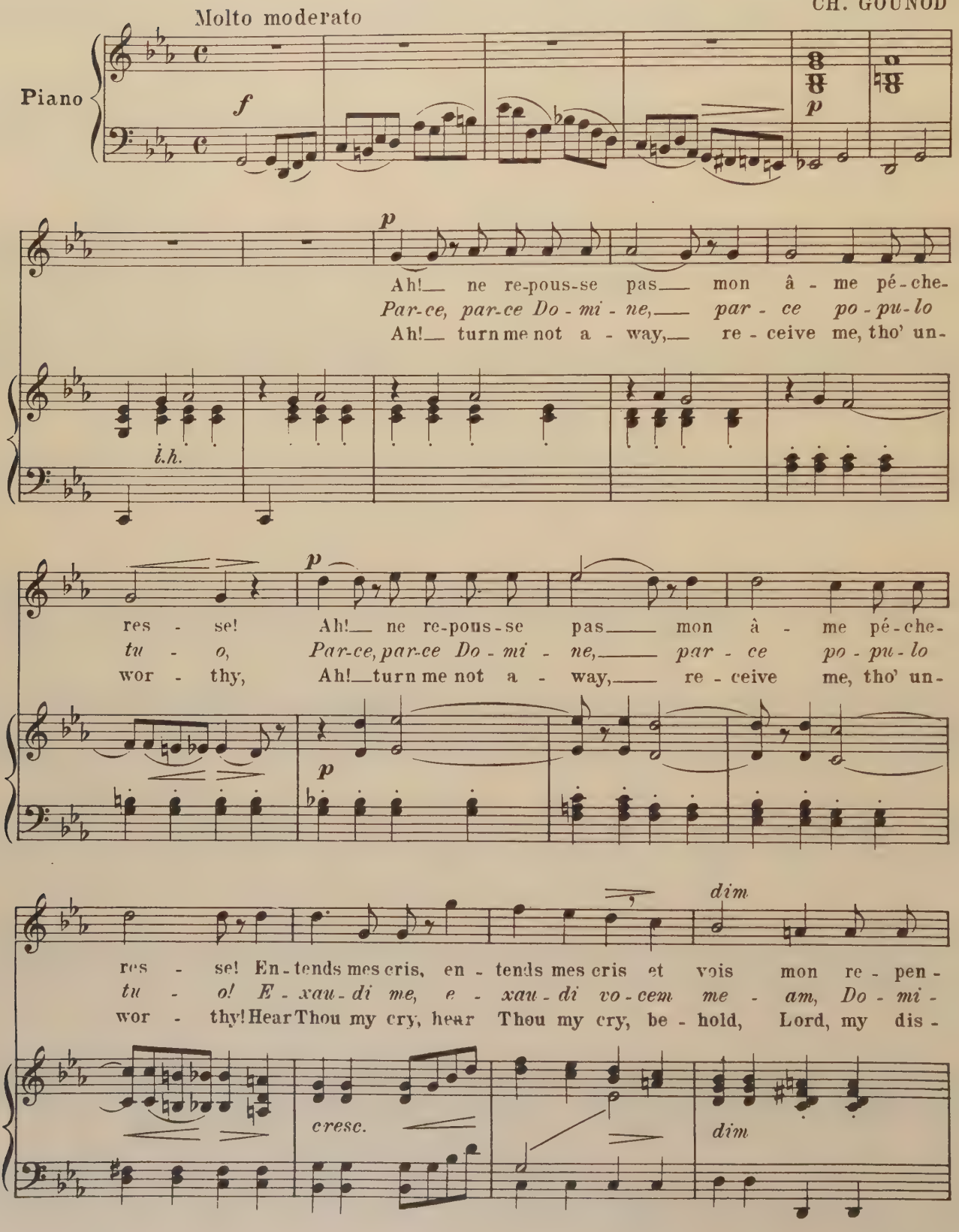
O, divine Redeemer!

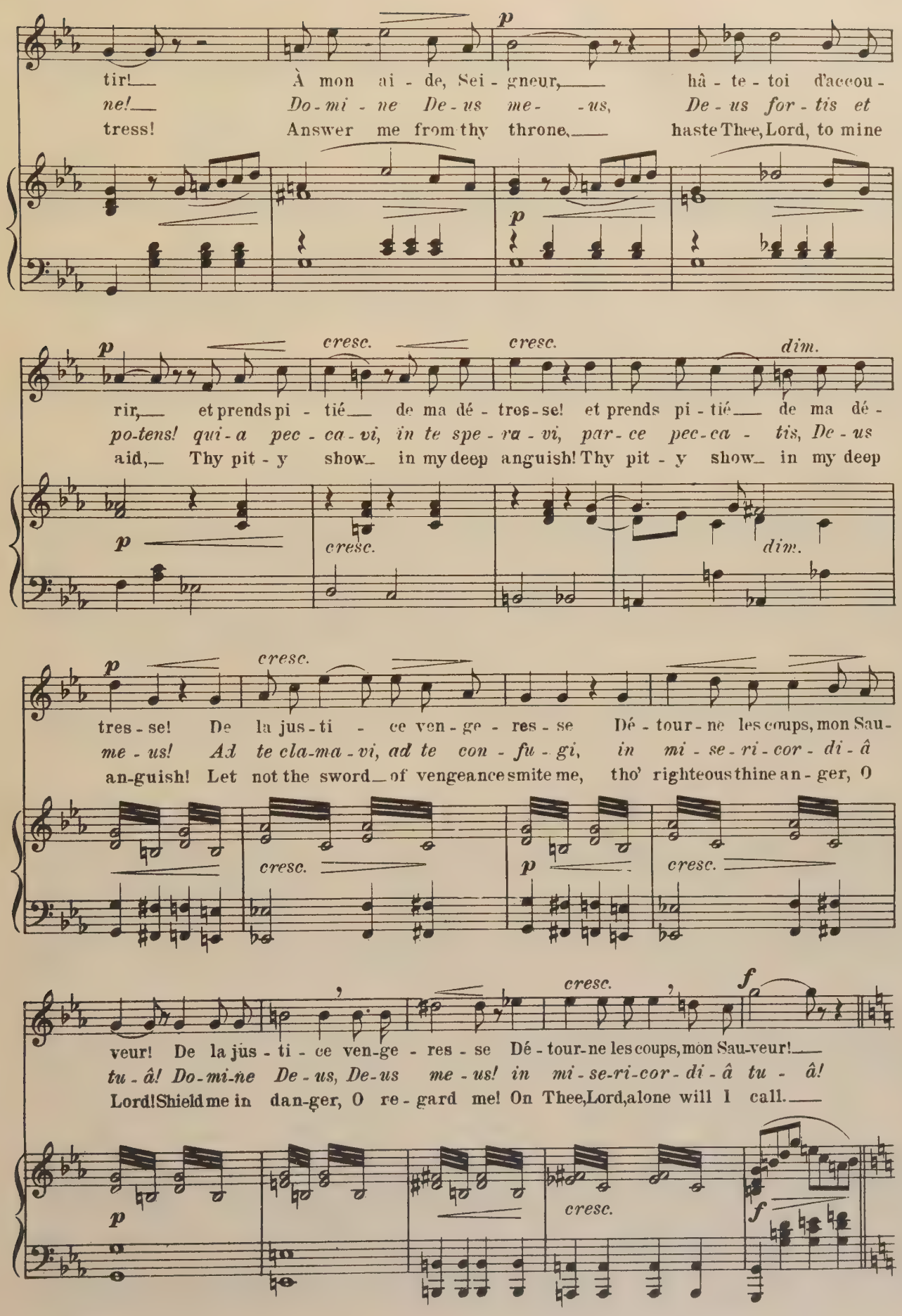
Repentir — Parce domine

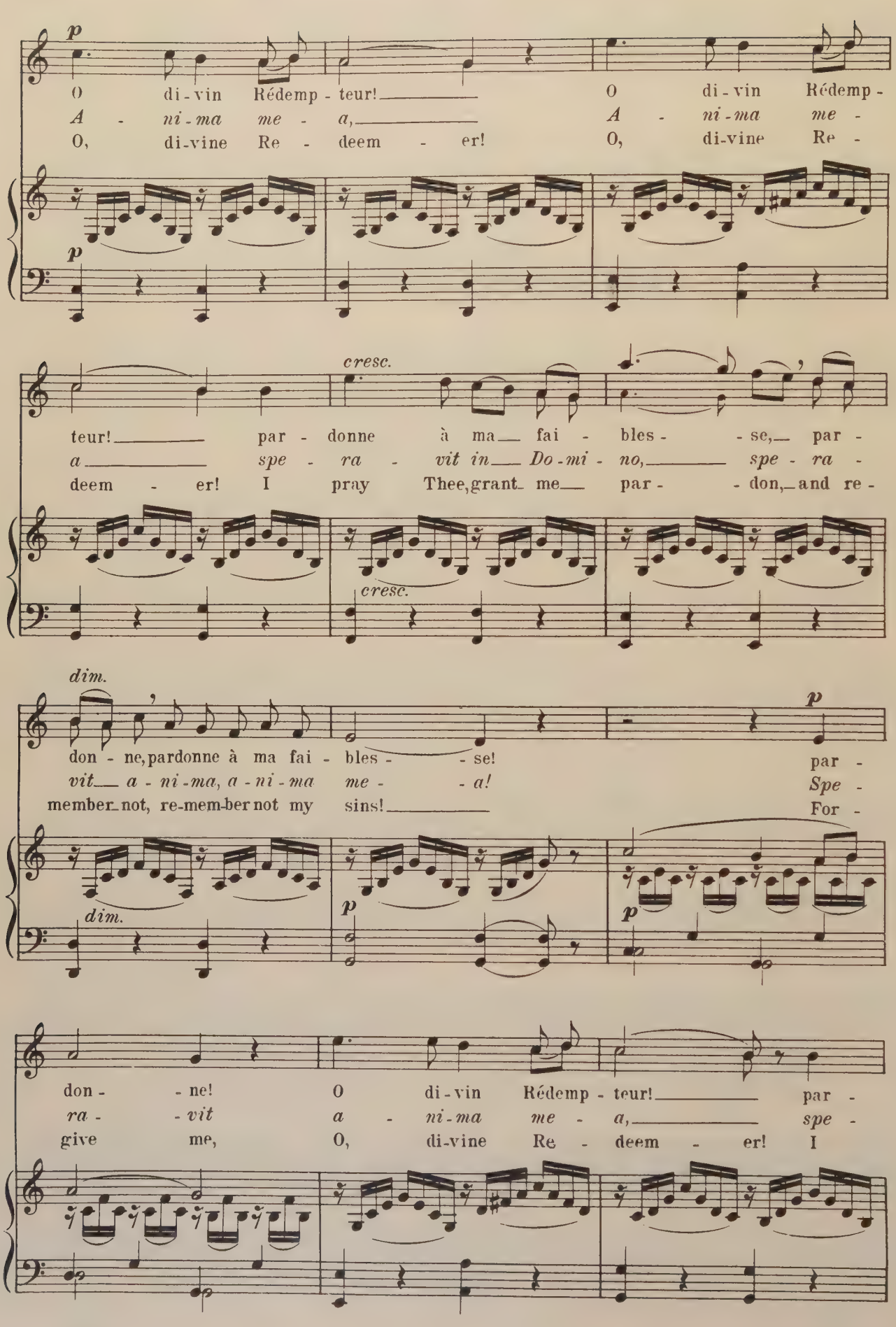
Prayer

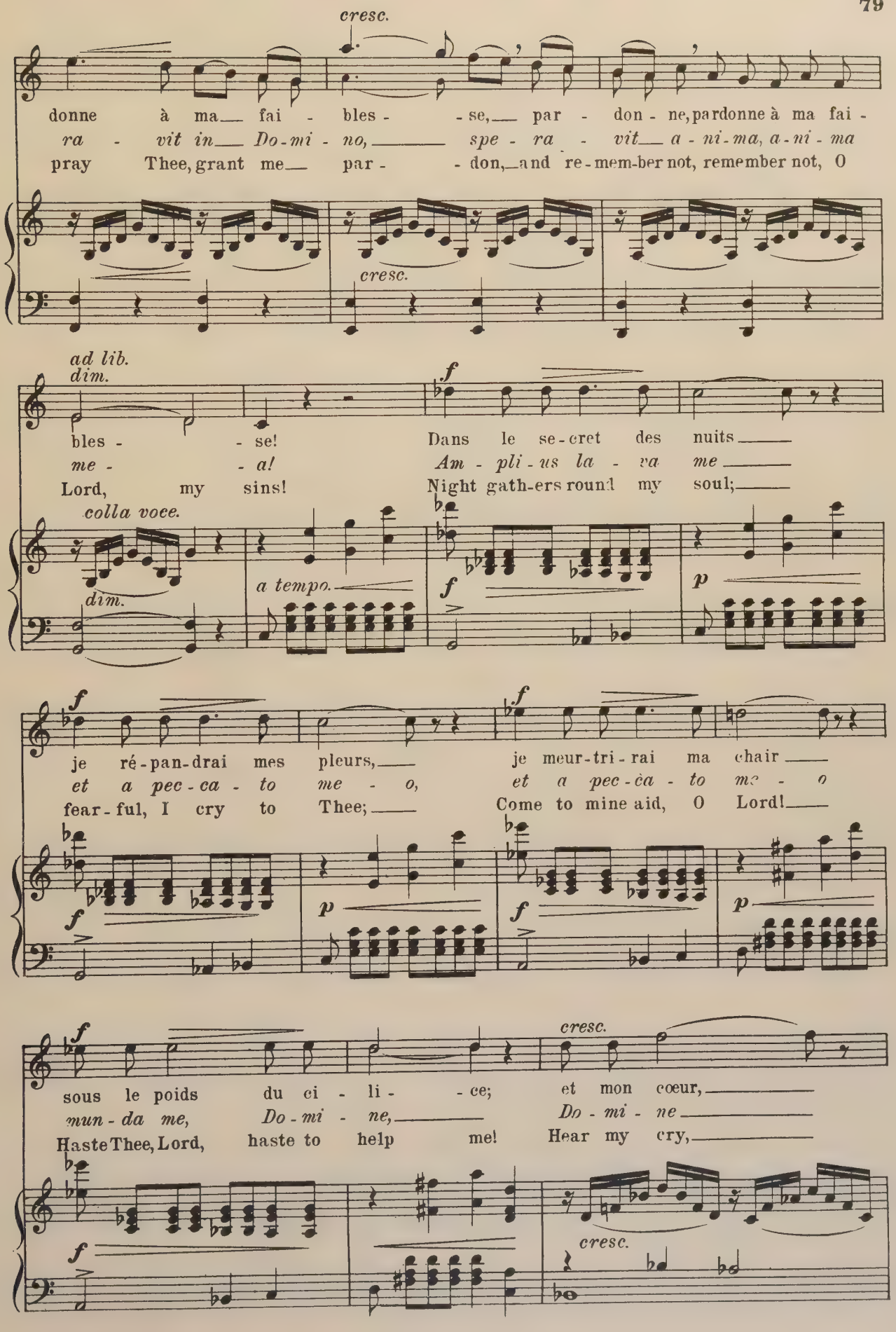
(Soprano, or Tenor)

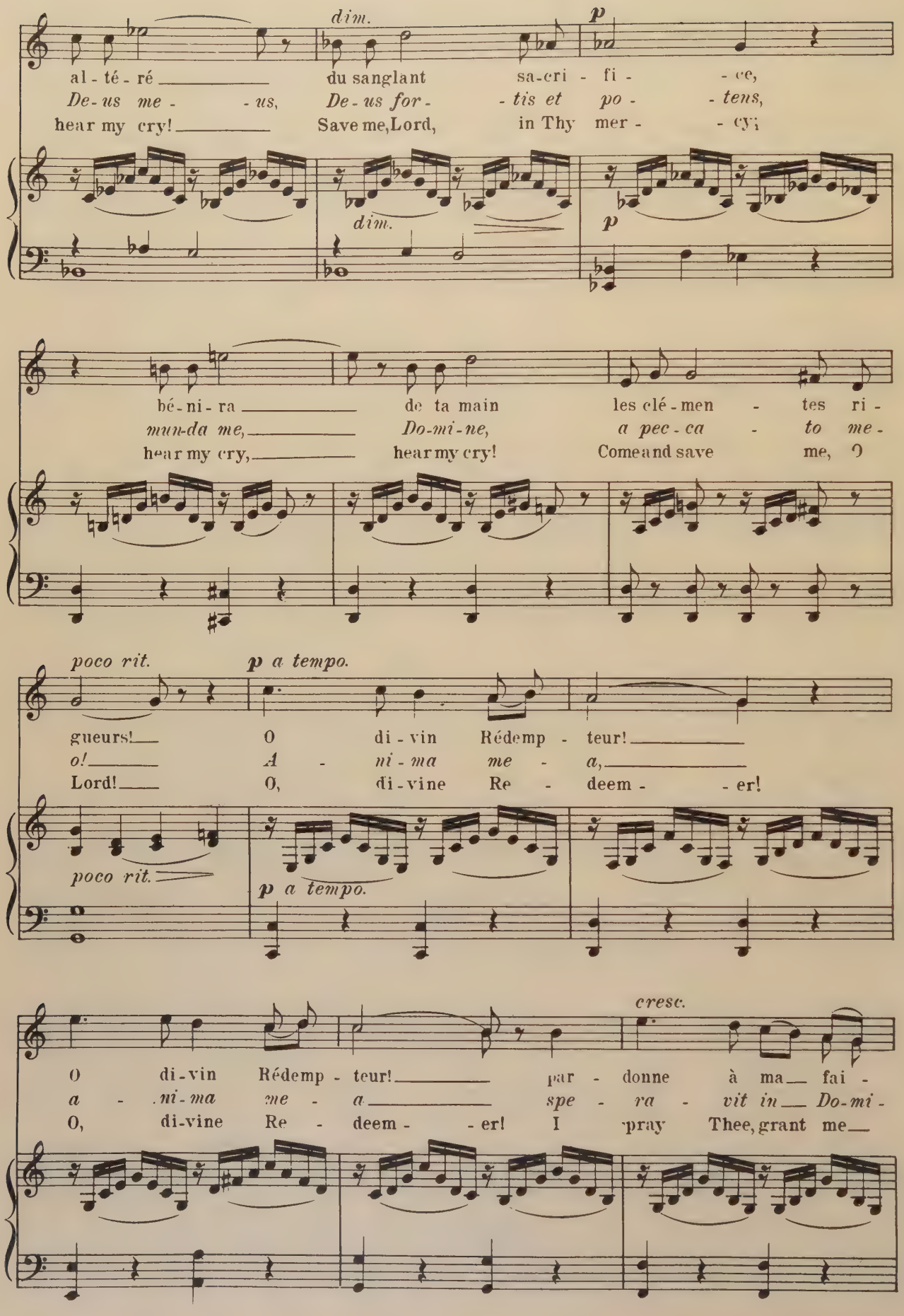
CH. GOUNOD


Molto moderato
Piano
f
p
Ah! ne re-pous-se pas mon â - me pé-che-
Par-ce, par-ce Do - mi - ne, par - ce po - pu-lo
Ah! turn me not a - way, re - ceive me, tho' un-
l.h.
res - se! Ah! ne re-pous-se pas mon â - me pé-che-
tu - o, Par-ce, par-ce Do - mi - ne, par - ce po - pu-lo
wor - thy, Ah! turn me not a - way, re - ceive me, tho' un-
dim
res - se! En-tends mes cris, en - tends mes cris et vois mon re - pen -
tu - o! E - xau-di me, e - xau-di vo-cem me - am, Do - mi -
wor - thy! Hear Thou my cry, hear Thou my cry, be - hold, Lord, my dis -
cresc.
dim


tir! À mon ai - de, Sei - gneur, hâ - te - toi d'accou -
ne! Do - mi - ne De - us me - us, De - us for - tis et
tress! Answer me from thy throne, haste Thee, Lord, to mine
p
rir, et prends pi - tié de ma dé - tres - se! et prends pi - tié de ma dé -
po-tens! qui - a pec - ca - vi, in te spe - ra - vi, par - ce pec - ca - tis, De - us
aid, Thy pit - y show in my deep anguish! Thy pit - y show in my deep
cresc.
dim.
tres - se! De la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau -
me - us! Ad te cla-ma - vi, ad te con - fu - gi, in mi - se - ri - cor - di - â
an-guish! Let not the sword of vengeance smite me, tho' righteous thine an - ger, O
veur! De la jus - ti - ce ven - ge - res - se Dé - tour - ne les coups, mon Sau - veur!
tu - â! Do - mi - ne De - us, De - us me - us! in mi - se - ri - cor - di - â tu - â!
Lord! Shield me in dan - ger, O re - gard me! On Thee, Lord, alone will I call.
f


p
O di-vin Rédemp-teur! O di-vin Rédemp-
A - ni-ma me - a, A - ni-ma me -
O, di-vine Re - deem - er! O, di-vine Re -
p
cresc.
teur! par - donne à ma fai - bles - se, par -
a spe - ra - vit in Do-mi - no, spe - ra -
deem - er! I pray Thee, grant me par - don, and re -
cresc.
dim.
p
don - ne, pardonne à ma fai - bles - se! par -
vit a - ni-ma, a - ni-ma me - a! Spe -
member not, re-mem-ber not my sins! For -
dim.
p
p
don - ne! O di-vin Rédemp-teur! par -
ra - vit a - ni-ma me - a, spe -
give me, O, di-vine Re - deem - er! I


cresc.
donne à ma fai - bles - se, par - don - ne, pardonne à ma fai -
ra - vit in Do - mi - no, spe - ra - vit a - ni - ma, a - ni - ma
pray Thee, grant me par - don, and re - mem-ber not, remember not, O
cresc.
ad lib.
dim.
f
bles - se!
me - a!
Lord, my sins!
Dans le se - cret des nuits
Am - pli - us la - va me
Night gath-ers round my soul;
colla voce.
dim.
a tempo.
f
p
f
je ré - pan - drai mes pleurs,
et a pec - ca - to me - o,
fear - ful, I cry to Thee;
je meur - tri - rai ma chair
et a pec - ca - to me - o
Come to mine aid, O Lord!
f
p
f
p
f
sous le poids du ci - li - ce;
mun - da me, Do - mi - ne,
Haste Thee, Lord, haste to help me!
et mon cœur,
Do - mi - ne
Hear my cry,
cresc.
f
cresc.


dim.
p
al - té - ré du sanglant sa-cri - fi - ce,
De-us me - us, De-us for - tis et po - tens,
hear my cry! Save me, Lord, in Thy mer - cy;
dim.
p
bé-ni-ra de ta main les clé-men - tes ri -
mun-da me, Do-mi-ne, a pec-ca - to me -
hear my cry, hear my cry! Come and save me, O
poco rit.
p a tempo.
gueurs! O di-vin Rédemp - teur!
o! A - ni-ma me - a,
Lord! O, di-vine Re - deem - er!
poco rit.
p a tempo.
cresc.
O di-vin Rédemp - teur! par - donne à ma fai -
a - ni-ma me - a spe - ra - vit in Do-mi -
O, di-vine Re - deem - er! I pray Thee, grant me

dim.
bles - - se, par - don - ne, pardonne à ma fai - bles - - -
no, spe - ra - vit a - ni - ma, a - ni - ma me - - -
par - - don and re - mem-ber not, re-mem-ber not, O Lord, my
dim.
p
se! De la jus - ti - ce ven - ge - res - - se Dé -
a! In tu - â jus - ti - a, in
sins! Save, in the day of ret - ri - bu - - tion, from
Ped. * Ped. *
cresc. - - -
tour - ne les coups, mon Sau - veur! O di - vin Rédemp - teur! par -
mi - se - ri - cor - di - â tu - â, de - pre - ca - ti - o - nem ex -
Death shield Thou me, O my God! O, di-vine Re - deem - er, have
cresc. - -
Ped. *
f poco rit. ad lib. dim. pp
don - ne à ma fai - bles - se!
au - di! in te spe - ra - vi!
mer - cy! Help me, my Sav - ior!
l. h.
dim.
poco rit.
colla voce.
pp
Ped. *

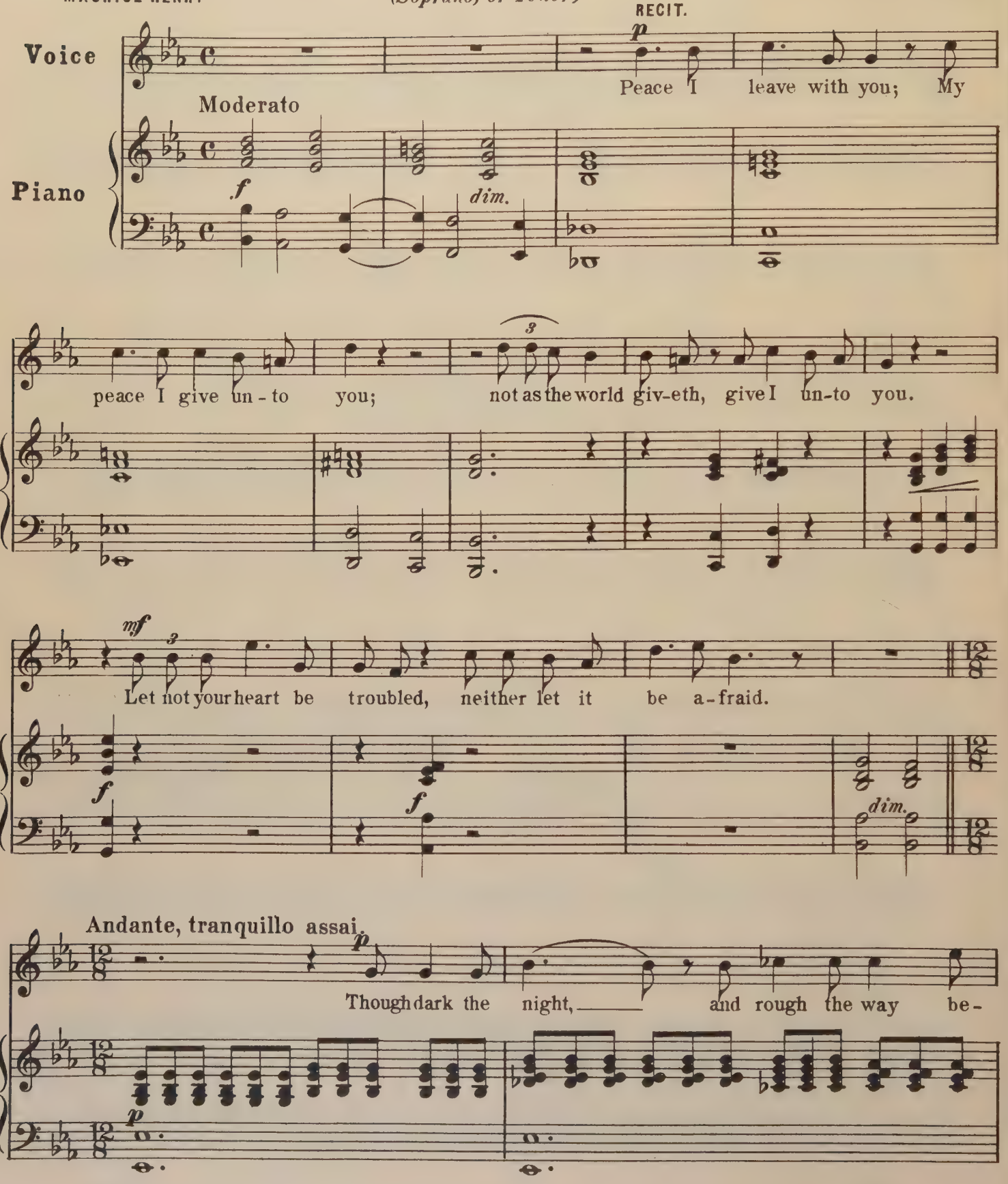
The Peace of God

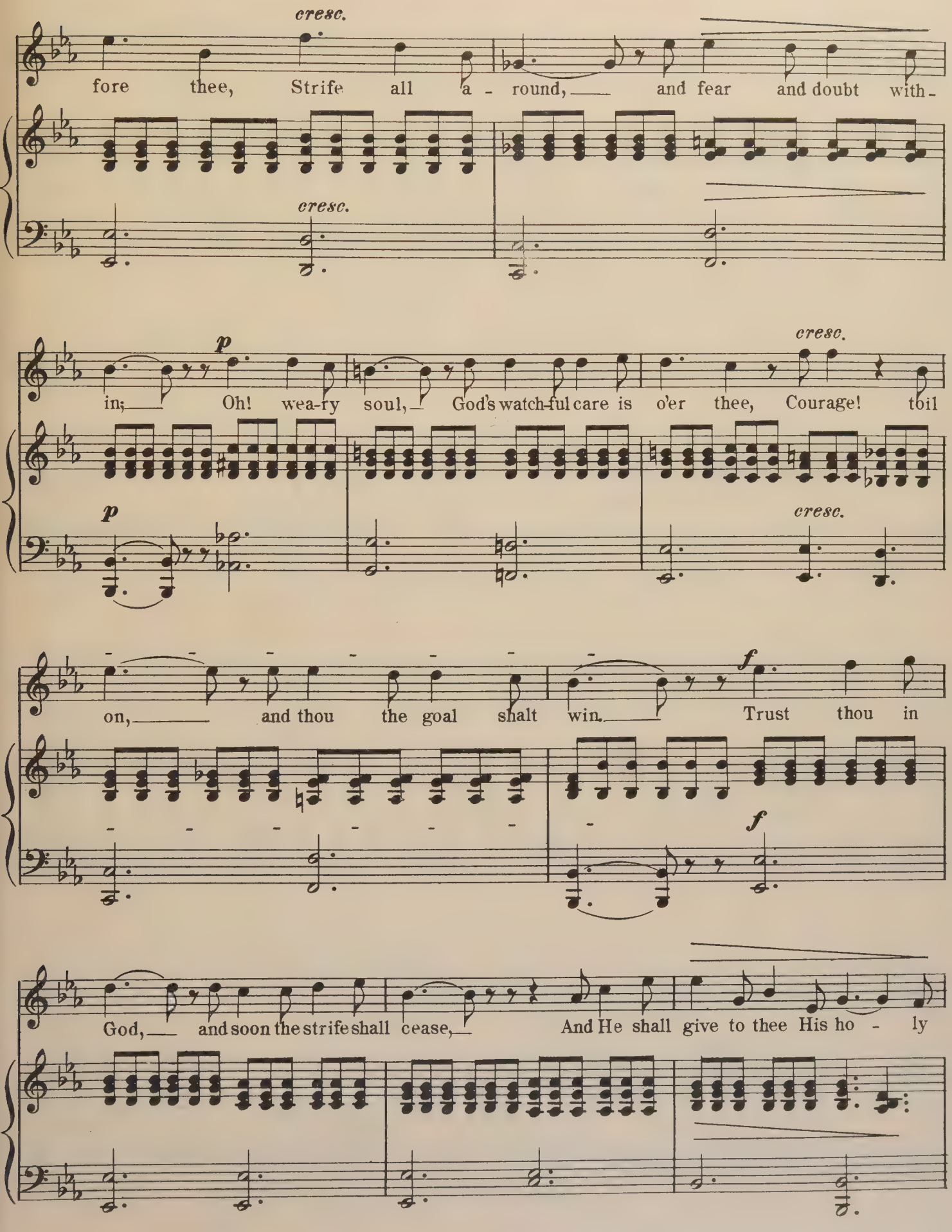
Sacred Song

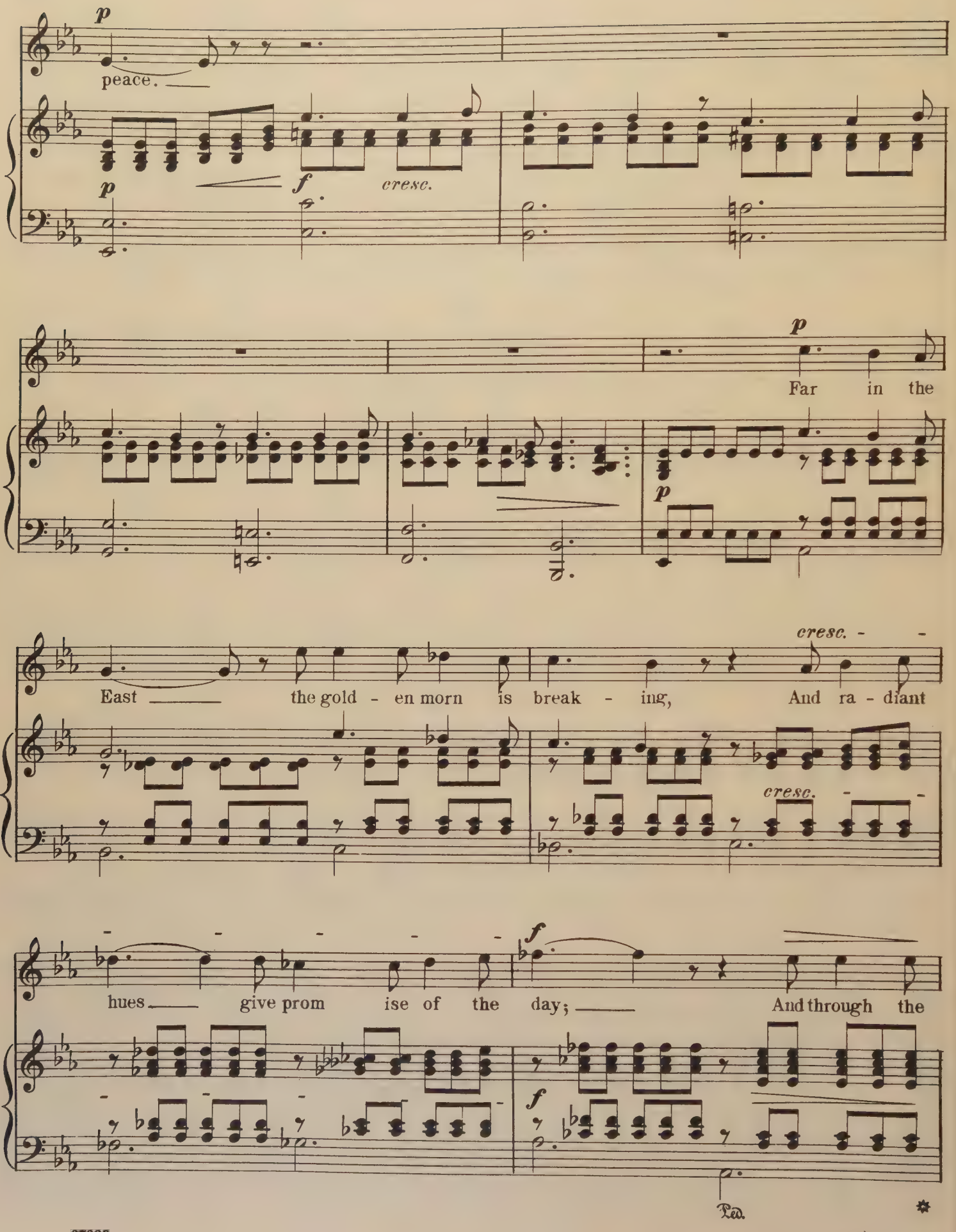
Words from John XIV, v. 27
with Hymn by
MAURICE HENRY

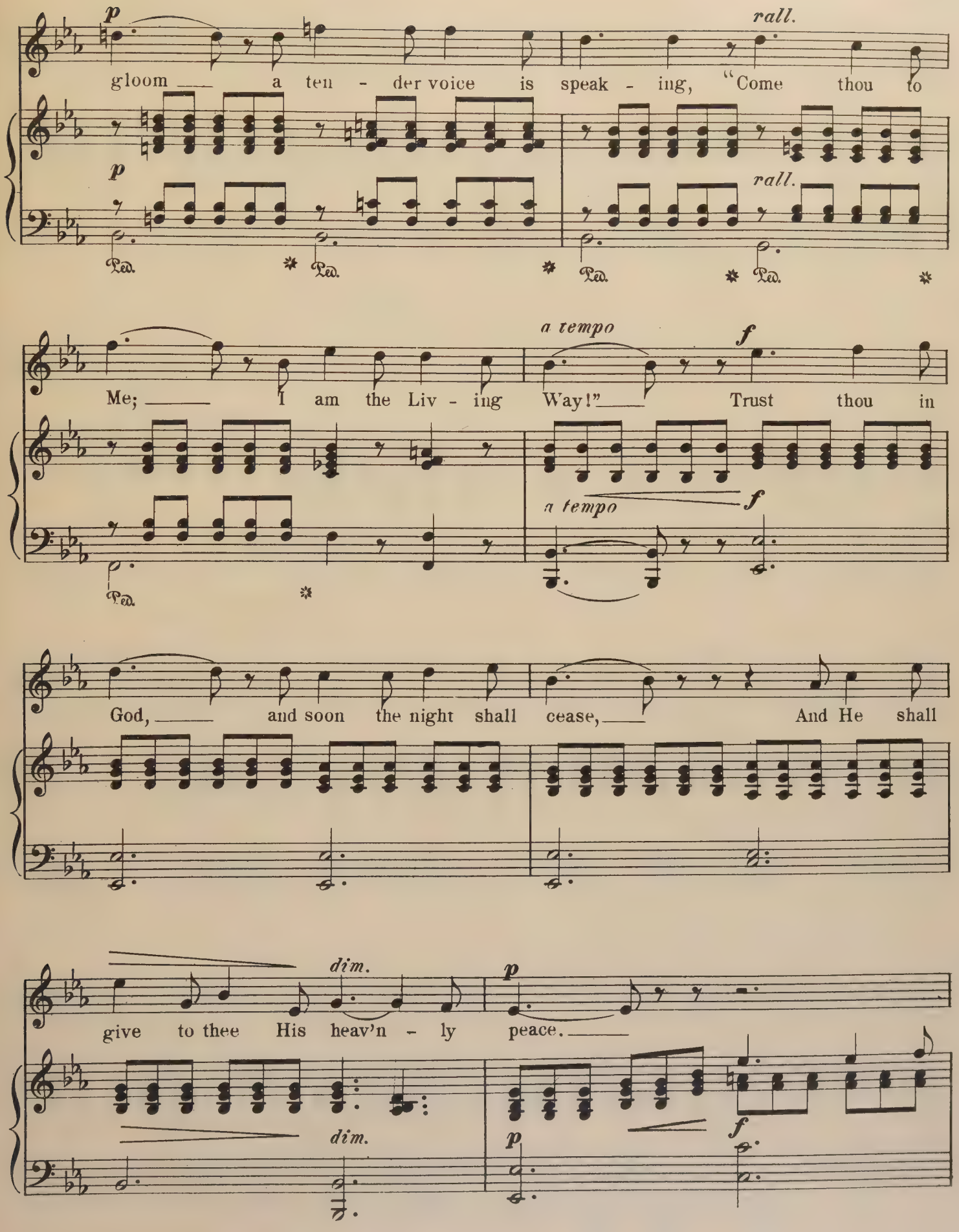
(Soprano, or Tenor)

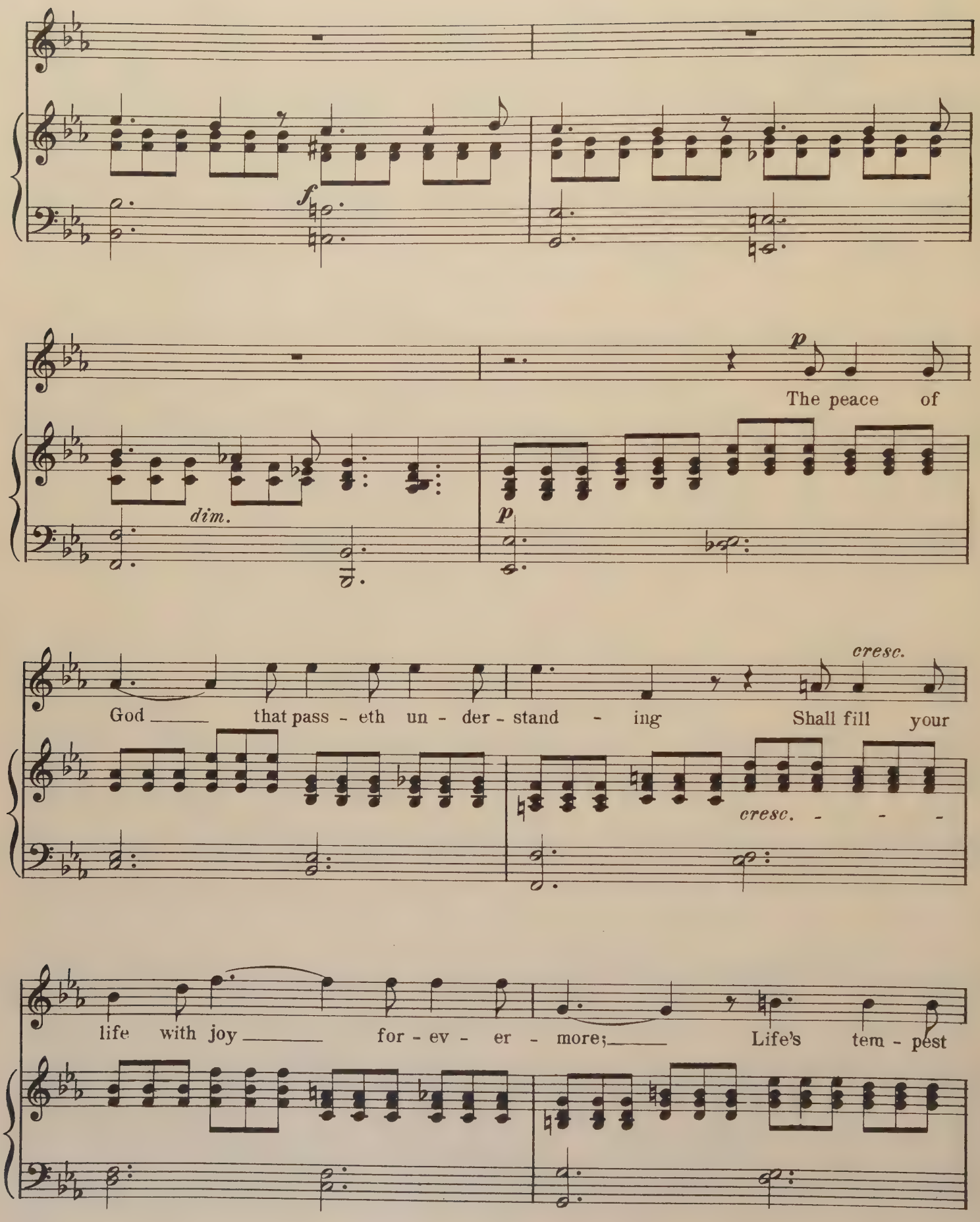
CHARLES GOUNOD

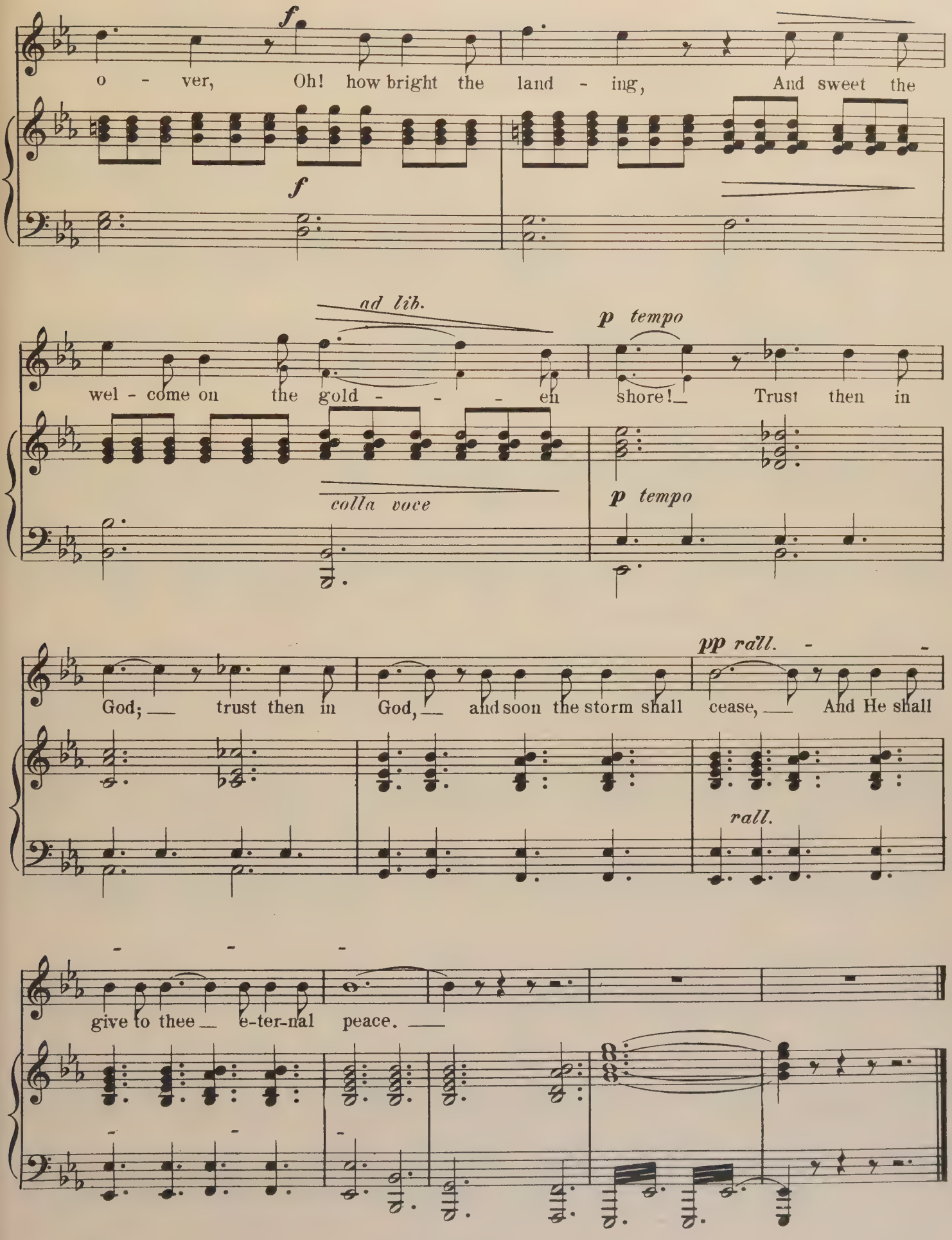

RECIT.
Voice
Piano
Moderato
Peace I leave with you; My
peace I give un-to you; not as the world giv-eth, give I un-to you.
Let not your heart be troubled, neither let it be a-fraid.
Andante, tranquillo assai.
Though dark the night, and rough the way be-


cresc.
fore thee, Strife all a - round, and fear and doubt with -
cresc.
p
in; Oh! wea-ry soul, God's watch-ful care is o'er thee, Courage! toil
cresc.
p
cresc.
on, and thou the goal shalt win. Trust thou in
f
f
God, and soon the strife shall cease, And He shall give to thee His ho - ly


p
peace.
p
f
cresc.
p
Far in the
p
cresc. - -
East the gold - en morn is break - ing, And ra - diant
cresc. - -
f
hues give prom ise of the day; And through the
f
Ped.


p
rall.
gloom a ten - der voice is speak - ing, "Come thou to
p
rall.
Ped.
a tempo
f
Me; I am the Liv - ing Way!" Trust thou in
a tempo
f
Ped.
God, and soon the night shall cease, And He shall
dim.
p
give to thee His heav'n - ly peace.
dim.
p
f

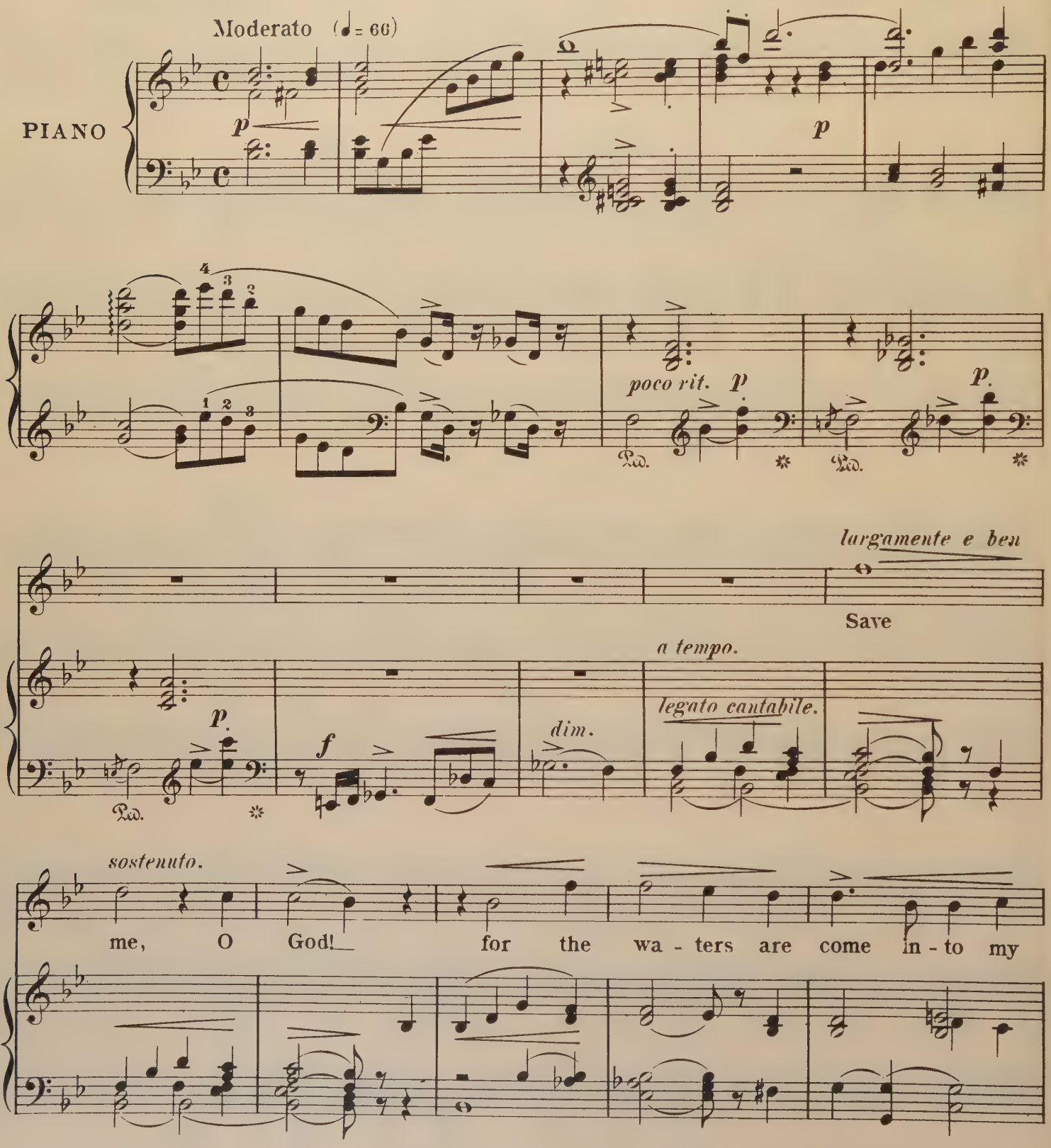

f
dim.
p
The peace of
p
cresc.
God that pass - eth un - der - stand - ing Shall fill your
cresc. - - -
life with joy for - ev - er - more; Life's tem - pest


f
o - ver, Oh! how bright the land - ing, And sweet the
f
ad lib.
wel - come on the gold - - - en
colla voce
p tempo
shore! Trust then in
p tempo
pp rall.
God; trust then in God, and soon the storm shall cease, And He shall
rall.
give to thee e-ter-nal peace.

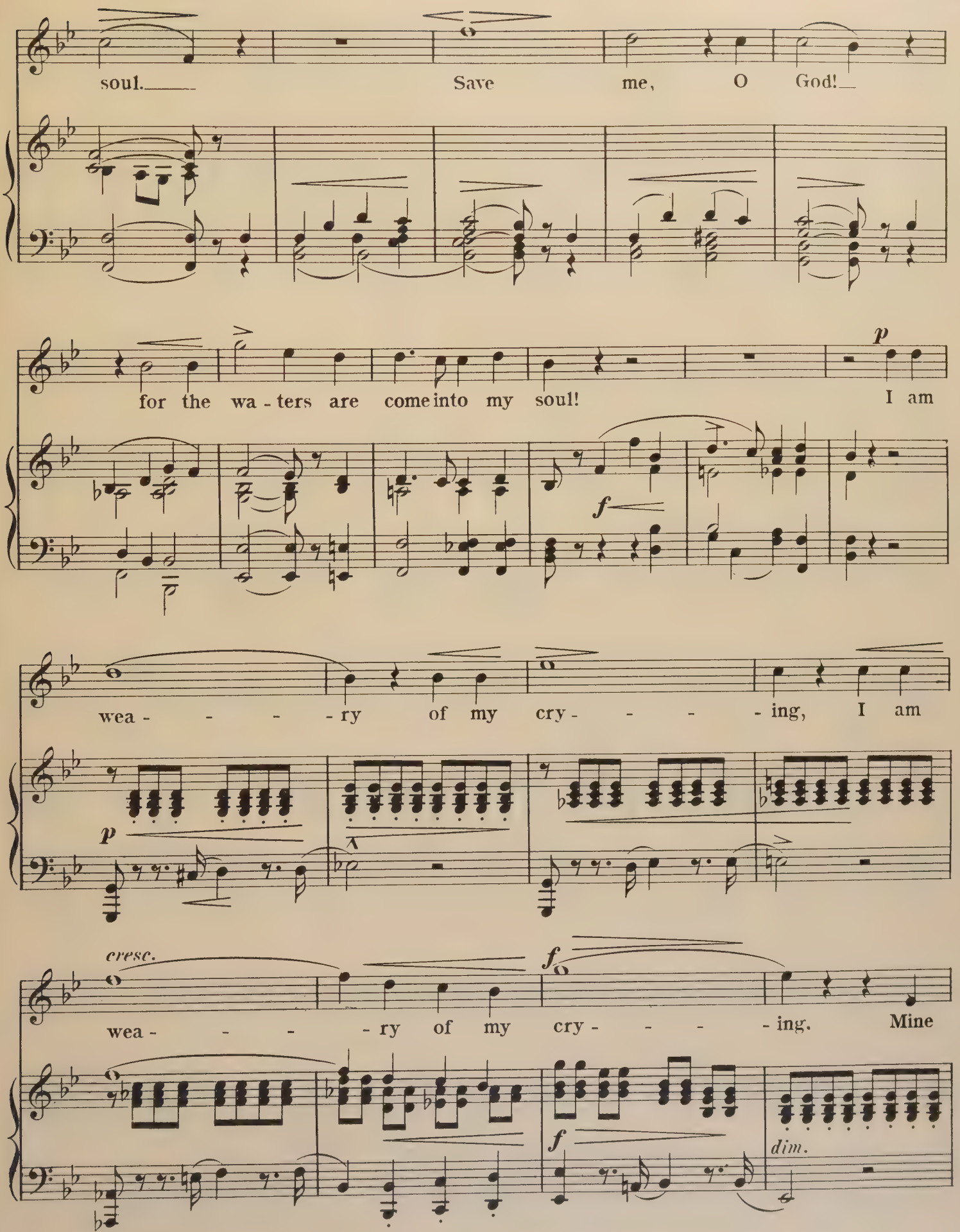
Save me, O God!

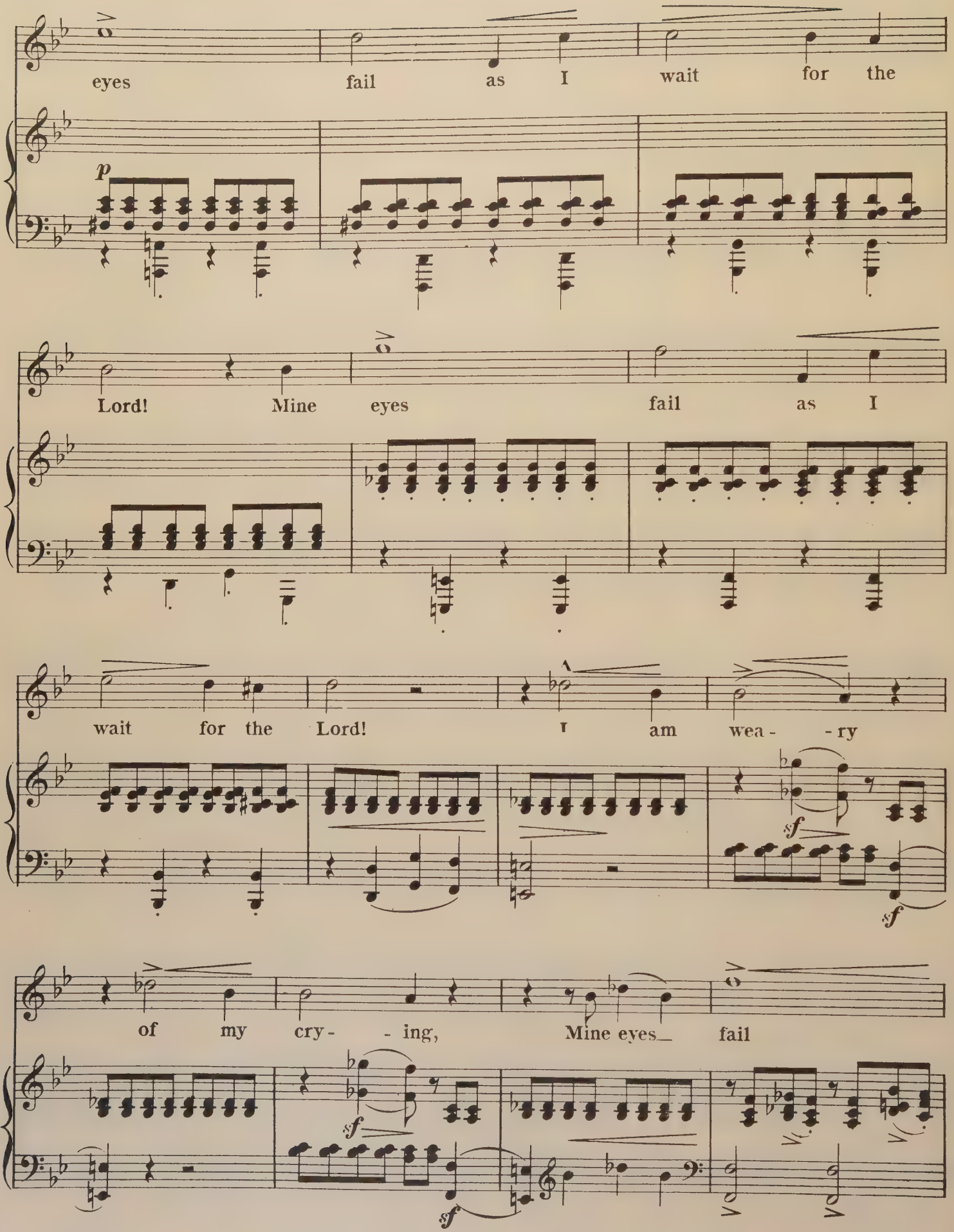
Sacred Song

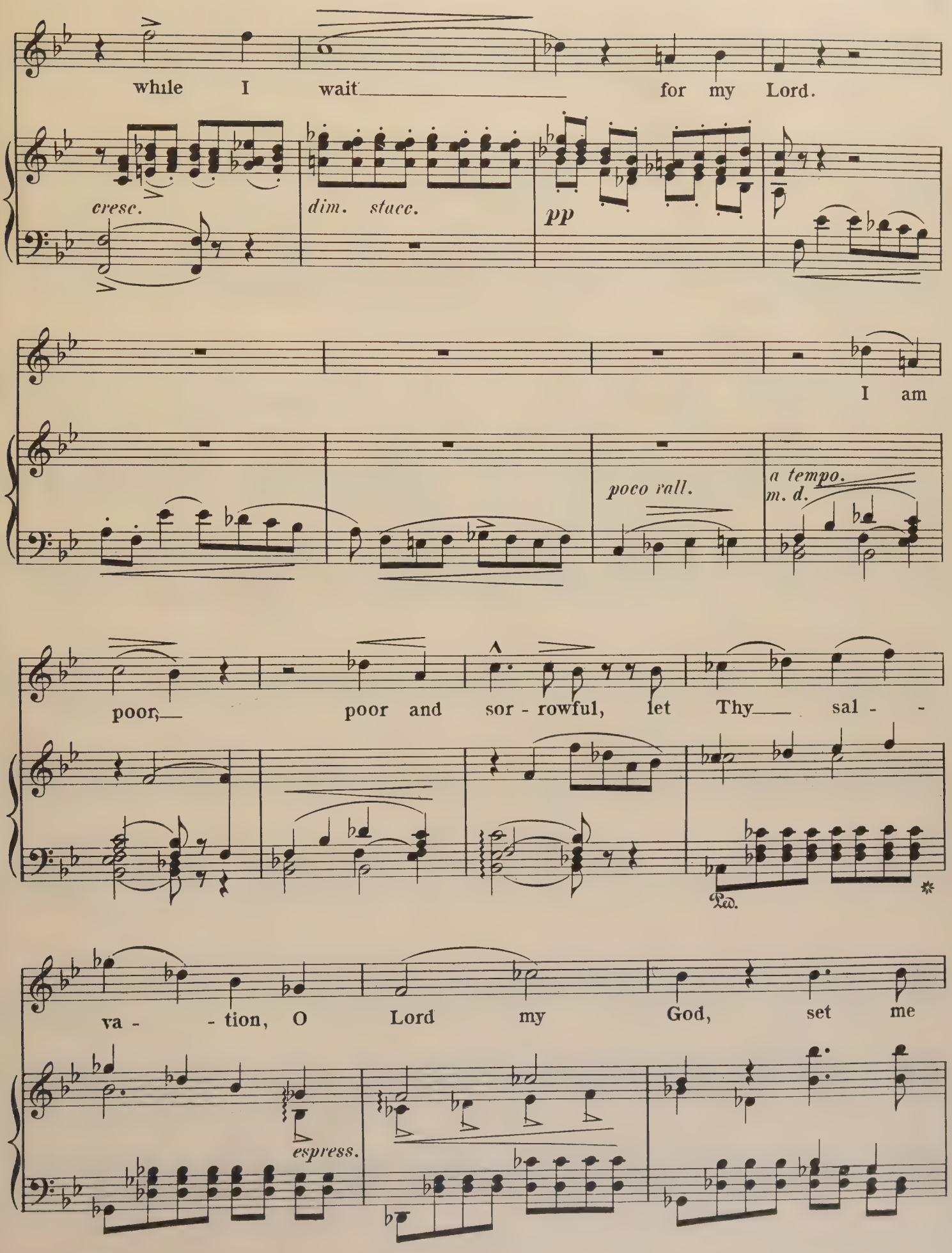
A. RANDEGGER
arr. from the orig. by WILLIAM REES

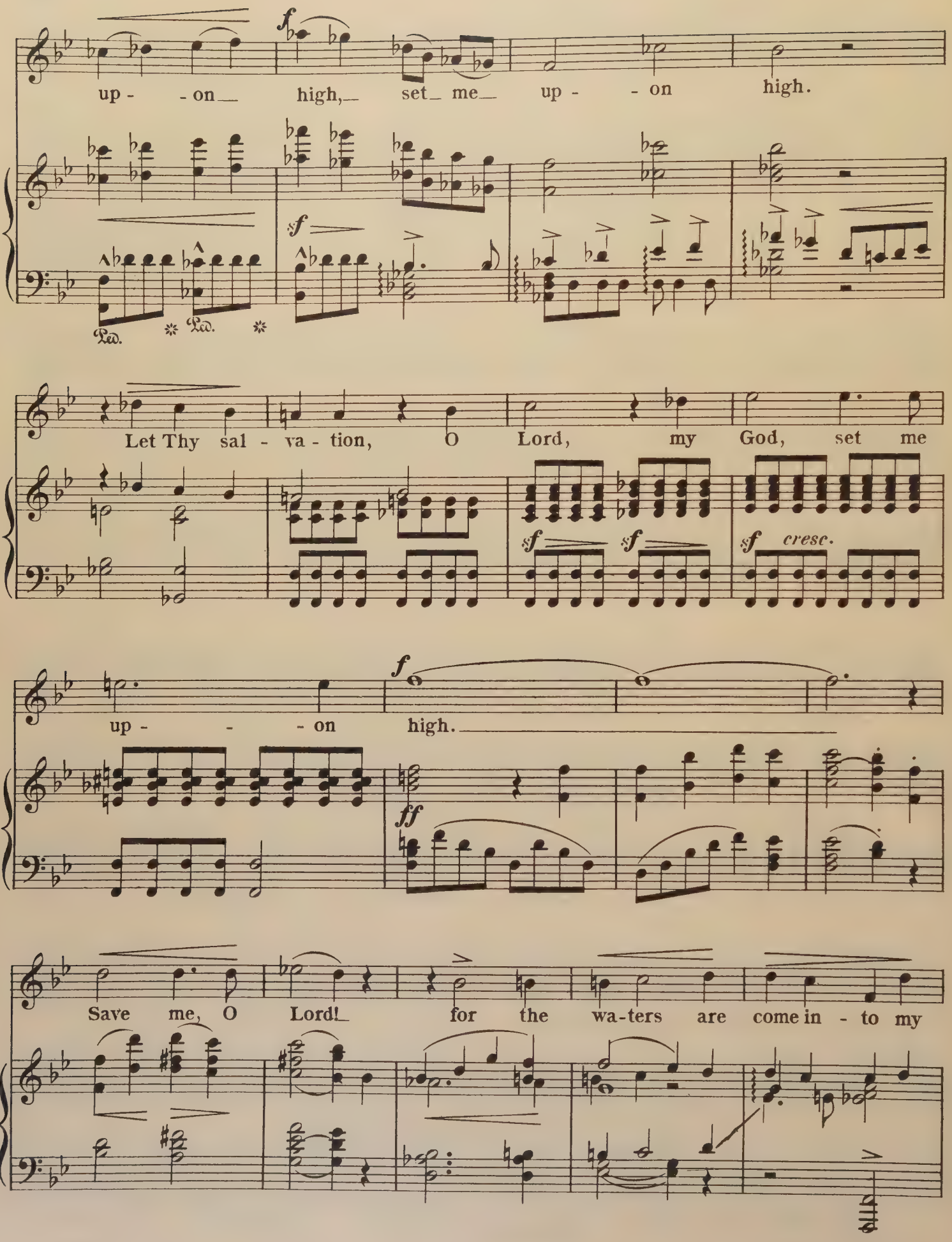


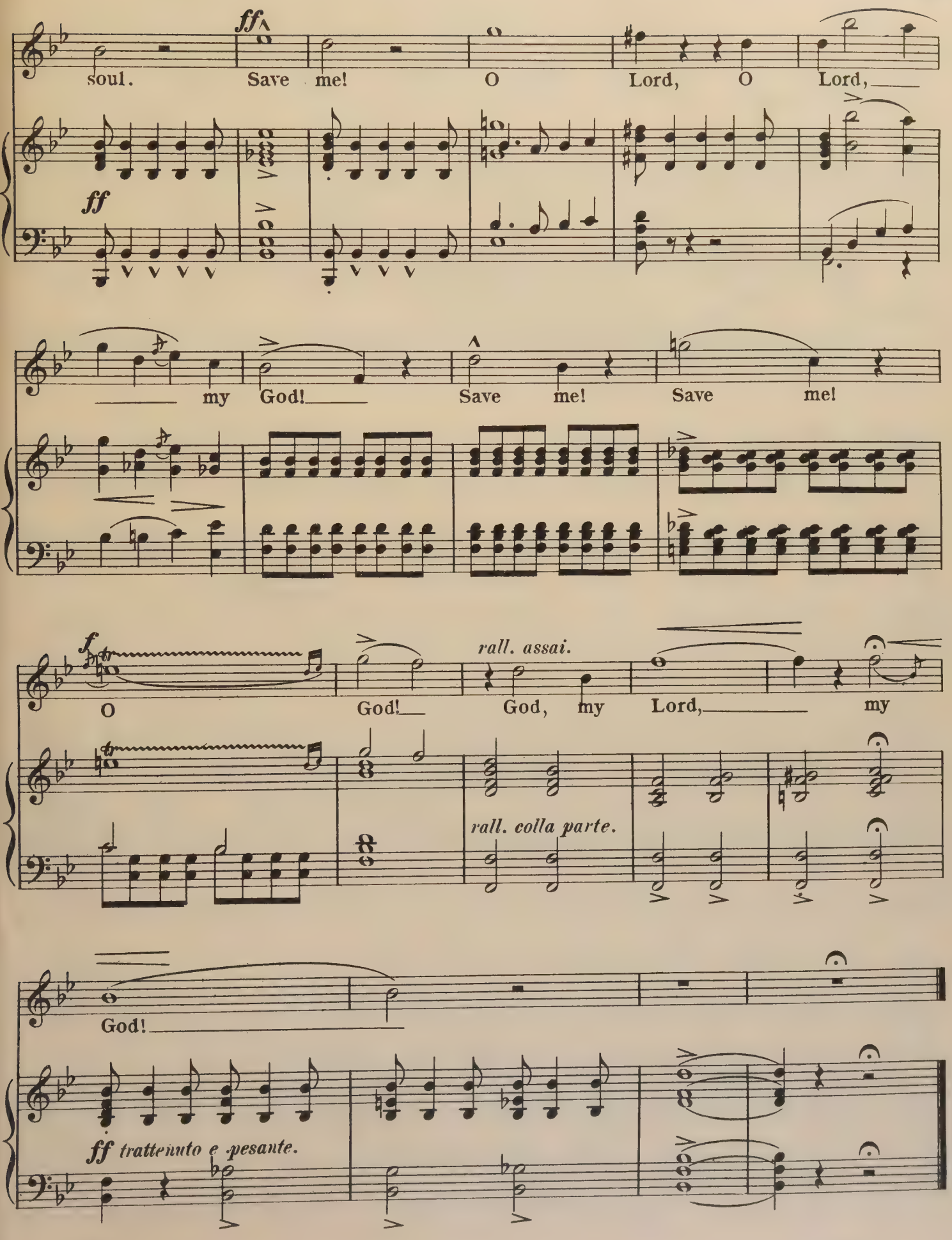
Copyright, 1888, by G. Schirmer
Printed in the U. S. A.


soul. Save me, O God!
for the wa - ters are come into my soul!
p
I am
f
wea - - - - ry of my cry - - - - ing, I am
p
cresc.
f
wea - - - - ry of my cry - - - - ing. Mine
f
dim.


eyes fail as I wait for the
p
Lord! Mine eyes fail as I
wait for the Lord! I am wea - ry
sf
sf
of my cry - ing, Mine eyes fail
sf
sf


while I wait for my Lord.
cresc.
dim. stacc.
pp
I am
poco rall.
a tempo.
m. d.
poor, poor and sor - rowful, let Thy sal - -
Ped.
va - - tion, O Lord my God, set me
espress.


up - - on high, set me up - - on high.
Let Thy sal - va - tion, O Lord, my God, set me
up - - - on high.
Save me, O Lord! for the wa-ters are come in - to my

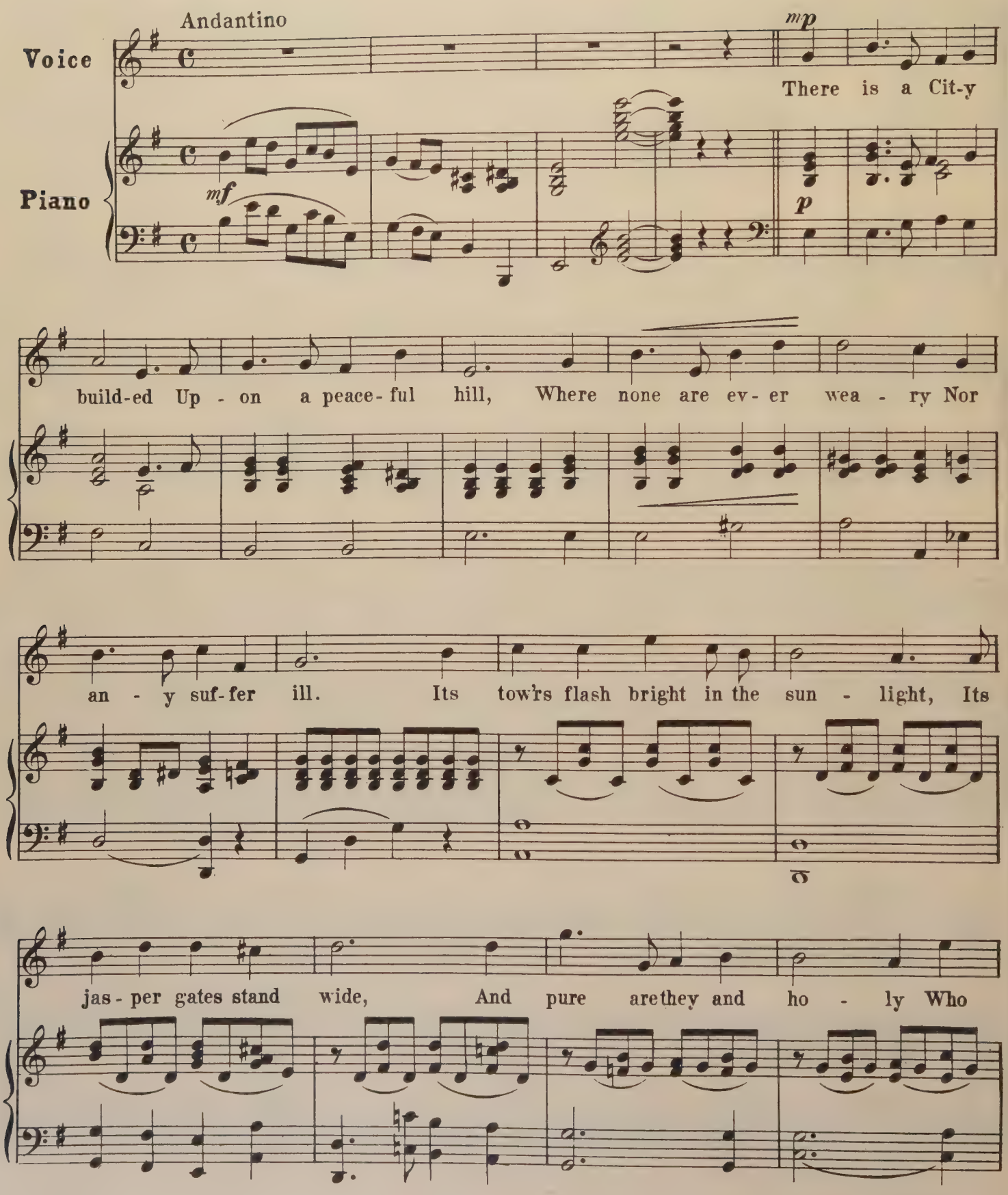

soul. Save me! O Lord, O Lord,
my God! Save me! Save me!
O God! God, my Lord, my
rall. assai.
rall. colla parte.
God!
ff tratteuuto e pesante.

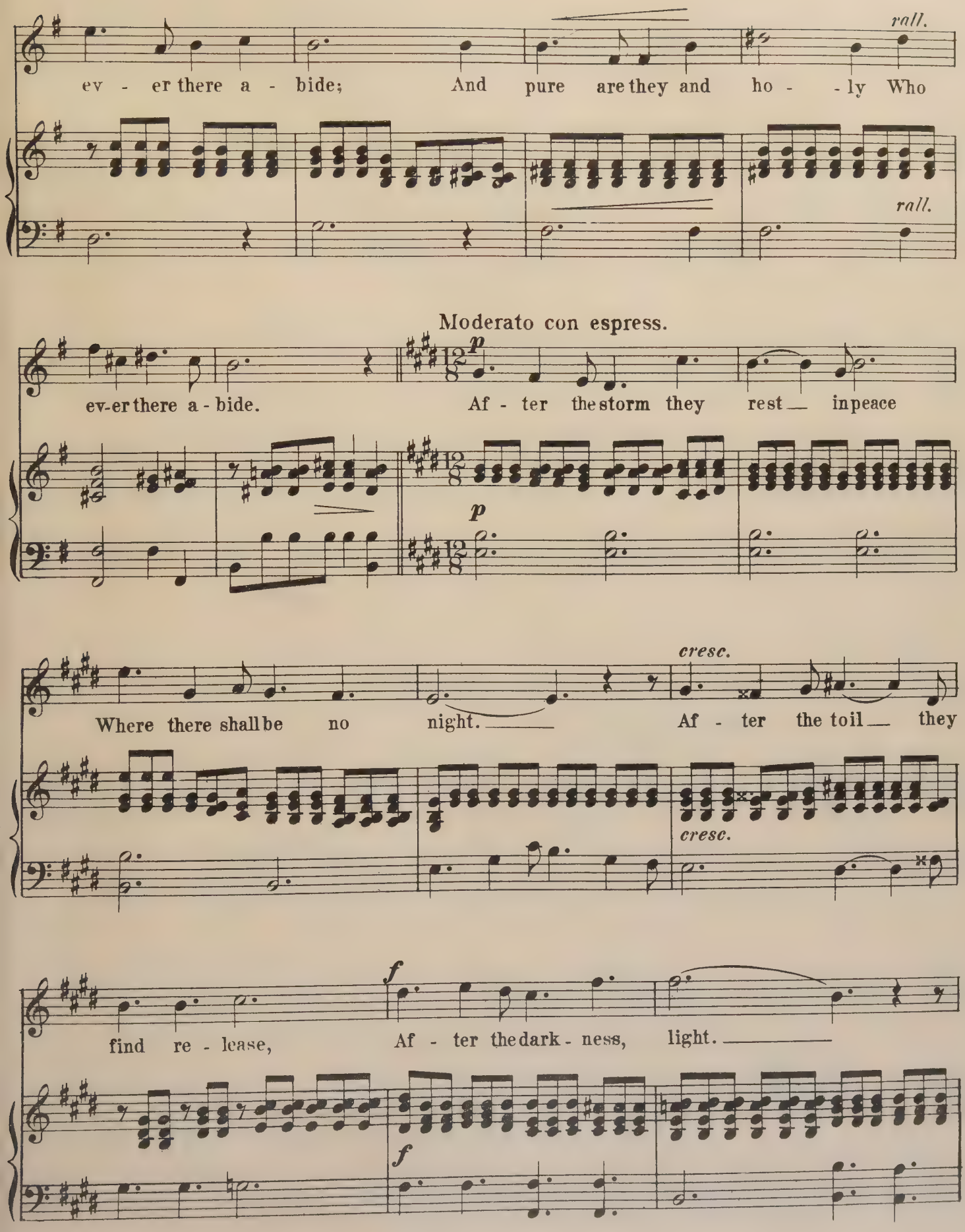
Sion

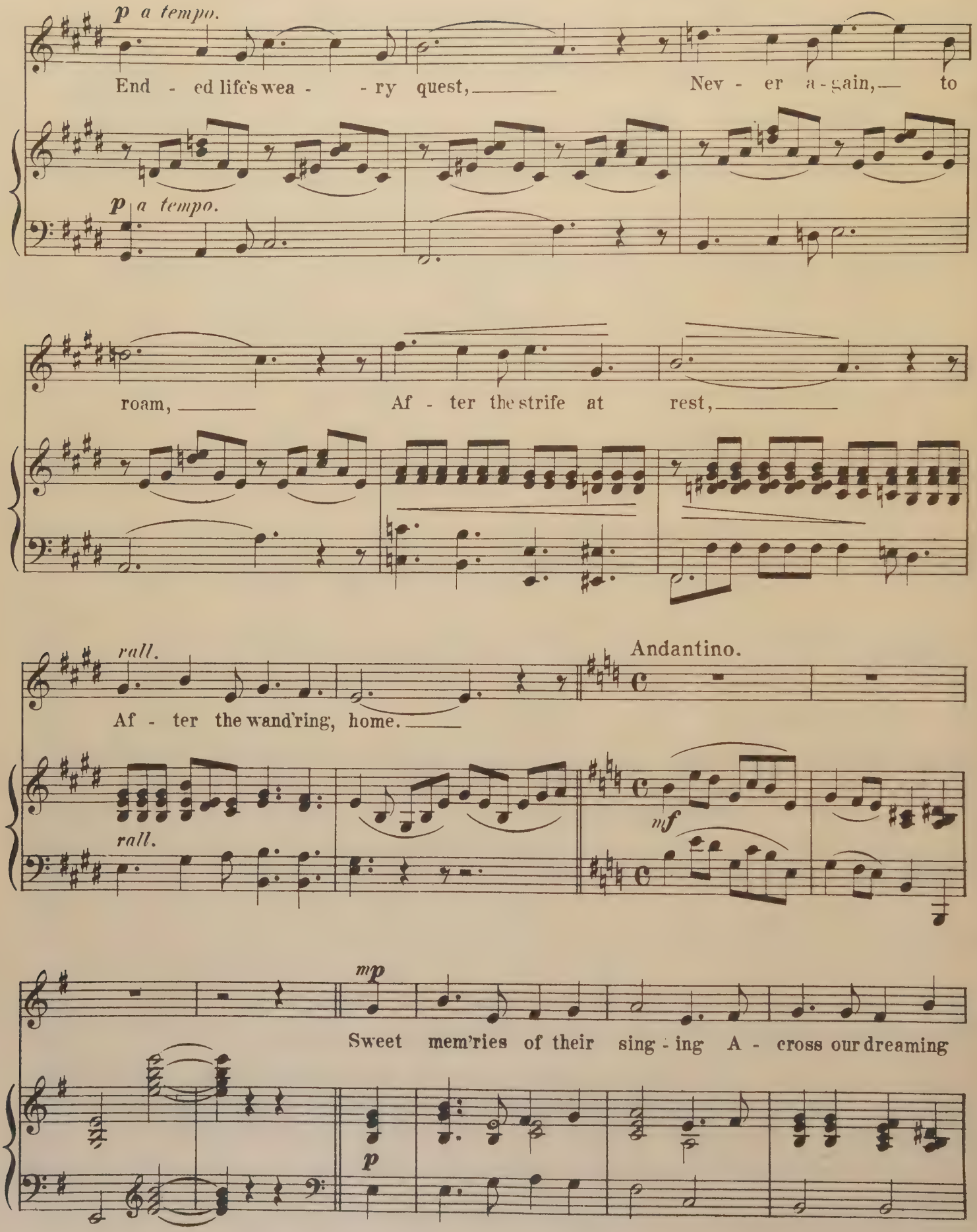
Sacred Song

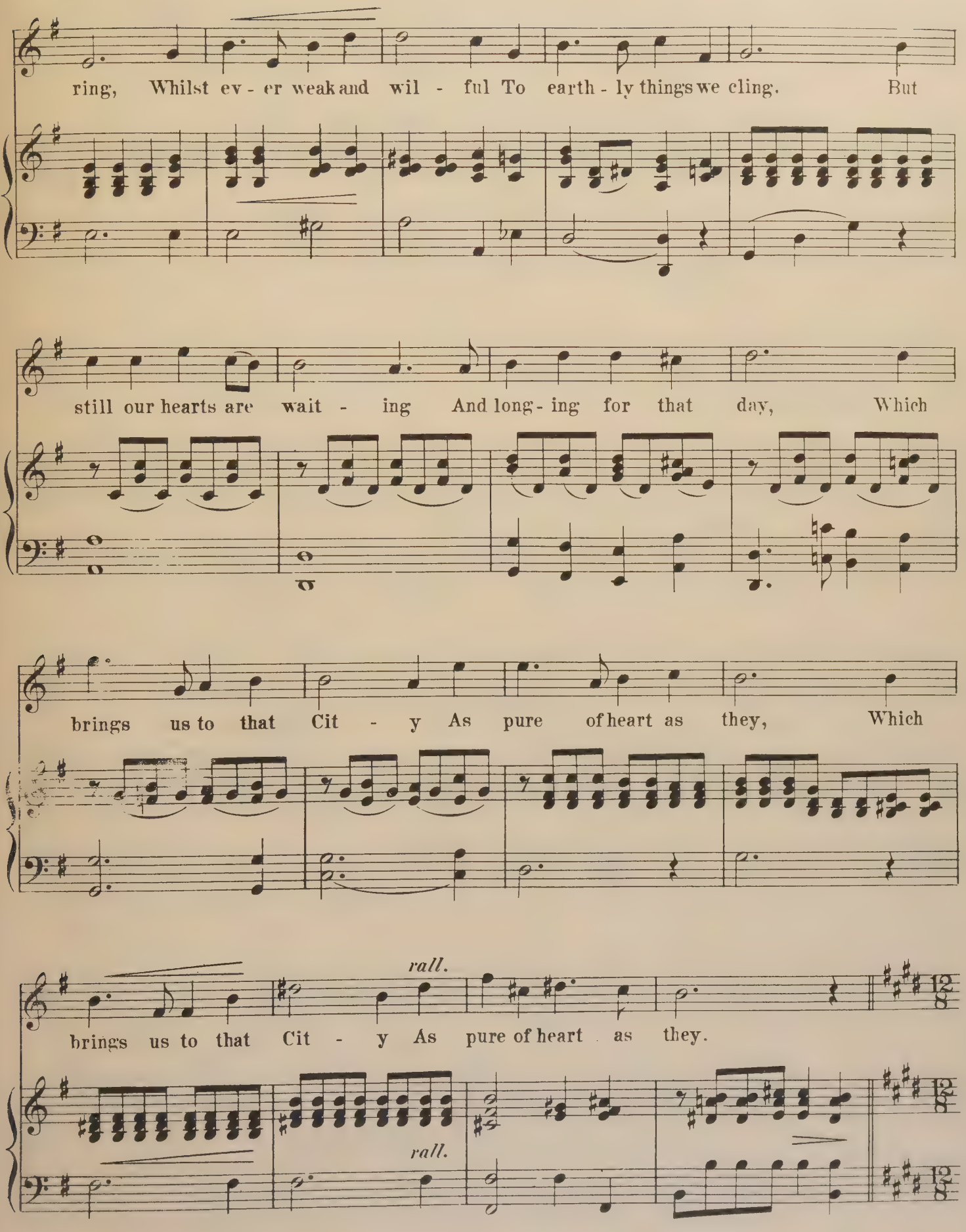
Words by
G. CLIFTON BINGHAM

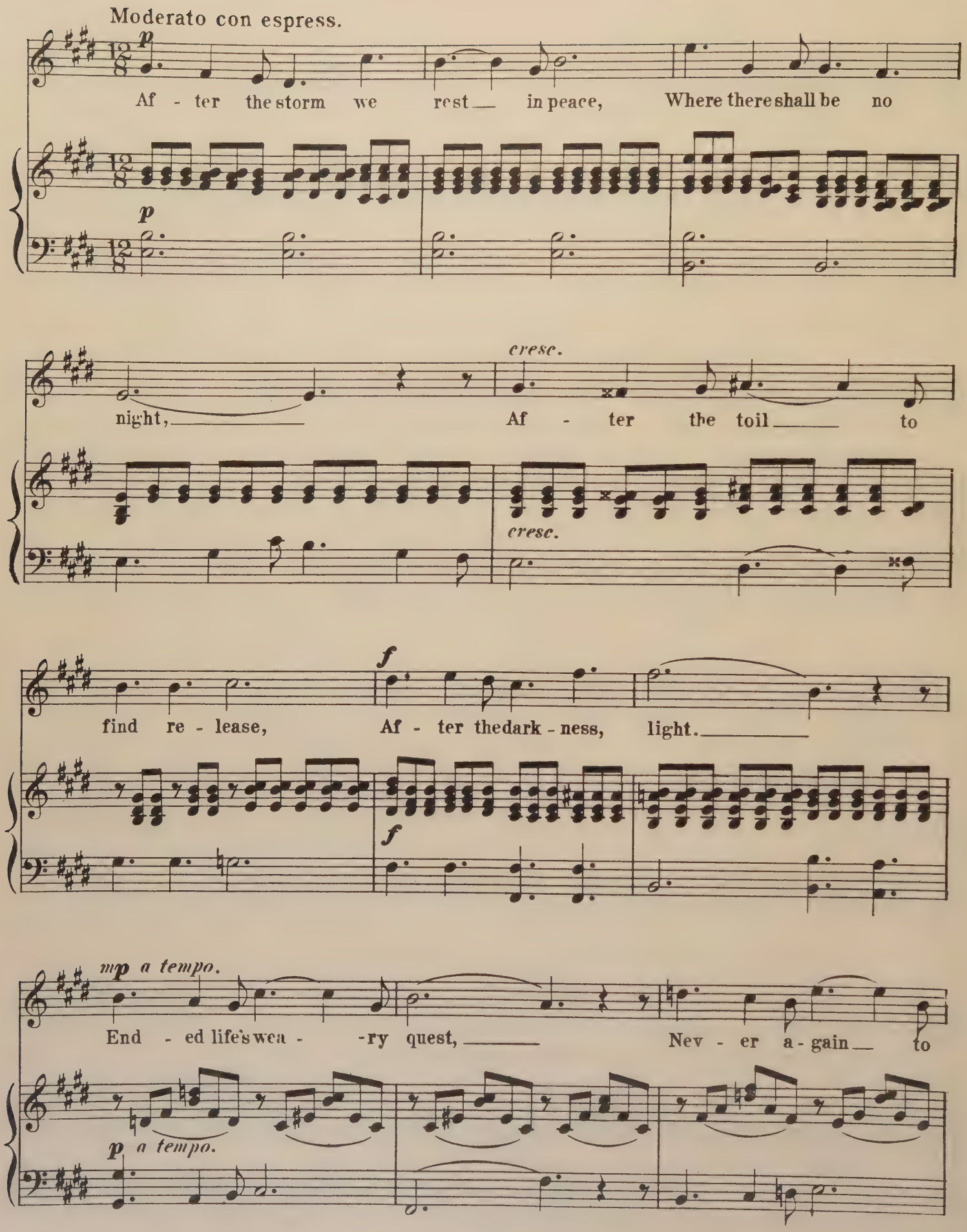
PAUL RODNEY

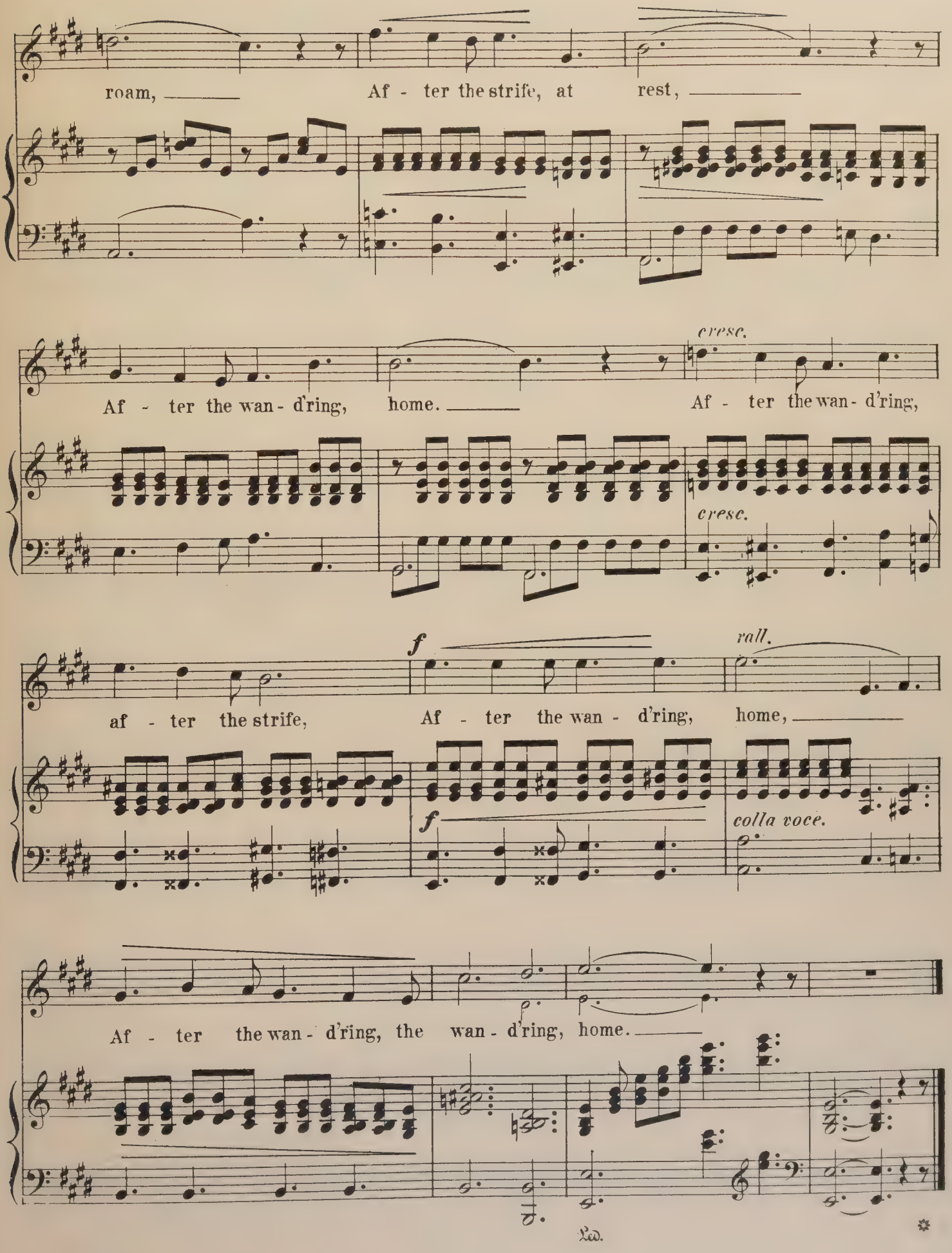

Andantino
Voice
Piano
mf
mp
p
There is a Cit-y
build-ed Up - on a peace-ful hill, Where none are ev-er wea - ry Nor
an - y suf-fer ill. Its tow'rs flash bright in the sun - light, Its
jas-per gates stand wide, And pure arethey and ho - ly Who


ev - er there a - bide; And pure are they and ho - - ly Who
rall.
rall.
Moderato con espress.
ev-er there a - bide.
Af - ter the storm they rest in peace
p
p
Where there shall be no night.
Af - ter the toil they
cresc.
cresc.
find re - lease,
Af - ter the dark - ness, light.
f
f


p a tempo.
End - ed life's wea - - ry quest,
Nev - er a - gain, to
p a tempo.
roam,
Af - ter the strife at rest,
rall.
Andantino.
Af - ter the wand'ring, home.
rall.
mf
mp
Sweet mem'ries of their sing - ing A - cross our dreaming
p


ring, Whilst ev - er weak and wil - ful To earth - ly things we cling. But
still our hearts are wait - ing And long - ing for that day, Which
brings us to that Cit - y As pure of heart as they, Which
rall.
brings us to that Cit - y As pure of heart as they.
rall.


Moderato con espress.
p
Af - ter the storm we rest in peace, Where there shall be no
p
night,
cresc.
Af - ter the toil to
cresc.
f
find re - lease, Af - ter the dark - ness, light.
f
mp a tempo.
End - ed life's wea - ry quest, Nev - er a - gain to
p a tempo.


roam,
Af - ter the strife, at rest,
Af - ter the wan - d'ring, home.
cresc.
Af - ter the wan - d'ring,
cresc.
f
rall.
af - ter the strife,
Af - ter the wan - d'ring, home,
f
colla voce.
Af - ter the wan - d'ring, the wan - d'ring, home.
Ped.

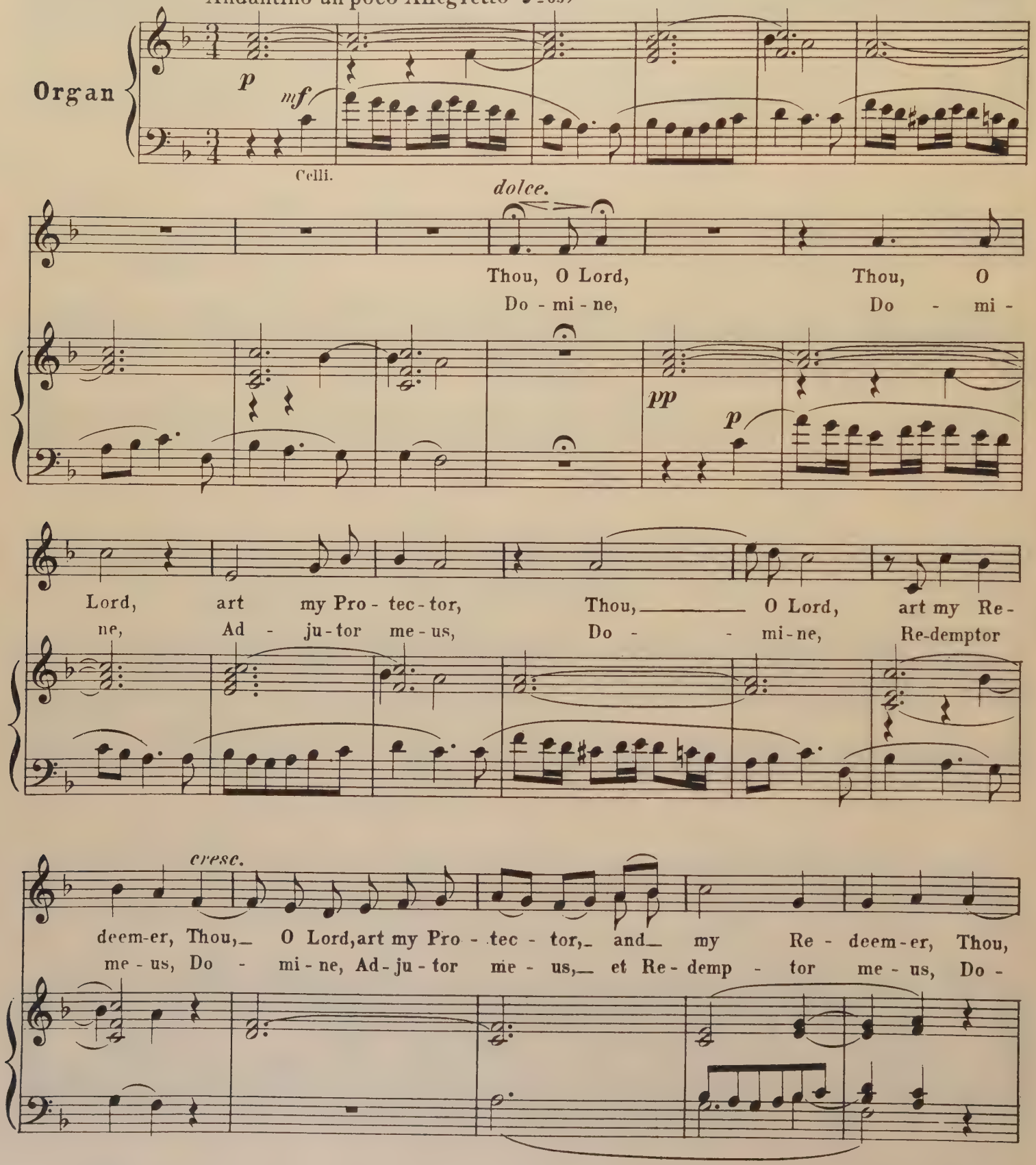
Thou, O Lord, art my Protector

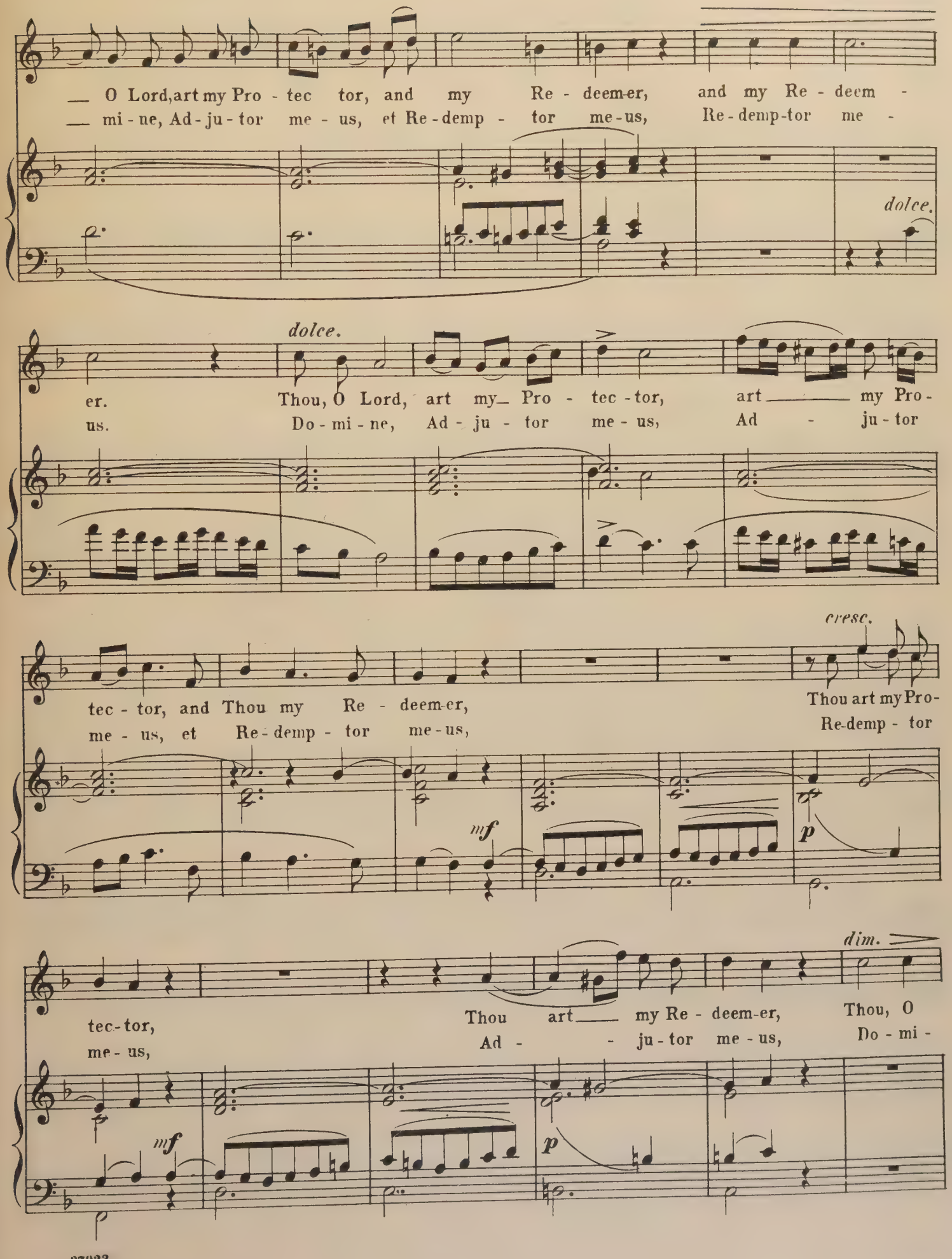
Psalm XIX
"The Heavens declare"

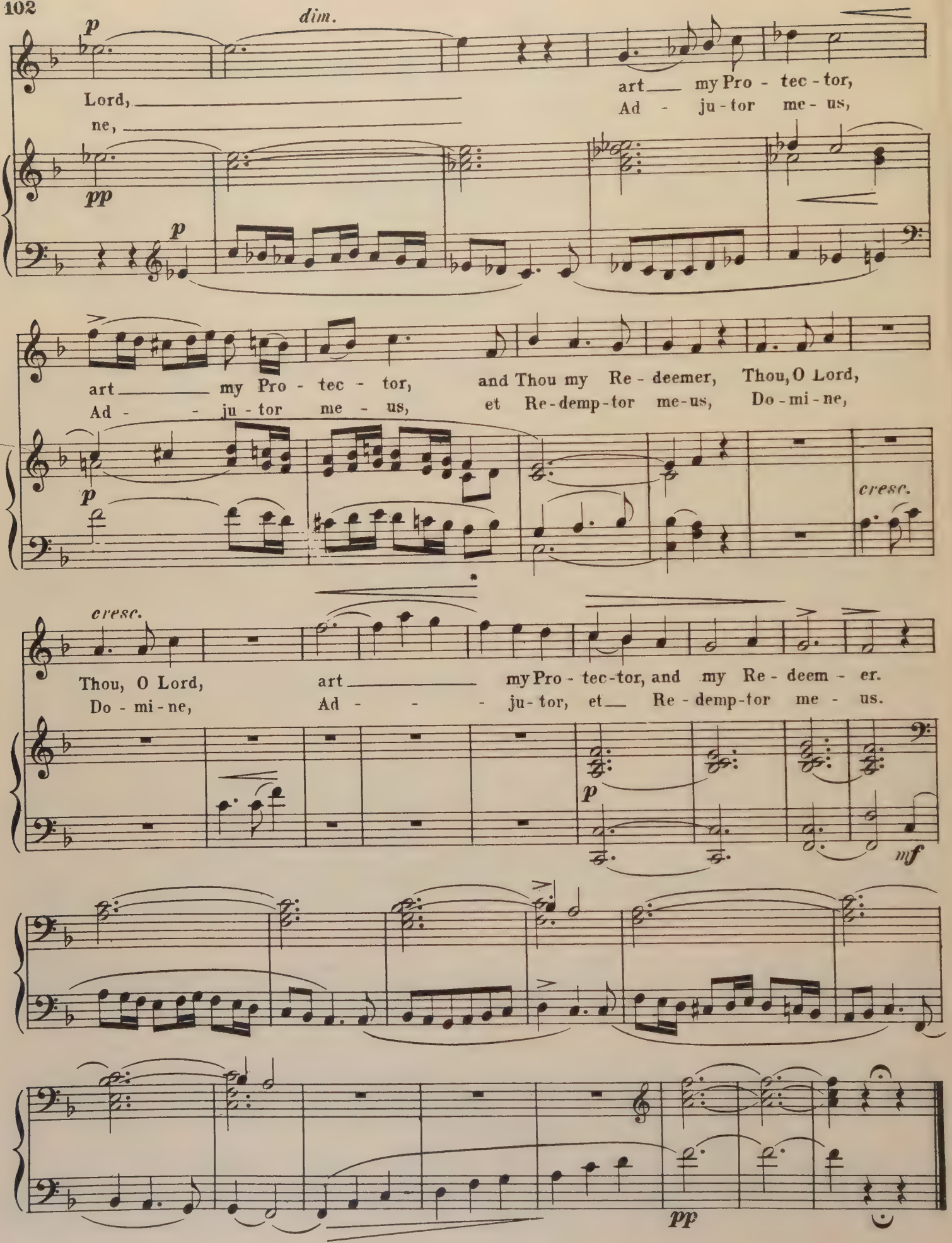
AIR

Andantino un poco Allegretto (♩=69)

C. SAINT-SAËNS


Organ
p
mf
Celli.
dolce.
Thou, O Lord, Thou, O
Do - mi - ne, Do - mi -
pp
p
Lord, art my Pro - tec - tor, Thou, O Lord, art my Re -
ne, Ad - ju - tor me - us, Do - mi - ne, Re-demptor
cresc.
deem-er, Thou, O Lord, art my Pro - tec - tor, and my Re - deem - er, Thou,
me - us, Do - mi - ne, Ad - ju - tor me - us, et Re - demp - tor me - us, Do -


O Lord, art my Pro - tec tor, and my Re - deem-er, and my Re - deem -
mi - ne, Ad - ju - tor me - us, et Re - demp - tor me-us, Re - demp-tor me -
dolce.
dolce.
er. Thou, O Lord, art my Pro - tec - tor, art my Pro -
us. Do - mi - ne, Ad - ju - tor me - us, Ad - ju - tor
cresc.
tec - tor, and Thou my Re - deem-er, Thou art my Pro -
me - us, et Re - demp - tor me - us, Re-demp - tor
mf
p
dim.
tec-tor, Thou art my Re - deem-er, Thou, O
me - us, Ad - ju - tor me - us, Do - mi -
mf
p

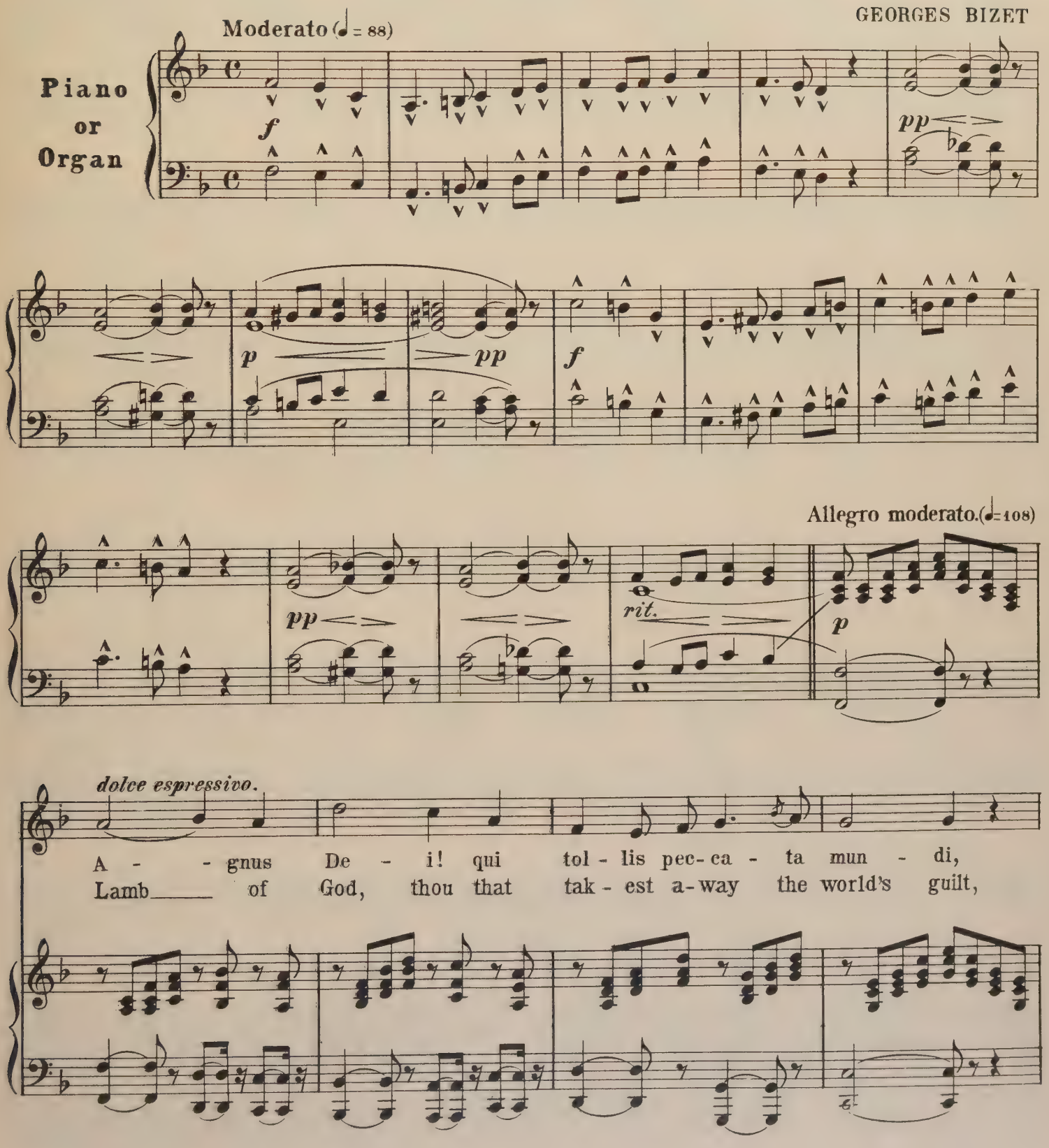

dim.
Lord,
ne,
art my Pro - tec - tor,
Ad - ju - tor me - us,
art my Pro - tec - tor, and Thou my Re - deemer, Thou, O Lord,
Ad - ju - tor me - us, et Re - demp - tor me - us, Do - mi - ne,
cresc.
Thou, O Lord,
Do - mi - ne,
art my Pro - tec - tor, and my Re - deem - er.
Ad - ju - tor, et Re - demp - tor me - us.

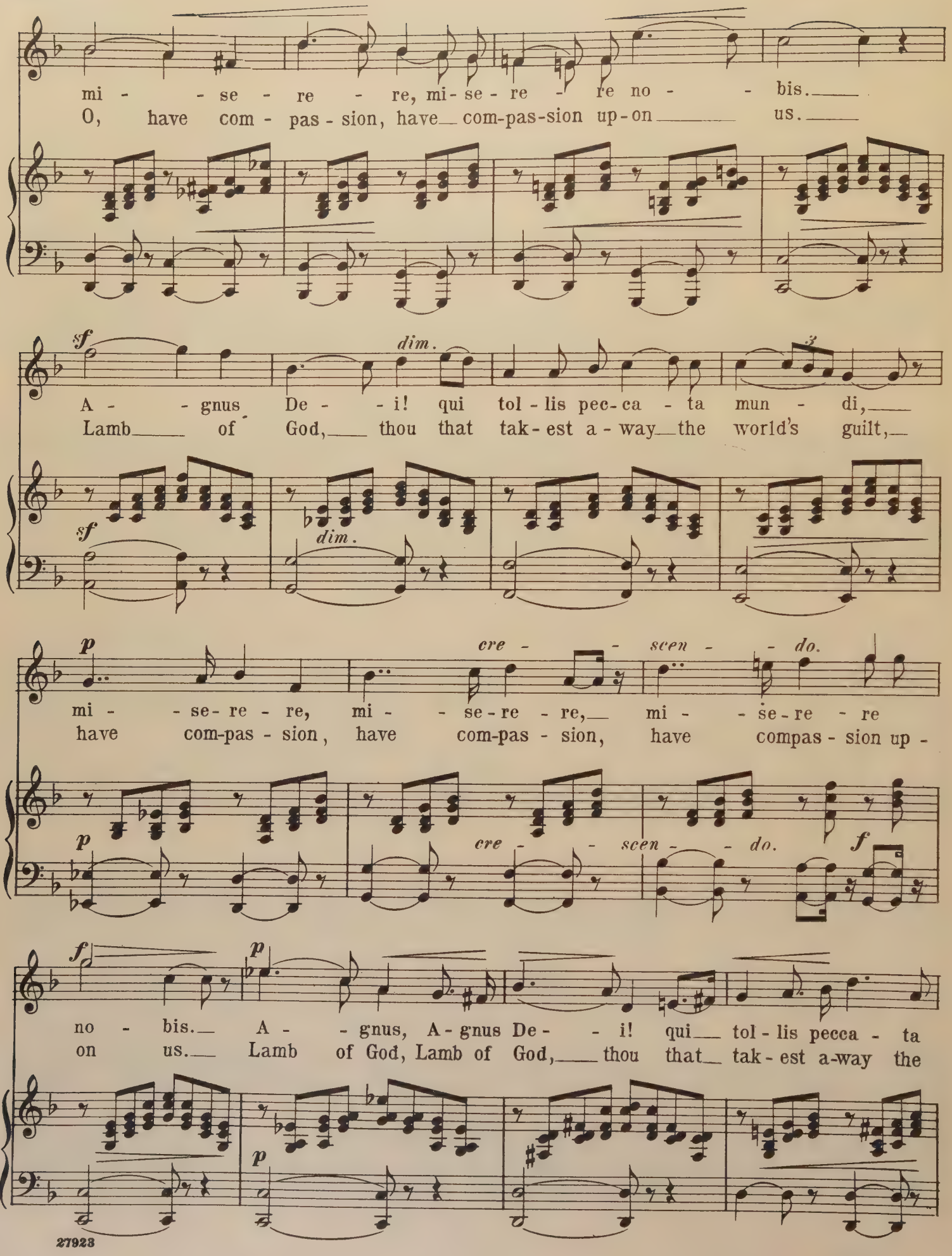
Agnus Dei

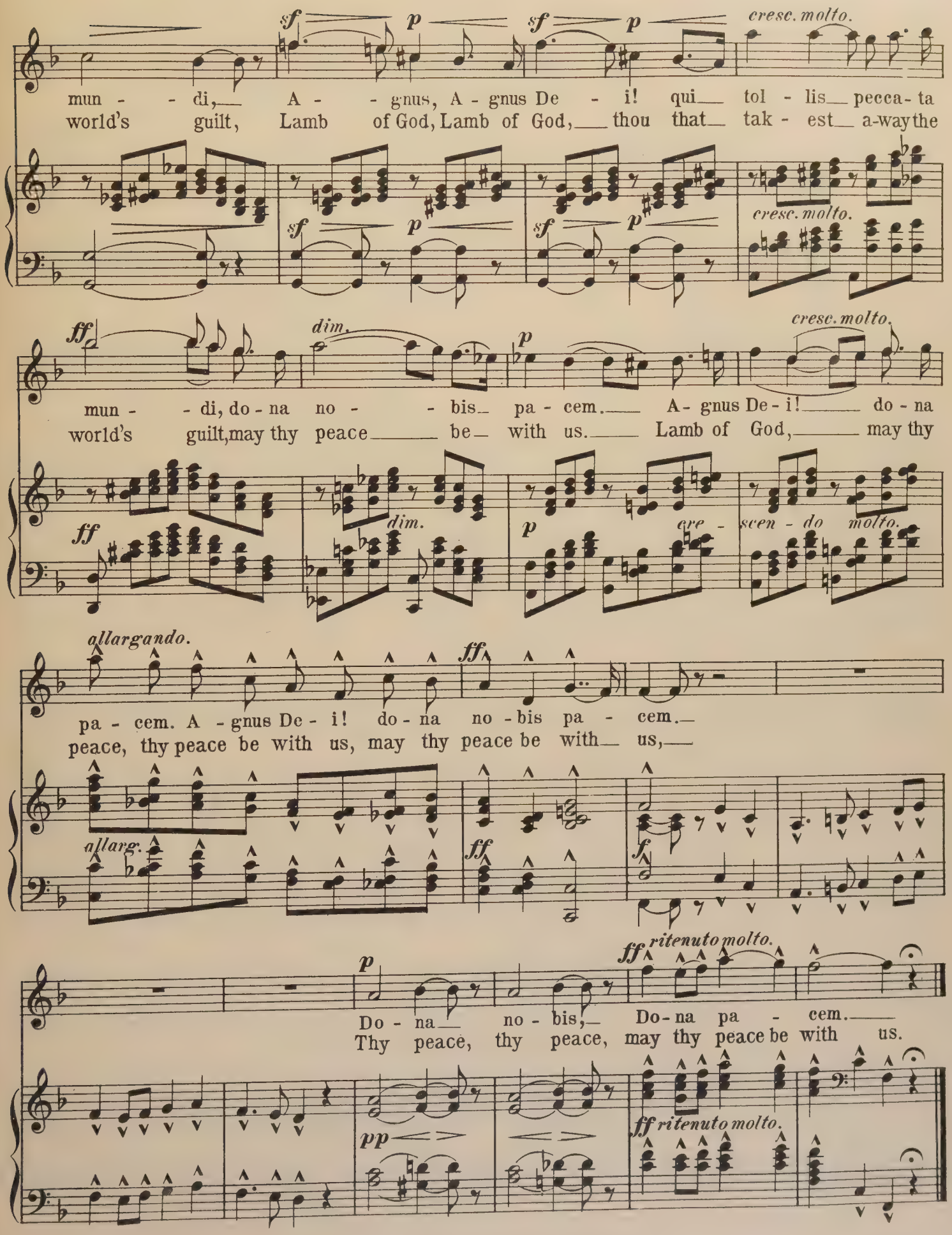
(Lamb of God)

(Soprano, or Tenor)

GEORGES BIZET




mi - - se - re - re, mi - se - re - re no - - bis.
O, have com - pas - sion, have com-pas-sion up-on us.
sf
dim.
A - - gnus De - - i! qui tol - lis pec - ca - ta mun - di,
Lamb of God, thou that tak - est a - way the world's guilt,
sf
dim.
p
cre - - scen - - do.
mi - - se - re - re, mi - - se - re - re, mi - - se - re - re
have com-pas - sion, have com-pas - sion, have compas - sion up -
p
cre - - scen - - do.
f
f
p
no - bis. A - - gnus, A - gnus De - - i! qui tol - lis pecca - ta
on us. Lamb of God, Lamb of God, thou that tak - est a-way the
p


sf p sf p cresc. molto.
mun - - di, A - - gnus, A - gnus De - i! qui tol - lis pecca - ta
world's guilt, Lamb of God, Lamb of God, thou that tak - est a-way the
sf p sf p cresc. molto.
ff dim. p cresc. molto.
mun - - di, do - na no - - bis pa - cem. A - gnus De - i! do - na
world's guilt, may thy peace be with us. Lamb of God, may thy
ff dim. p cre - scen - do molto.
allargando. ff
pa - cem. A - gnus De - i! do - na no - bis pa - cem.
peace, thy peace be with us, may thy peace be with us,
allarg. ff f
p ff ritenuto molto.
Do - na no - bis, Do - na pa - cem.
Thy peace, thy peace, may thy peace be with us.
pp ff ritenuto molto.

Prepare: Great. Dulciana 8′, Melodia 8′
Swell. Lieblich Gedackt 8′, Open Diapason 8′
Pedal. Bourdon 16′; Bass Flute 8′

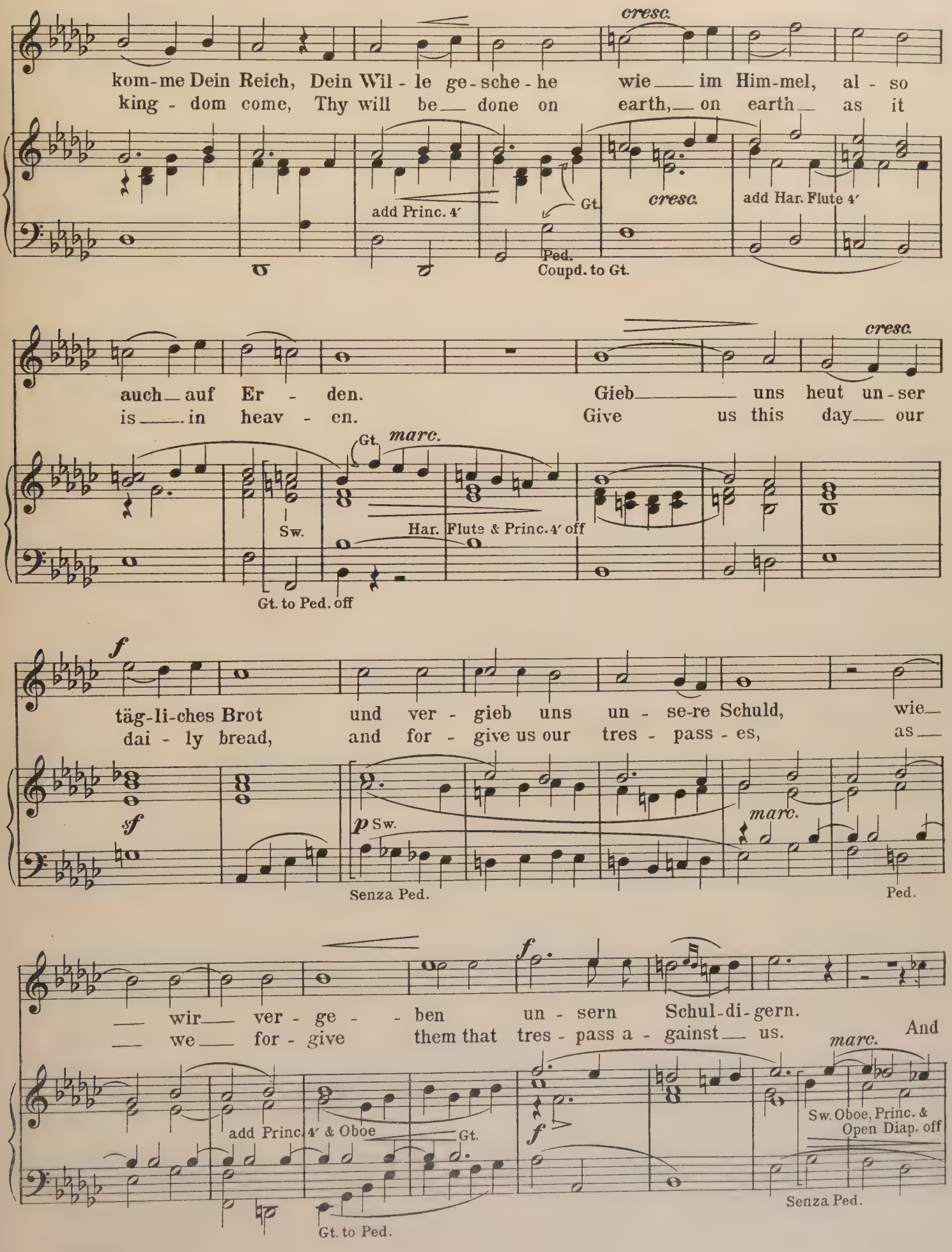
Vater Unser

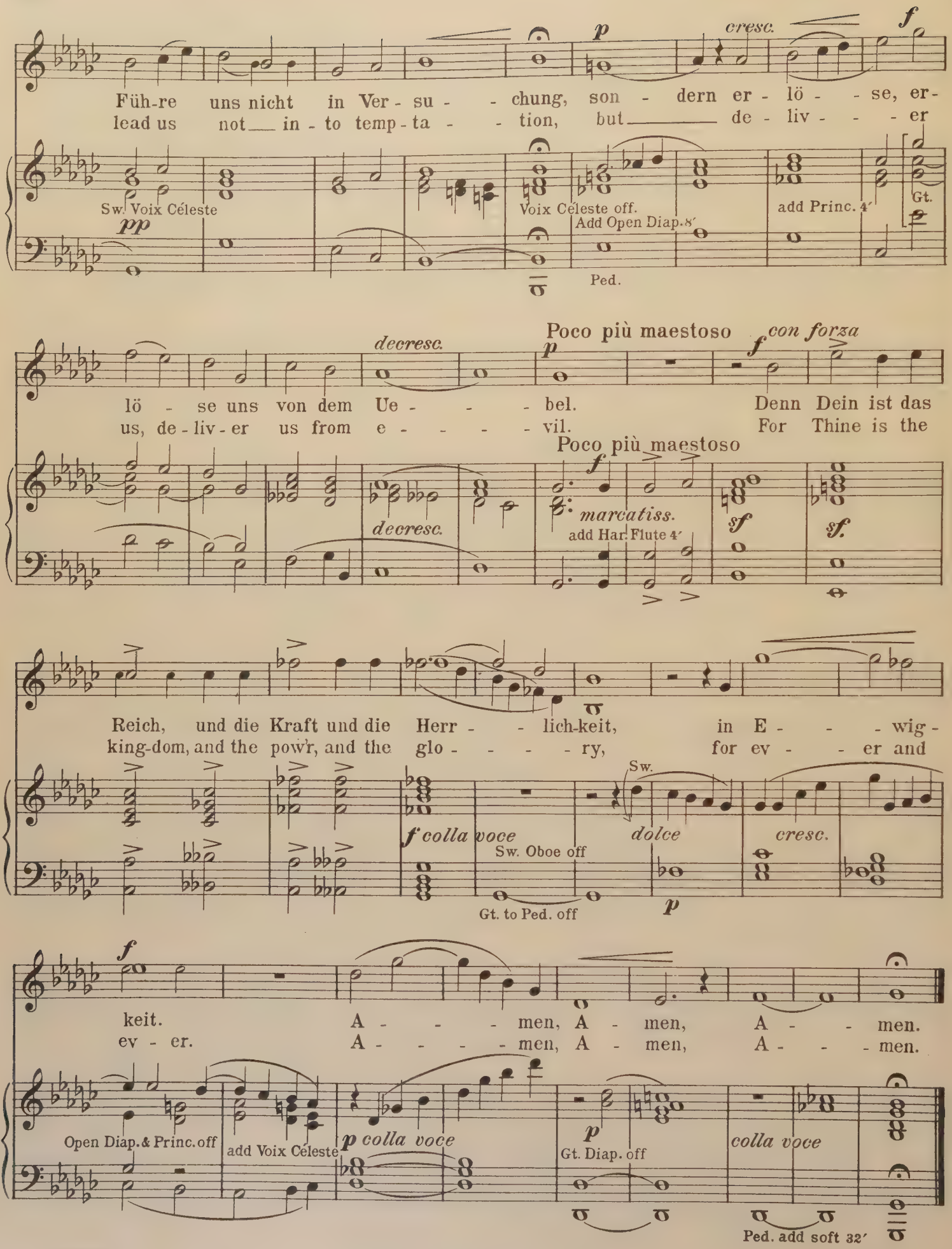
(The Lord's Prayer)

Registration by
F. Flaxington Harker

C. Krebs

Copyright, 1907, by G. Schirmer, Inc.
Printed in the U.S.A.


kom-me Dein Reich, Dein Wil - le ge-sche-he wie im Him-mel, al - so
king - dom come, Thy will be done on earth, on earth as it
cresc.
add Princ. 4′
Gt.
cresc.
add Har. Flute 4′
Ped.
Coupd. to Gt.
auch auf Er - den. Gieb uns heut un-ser
is in heav - en. Give us this day our
cresc.
Gt.
marc.
Sw.
Har. Flute & Princ. 4′ off
Gt. to Ped. off
f
täg-li-ches Brot und ver - gieb uns un - se-re Schuld, wie
dai - ly bread, and for - give us our tres - pass - es, as
sf
p Sw.
marc.
Senza Ped.
Ped.
f
wir ver - ge - - ben un - sern Schul-di-gern.
we for - give them that tres - pass a - gainst us.
And
marc.
add Princ. 4′ & Oboe
Gt.
f
Sw. Oboe, Princ. & Open Diap. off
Gt. to Ped.
Senza Ped.


Füh-re uns nicht in Ver - su - - chung, son - dern er - lö - - se, er-
lead us not in - to temp - ta - - tion, but de - liv - - - er
cresc.
Sw. Voix Céleste
Voix Céleste off.
Add Open Diap. 8′
add Princ. 4′
Gt.
Ped.
lö - se uns von dem Ue - - - - bel. Denn Dein ist das
us, de - liv - er us from e - - - - vil. For Thine is the
decresc.
Poco più maestoso
con forza
marcatiss.
add Har. Flute 4′
Reich, und die Kraft und die Herr - - lich-keit, in E - - - wig -
king-dom, and the pow'r, and the glo - - - - ry, for ev - - er and
Sw.
dolce
cresc.
Sw. Oboe off
Gt. to Ped. off
keit. A - - - men, A - men, A - - men.
ev - er. A - - - - men, A - men, A - - - men.
Open Diap. & Princ. off
add Voix Céleste
colla voce
Gt. Diap. off
Ped. add soft 32′

SCHIRMER'S LIBRARY of Musical Classics

SONG COLLECTIONS

The Library Volume Number is given in brackets: [1363]

ALBUM OF SACRED SONGS. A Collection of 22 Favorite Songs suitable for use in the churches.
High [1384]; Low [1385] $2.00

ANTHOLOGY OF ITALIAN SONG OF THE 17TH AND 18TH CENTURIES. 59 Songs. i. e.
Book I [290]; Book II [291] ..... ea. 2.50

BEETHOVEN, L. VAN
AN DIE FERNE GELIEBTE (To the Distant Beloved) A cycle of 6 songs. Op. 98. g. e. High [616]; Low [617] .75
SIX SONGS. g. e. High [618]; Low [619] 1.00

BRAHMS, J.
FIFTY SELECTED SONGS. g. e. Low [1581]; High [1582] 3.00

CHOPIN, F.
SEVENTEEN POLISH SONGS. Op. 74. g. e. High [249]; Low [250] 1.00

FIELITZ, A. VON
ELILAND. A cycle of 10 songs. Op. 9. g. e. Medium [694]; High [695] 1.00

FOSTER, S. C.
ALBUM OF SONGS. 20 Favorite Compositions. Collected and edited by H. V. Milligan [1439] 1.25

FRANZ, R.
VOCAL ALBUM. 62 Songs. g. e. High [1572]; Low [1573] 2.50

GRIEG, E.
SELECTED SONGS. g. e. High [1592]; Low [1593] 1.50

LISZT, F.
TWELVE SONGS. g. or f. & e. Low [1613]; High [1614] 1.25

MENDELSSOHN, F.
SIXTEEN SELECTED SONGS. g. e. Low [1644]; High [1645] 1.00
SIXTEEN TWO-PART SONGS. g. e. [377] 1.50

SCHUBERT, F.
FIRST VOCAL ALBUM (3 Cycles, and 24 Favorite Songs). g. e. High [342]; Low [343] 3.50
THE MAID OF THE MILL (Die schöne Müllerin) A cycle of 20 songs. g. e. High [344]; Low [345] 1.25
WINTER-JOURNEY (Die Winterreise) A cycle of 24 songs. g. e. High [346]; Low [347] 1.25
TWENTY-FOUR FAVORITE SONGS. g. e. High [350]; Low [351] 1.50
SECOND VOCAL ALBUM. 82 Songs. g. e. [352] 3.50

SCHUMANN, R.
VOCAL ALBUM. 55 Songs. g. e. High [120]; Low [121] 2.50
WOMAN'S LIFE AND LOVE (Frauenliebe und -leben) A cycle of 8 songs. g. e. High [1356]; Low [1357] ..... .75

TCHAIKOVSKY, P. I.
TWELVE SONGS. g. e. Low [1620]; High [1621] 1.25

WAGNER, R.
FIVE SONGS. g. e. Low [1181]; High [1233] 1.00

(Languages of texts are shown in small letters: e. = English; f. = French; g. = German; i. = Italian. Where there is no other indication, texts are in English only.)

Any Schirmer Library volume may be obtained in cloth binding. Prices will be quoted on request.

Prices Subject to Change Without Notice

G. SCHIRMER, INC NEW YORK

A-1005

DESIGN COPYRIGHT, 1935, BY G. SCHIRMER, INC.

SO-DZG-973